

# FROZEN RIVER FILM FESTIVAL

15<sup>th</sup> ANNIVERSARY • 2020



FEBRUARY  
**5-9**  
2020

**FRFF.ORG**



@frozenriverfilm

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WELCOME

## Welcome to the 2020 Frozen River Film Festival!

Welcome to the 15th anniversary year of the Frozen River Film Festival! Whether you've attended the festival all along or you are joining us for the first time this year, I hope you will let us continue to be part of your winter in Winona each year by bringing you stories that matter through the transformative art of documentary filmmaking. From films that bring you to the farthest reaches of the globe, to original Minnesota productions that showcase homegrown talent, we enjoy serving the community in our mission to engage, educate, and activate filmgoers to become involved in the world.



Thank you to our sponsors and community members that support the festival through their generous gifts and volunteering. We are proud to be anchored in a community that demonstrates a love for and a commitment to supporting the arts.

— Erin Mae Clark, *FRFF Board Chair*

I have been with the festival for six seasons now, and it has been amazing to see the quality of films and conversations that the Festival has been able to bring to Winona. And all of this in just 15 years of the festival. The art of documentary films continues to inspire me, and I cannot wait to see the discussion that this year's films will produce.



This year, the discussion that pairs with films has been a big focus for me. I have been thinking a lot about how we can bring our community together, and the importance of listening to viewpoints that we might not have considered before. Here at Frozen River Film Festival, we want to create a space where our community can come together and better understand our neighbor's point of view. I'm excited to listen and learn from each and every one of you, and I look forward to our conversations.

— Sara Enzenauer, *Executive Director*

**Stay Connected:**

[frff.org](http://frff.org)



[@frozenriverfilm](https://www.instagram.com/frozenriverfilm)

FESTIVAL

SPECIAL EVENTS

FROZEN FRIDAY

SPEAKERS/WORKSHOPS

KIDZ KINO

FILMS

SCHEDULE

MAPS

3

## Title Level \$25,000+



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board thanks to a legislative appropriation from the arts & cultural heritage fund.

## Headwaters Level \$10,000+

## Tributary Level \$5,000+



## Backwaters Level \$2,500+



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## A Special Thank You

Frozen River Film Festival would like to thank everyone who has made our 15th Anniversary Festival possible:

### FRFF Board Members

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\* term ended in 2019

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**Thank You** – Anthem Skatepark, Aurea Osgood, Blue Heron Coffeehouse, CEC - Winona 7 Theatre, Crepe Jeanluc, The Damn Tasty, Ed's (no name) Bar, EI2 Web Consulting LLC, Engage Winona, Frozen River Film Festival's Screening Committee, Frozen River Film Festival's Jury Members, Great River Shakespeare Festival, Hurry Back Productions, Jason Fremstad, Jefferson Pub & Grill, Jim Williams, Justin Carroll, Issac Sawle, Island City Brewing Company, Julie Johnson, jorjastone, Kari Yearous Photography, Kevin Fenton, Kirk & Sheila Enzenauer, Kline Designs, Lanesboro Arts, Mayor Mark Peterson, Mike Slaggie, Minnesota Marine Art Museum, Mountainfilm on Tour, The Oaks Wine Bar, Paul Adams, Dr. Paul Johnson, Pearl Street Brewery, Russell & Associates, Saint Mary's University of Minnesota, Saint Mary's University of Minnesota President Rev. James P. Burns, Steve & Nancy Bachler, Tom Hill, Treedome, Visit Winona, Winona Area Public Schools Custodial Staff, Winona Arts Center, Winona County Historical Society, Winona Public Library, The Winona Senior Friendship Center, Winona Senior High School, Winona State University, WSU Alumni House, WSU Film Studies Department, WSU Maintenance, WSU President Scott Olson, WSU Technical Support, WSU TLT, WSU Theatre & Dance Department

## Ticketing Information

**Off-Site Box Office:** Great River Shakespeare Festival Office, 121 E 3rd St.  
Open Monday – Saturday, 12pm–5pm from January 20 – February 7, 2020.

**On-Site Box Office:** On location at Winona 7 Theatre, Winona Senior High School, and Saint Mary's University of Minnesota one hour before show time.

**On-Site Festival Box Office:** Located centrally for the Saturday and Sunday films on the Winona State University campus, in the Atrium of the Science Lab Center starting one hour before start of films.

**Online – [frff.org/tickets/](https://frff.org/tickets/):** Available 24/7, price does include a small online processing fee. Tickets may now also be purchased through the "Get Tickets" tab on our Facebook page.

**NOTE:** We do not scan computer printouts. Please stop at a box office location to pick up your physical tickets.

### DONOR PREMIER PASS | \$120

Grants access to all FRFF events through the end of the 2020 festival. Donor Premier Pass holders are given seating priority and may be admitted to the theatre 15 minutes before the start of the set. *The Donor Premier Pass includes a \$50 tax deductible donation to the festival.*

### BIG MUDDY PASS | \$70

Grants access to all FRFF events through the end of the 2020 festival. Big Muddy Pass holders are given priority seating and may be admitted to the theatre 15 minutes before the start of the set.

### SATURDAY PASS | \$45

Provides access to all the film sets, presentations, and/or workshops on the Saturday of the festival.

### SUNDAY PASS | \$30

Provides access to all the film sets, presentations and/or workshops on the Sunday of the festival, including the local film set.

### SINGLE EVENT TICKETS | \$12

Single Event Tickets will provide access to any one film set, presentation, or workshop per ticket.

### LOCAL STUDENTS | FREE

All K-12 students and Winona college students with a valid ID may pick up a free Student Pass. Student Passes provide access to all films, workshops, and presentations during the 2020 festival.

### OTHER STUDENTS | FREE OR ½ OFF

All K-12 students are free and may receive a Student Pass at our box office. College students outside the Winona area may purchase tickets or passes at half price (not including the Donor Premier). Tickets should be purchased in person at any box office location.

### SEATING AND AWARDS CEREMONY

General seating is 10 minutes before show time. Priority Seating begins 15 minutes before show time. The Awards Ceremony on Sunday is complimentary.

**ONLINE: [FRFF.ORG/TICKETS/](https://frff.org/tickets/)**



## Celebrating 15 Years of the Frozen River Film Festival

Over the last 15 years, the idea for an event that would bring the community together during the winter months has blossomed into something so much more than the founders ever dreamed. The Frozen River Film Festival now fosters conversations to help make our community a better place to live, with events happening all over town and world-class filmmakers teaching and motivating community members to tell their own stories through film.

*Take time this weekend to share your favorite Frozen River Film Festival memories from the last 15 years in our video booth just off the atrium!*





*The Frozen River Film Festival is . . .*

*innovation*

*community*

*volunteering*



The original staff of FRFF: Crystal Hegge, Bernadette Mahfood and Kathy Florin

*bringing the world to Winona*



2016 festival film subject Frederick Ndabaramiye

*exploration*



Planning out the rest of the day

*sharing Winona with the world*



Local filmmaker Mary Farrell discusses her first project

Volunteers assisting patrons in the atrium



*shared experiences*



An audience engaged in a Q&A session.

*family*



Crystal Hegge and family enjoy the Kidz Kino set

*more than films*



Frozen Friday fat tire bike ride



## Film Set: Crafting Adventure in Pearl Street

Friday | January 10, 2020 | 7pm–8:30pm | Pearl Street Brewery | 1401 St Andrew St | La Crosse

**New for 2020!** Venture on down to Pearl Street Brewery in La Crosse and enjoy a set of some of our favorite adventure films from over the years while sipping some locally brewed beer! The Damn Tasty will be on site serving food starting at 6pm. \$1 per pint will be donated to the Festival. This is not a ticketed event.

## Film Screening: *Hippie Family Values* at Ed's

Tuesday | February 4 | 6:30pm–7:30pm | Ed's (no name) Bar | 252 E 3rd St

Come let your hair down and watch the documentary *Hippie Family Values* (p. 43). An intimate chronicle of back-to-the-land hippie elders and their adult children at a 40-year-old communal ranch in New Mexico. No ticket or pass needed. **Must be 21 or older.**

## Frozen Friday

Friday | February 7 | 11am–6pm | Downtown Winona

Free films, all day long! From skate parks to dealing with dementia, enjoy a full line-up of films. All films will be followed by discussions or Q&As. Check out our Frozen Friday page (p. 15) for more details.

## Film Screening: *The Francis Impact*

Friday | February 7 | 7pm–9pm | Saint Mary's University of Minnesota | Toner Student Center

*The Francis Impact* (p. 41) tells the stories of individuals and communities who have been impacted by Pope Francis. They are stories of empowerment, unexpected collaboration, and deep transformation in the areas of ecology, migration, interfaith dialogue, and pastoral reform. Far from the corridors of the Vatican, the real Francis impact is lived and felt among ordinary people who have been inspired by the pope's call for more compassion, inclusion, sustainability, and dialogue in a world torn apart. The film also includes an exclusive commentary from Pope Francis himself! This is a ticketed event.

## Film Set: Mountainfilm on Tour – Indomitable Spirit

Friday | February 7 | 8pm–10pm | Island City Brewing Co | 65 E Front St

The always-popular Mountainfilm on Tour brings their "Indomitable Spirit" film set (p. 26) to Winona. Enjoy the films with "Ice Climber" – a specially crafted beer just for the Film Festival! Buy a special Island City Brewing/Frozen River Film Festival beer mug and get a discount on your beer! Films will start at 8pm. Come early to claim your seat for the popular Mountainfilm on Tour set and listen to one of Winona's popular local bands, Wheel of Fortune, starting at 5:30pm. Indie pop with a soulful kick. This event is not ticketed; donations are suggested.

## Free Child Care

Saturday | Feb. 8 | 12pm–5:30pm | WSU Child Center | Helble Hall – 108 E Sanborn St

**New for 2020!** Thanks to a sponsorship through WNB Financial, free child care will be hosted on the Saturday of the festival. Free child care is available through the Winona State University Children's Center and managed by trained staff. WSU Children's Center is licensed to take infants through 4th grade. Meals will NOT be provided. Space is limited and signups must be completed by January 17, 2020. To sign up, visit [frff.org/childcare/](http://frff.org/childcare/) or email your questions to [sara.e@frff.org](mailto:sara.e@frff.org).



## Conversation Corners

Sat. & Sun. | February 8 & 9 | Science Lab Center Atrium

**New for 2020!** Keep the conversation going! Were you moved by a film and want to keep talking about it? Have questions for a filmmaker but time ran out in the theatre? New this year, we've mapped out space in the Science Lab Center Atrium specifically for each set of the most recently played films for you to keep discussions going, or perhaps to encourage others to see the film. Conveniently located near the food vendors.

## Engage Winona

Sat. & Sun. | February 8 & 9 | Science Lab Center Atrium

If a film has moved you to help create change in our community but you're not sure where to begin... Engage Winona is your answer! Engage Winona leads community transformation through civic engagement and empowered changemaking. Visit their booth between film sets and see how you can be a changemaker.

## Filmmaker Meet & Greet

Saturday | February 8 | 8:30pm–10pm | Jefferson Pub and Grill | 58 Center St

Join the 2020 Frozen River Film Festival's filmmakers at Jefferson Pub & Grill. Grab a drink and spend the evening talking with filmmakers and movie-goers about films you've seen or are planning to see. It's not often you can hang out with your favorite documentary filmmaker! This is not a ticketed event.

## Luminary Snowshoe Hike & Films

Saturday | February 8 | 5:30pm–10pm (films at 7:30pm) | Holzinger Lodge | 925 W Lake Blvd

Bring your family & friends (dogs are also welcome and must be leashed) to enjoy a luminary-lit snowshoe hike through the forest. This non-race event is designed to bring people together to celebrate winter, snowshoeing, and the art of documentary films. You will find this to be a family friendly event and is perfect for all skill levels. Snowshoe checkout/rental and film set is free (donations accepted but not required). Enjoy the twinkle of luminaries, the crisp air and a bonfire on the trail with hot cider. After your hike join us for FREE films from FRFF beginning at 7:30pm. There will be food and beverages available for purchase.

## Frozen River Meltdown

Saturday | February 8 | 9:30pm–12am | Ed's (no name) Bar | 252 E 3rd St

Wind down and warm up at the Meltdown! Jillian Rae and Lydia Liza will heat things up at this popular downtown hangout. A cover charge will apply.

## Award Ceremony

Sunday | February 9 | 6pm–8pm | Winona County History Center | 160 Johnson St

Join us as we wrap up the festival by honoring standout films from the 2020 Frozen River Film Festival. This event is free to the public; dessert provided and cash bar available.

Photos by:





Kick off the 2020 festival with these preview events at the St. Mane Theatre in historic downtown Lanesboro, MN! Only a 45-minute drive SW of Winona, the St. Mane Theatre (206 Parkway Ave N) features a cash bar, an HD film projector and comfortable new theatre seats recently donated by Mayo Clinic.

## Film Screening: Meeting Charlie Parr

Friday | January 24, 2020 | 5:30pm | St. Mane Theatre

Produced by a French filmmaking team, *Meeting Charlie Parr* is a musical journey through the Midwest to meet one of its most emblematic folk musicians. From Minnesota's Great Lakes to the plains, from the stage or at home, viewers get to know Charlie Parr, an endearing and unique artist. Interview after interview, the people in his life tell us about Charlie's authentic music and what it says about America. Donor Premier and Big Muddy passes accepted. Advance registration recommended at [lanesboroarts.org](http://lanesboroarts.org). This film will not screen during the February festival. Admission to the film does not grant admission to the concert.

## Concert: Charlie Parr

Friday | January 24, 2020 | 8pm | St. Mane Theatre

\$20 regular / \$18 Lanesboro Arts members – No Frozen River Film Festival passes accepted

Singer, songwriter, and guitarist Charlie Parr is a Minnesota-based roots musician whose organic style is deeply tied to the blues and folk traditions of an earlier era. Parr's blue-collar upbringing in the city of Austin, Minnesota and its rural surroundings are reflected in his life and musical styles. Throughout the 2000s, he toured constantly and released numerous albums either independently or on small labels. In the latter part of the decade, he became a surprise success in Australia when one of his songs was used in a popular commercial. Purchase tickets at [lanesboroarts.org](http://lanesboroarts.org).

## Film Screening: 1945

Saturday | January 25, 2020 | 1pm | St. Mane Theatre

\$8 regular / \$5 Lanesboro Arts members or Donor Premier/Big Muddy film festival passes

A gripping period drama that sifts through the aftermath of the Holocaust to offer a sober, well-crafted look at a variety of weighty themes. Featuring a deliberate pace, subtle acting, black and white cinematography and English subtitles over Hungarian dialog, the film's compelling narrative slow burns into a profound wildfire of a conclusion that has a long lasting impact for viewers. This film will not screen during the February festival.

## Film Screening: Adventure Set

Saturday | January 25, 2020 | 4pm | St. Mane Theatre

\$8 regular / \$5 Lanesboro Arts members or Donor Premier/Big Muddy film festival passes

Five fast-paced, short-length films that will grab your attention and keep you on the edge of your seat. Highlighting extreme sports or other fresh and unfamiliar activities, while also demonstrating a certain level of difficulty and/or danger, these films are sure to motivate and physically activate viewers. See details p. 30.

## Silent Movies in the St. Mane with Dosh

Saturday | January 25, 2020 | 7:30pm | St. Mane Theatre

\$8 regular / \$5 Lanesboro Arts members or Donor Premier/Big Muddy film festival passes

Lanesboro Arts, in cooperation with Lanesboro Community Theater, presents an evening of original new music and locally produced silent films. For this special commission, electronic virtuoso and one-man band Martin Dosh will perform intriguing and new live cinematic scores set to silent films produced over the years by community members as part of Lanesboro Community Theater's beloved "Silent Movies in the Park After Dark" series. This film set will not screen during the February festival.

FILM	11am	12pm	1pm	2pm	3pm	4pm	5pm
1. <i>The Economics of Happiness</i>							
2. <i>Love is Listening</i>							
3. <i>Disco</i>							
4. <i>The Crows</i>							

All Frozen Friday events are free from 11am – 6pm. Each event will show a film followed by a discussion. Venues are indicated on the Downtown Winona Map, p. 59.

### 1 *The Economics of Happiness*

Helena Norberg-Hodge

Winona Public Library | 151 W 5th St | 11am–12:30pm

*The Economics of Happiness* spells out the social, spiritual, and ecological costs of today's global economy. Importantly, the film also highlights the many benefits of a shift towards the local and showcases some of the steps people are already taking worldwide. Featuring interviews with Vandana Shiva, Bill McKibben, David Korten, Samdhong Rinpoche, and other inspiring thinkers and activists.

### 2 *Love is Listening: Dementia without Loneliness*

Natalya Ryabova

Winona Friendship Center | 251 Main St | 1pm–2:30pm

Open your heart to a new way of being with people with dementia. Although 70% of us know someone with dementia, many still struggle to connect with those in this condition. This documentary begins a journey from fear to presence. A discussion will follow the film.

### 3 *Disco*

Zach Krage

Anthem Skatepark & Board Shop | 800 W 5th St | 3pm–4pm

Focusing mainly on six local skaters: Drake Pozanc, Cole Scheck, Brady Byom, Blaine Lowther, Brock Coyle, and Raif Poirier, the film aims to capture the creativity and individuality of the Winona skateboarders as they explore and skate the streets of the Midwest. The film not only showcases the talent of the skateboarders but portrays the painful and arduous struggle to push themselves to their limits. *Disco* features music from local musician Mike Munson from his album *Winona Anthems*, an instrumental album recorded at Anthem Skatepark. The film also features over a dozen other local and regional skateboarders.

### 4 *The Crows*

Tyler Aug

Treedome Studio | 164 E 3rd St | 4pm–6pm

*The Crows* is a mockumentary nature movie on the subject of crows and their effect on the town of Rochester, Minnesota. *The Crows* looks to analyze the crow situation through artists, civilians, and crow experts, to get in touch with a deeper understanding of nature and ecosystems, as well as a lot of talk about poop. Music at 4pm. The film starts at 5pm.





## Rob Davis

### WILDLIFE SANCTUARIES OR INDUSTRIAL BLIGHTS: CAN MINNESOTA HAVE CLEAN ENERGY WITHOUT TRADEOFFS?

**Saturday | Feb. 8 | 6pm | Somsen Hall – Harriet Johnson Auditorium**

With devastating effects on monarchs, between 2008 and 2016 Minnesota lost more than 200,000 acres of conservation land and nearly 10 million stems of annually blooming milkweed. Over a similar period of time, Minnesota has gone from just a few acres of ground-mounted solar facilities to several thousand acres of solar farms. How do conservation, agriculture, and energy production benefit and compete with one another? What kind of stewardship of our state's resources should we practice to ensure our and our children's well-being?

As director of Center for Pollinators in Energy at Fresh Energy, **Rob Davis** helps accelerate the nation's transition to use of clean and renewable energy. Minnesota's Solar Energy Industries Association awarded Davis its 2018 Excellence in Solar Policy Award and *Minneapolis/St. Paul Business Journal* named him to the publication's list of "50 on Fire," recognizing Davis as a national leader in the 'Solar Farm to Table' movement. Previously, Rob helped launch technology start-ups and created the international crowdsourced campaign that launched the Firefox web browser. His work has been highlighted in a Solar Power World cover story as well as featured in *Scientific American*, *National Geographic*, and *Wired*; referenced in the 25th anniversary edition of *Trivial Pursuit*; and included in the permanent collection of the Smithsonian's National Museum of American History. He is a two-time recipient of the Teresa Du Bois Exline Award for Best Practices in Communications and Marketing and a graduate of Macalester College.



## SERVING OTHERS UNITED IN LOVE

### The Francis Impact (p. 41)

**Friday | Feb. 7 | 7pm | Saint Mary's University of Minnesota**

The SOUL (Serving Others United in Love) Council is the leadership team of students who coordinate Saint Mary's University of Minnesota's alternative break trips. These trips provide students with opportunities to immerse themselves in new places to learn about social justice and reflect in light of the Lasallian Mission and Catholic Social Teaching. SOUL will be running concessions during *The Francis Impact* in order to raise funds for their trips.

Don't forget to share your experience on social media

**#FRFF20 and #STORIESMATTER**

## Sandy White Hawk

### Blood Memory (p. 40)

**Saturday | Feb. 8 | 3pm | Science Lab Center 120**

Sandy White Hawk is a Sicangu Lakota adoptee from the Rosebud Reservation, South Dakota. She is the founder and Director of First Nations Repatriation Institute (FNRI), the first organization of its kind whose goal is to create a resource for First Nations people impacted by foster care or adoption to return home, reconnect, and reclaim their identity.

She has become a spokesperson on the issues of the adoption and the foster care system and how they have impacted First Nations People. She has traveled throughout the United States, Canada, Costa Rica, Australia, and Japan, sharing her inspirational story of healing.

Sandy is a consultant for the Capacity Building Center for Tribes, Center for Regional and Tribal Child Welfare Studies University of Duluth, Minnesota and is the Elder in Residence at the Indian Child Welfare Law Office, Minneapolis, MN. She served as Commissioner for the Maine Wabanaki State Child Welfare Truth and Reconciliation Commission and served as an Honorary Witness of the Truth and Reconciliation Commission on Residential Schools in Canada. Sandra received The Child Welfare Leadership Award 2019 from the Center for Advanced Studies in Child Welfare from the University of Minnesota.



## MMAM

### MINNESOTA MARINE ART MUSEUM



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Emanuel Leutze (1816-1868)  
*Washington Crossing the Delaware*, 1851 (detail)  
Oil on canvas



## Bill Kersey

### DOCUMENTARY EDITING: THE PERSONAL TOUCH

Saturday | Feb. 8 | 2pm | Stark Hall 106

Using samples from his own editing work, Bill Kersey will discuss the storytelling challenge of achieving emotional resonance through documentary storytelling. Whether our representations are drawn from research and archival sources, special access to the journeys of others, or our own personal and family materials, we can make these narratives more meaningful to audiences by crafting an integrated creative vision that also centers and honors the personal experiences and perspectives we are entrusted with sharing in our films.

**Bill Kersey** has edited several feature documentaries, including *Beyond The Divide* and *American Heart*, which were both featured at the Frozen River Film Festival prior to being broadcast nationally on PBS, and *The Starfish Throwers*, which was named the most heartwarming film of 2014 by The Huffington Post. He received a 2018 Minnesota State Arts Board Grant for his upcoming regional documentary based on family materials (working title: Koland). At this year's festival, he is also presenting a work-in-progress screening of his new film as director and editor, *Gene McCarthy: Alone In The Land of the Aardvarks*.



## Cy Dodson

### BENEATH THE INK: THE JOURNEY OF A SHORT FILM

Saturday | Feb. 8 | 4:30pm | Stark Hall 106

A short film often serves as a calling card for up-and-coming directors but it can be even more profound than that. This workshop will provide insight of the journey of the Emmy Nominated short documentary *Beneath the Ink* with Director and Editor Cy Dodson. He will share thoughts on story inception, film festivals, acquisition, and the unexpected twists and turns that created a path to docu-series development and signed representation by Abrams Artist Agency.

**Cy Dodson** has been in the storytelling business for over two decades and has been involved in a vast array of projects. His first decade was spent working for various news and network productions, including series work for Discovery, History, and HGTV channels. In 2006, he started Triumph Pictures where his focus became documentary style branding content for a variety of corporate and nonprofit clients. Cy has directed, filmed and edited three documentaries in the past five years including *My Last Breath* (2015), *The Ragman* (2017), and *Beneath the Ink* (2018).

His most recent work, *Beneath the Ink*, has screened at over 60 festivals worldwide and has won close to 30 festival awards. It qualified for the Academy Awards in 2018 and was nominated for a national Emmy for Outstanding Short Documentary in 2019. *Beneath the Ink* was acquired by Conde Nast for Gentleman's Quarterly in 2018 for their startup platform "GQ Stories" where it currently sits at over 550K views.

## Mike Scholtz

### DOCUMENTING MICRO CULTURES (IN YOUR OWN BACKYARD)

Sunday | Feb. 9 | 2:30pm | Stark Hall 106

Have you ever wanted to make a documentary film? It's not that hard. You don't need access to an accomplished celebrity or a burning passion to cover the social issues of the day. Instead, take a look at the world around you. If you're like most people, your family and friends are into some pretty weird hobbies. Documentary filmmaker Mike Scholtz has been surrounded by weirdos for most of his life. Eventually, he started making films about some of them. He's interviewed competitive jigsaw puzzlers, Viking re-enactors, and baby-eating professional wrestlers, and turned their stories into movies. You can do it too. At this workshop, you'll see examples from some of his films including *Wild Bill's Run*, *Wicker Kittens*, *Lost Conquest*, *Kinderchomper*, and *Riplot*. He'll tell you about his passion for documenting all the unusual micro-cultures he's found (often in his own backyard). And he'll answer any questions you might have about the process of making documentary films.

**Mike Scholtz** is a documentary filmmaker who lives in the woods of northern Minnesota. His films have screened at hundreds of venues around the world and on Hulu, Amazon Prime and Fandor. In his spare time, he helps run the Free Range Film Festival, which takes place every summer in a barn that has been converted into a movie theater.



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## Kidz Kino

## MountainFilm on Tour

Saturday | Feb. 8 | 10am | Winona 7 Theatre (Theatre 5)

Frozen River Film Festival provides programming to engage, educate, and activate community members of all ages through films and activities. All films listed below are brought to you courtesy of Mountainfilm on Tour as part of the Mountainfilm Kidz Kino film set. All Winona-area students are admitted for free.



## BLUE

Aly Nicklas

Do you like to ride your bike even when it is winter? If so, then you'll love this film about a little girl and her bike. —Caroline Merritt, age 8  
4 min



## DANNY DAYCARE

Stu Thomson

So long coloring books and cartoons. Goodbye stuffed animals and nap time. Danny MacAskill is your new favorite babysitter ever. 4 min



## DAWA

Anna Callaghan

At age 9, Dawa Yangzum Sherpa told her teacher she wanted to climb Mount Everest. It may have seemed improbable then, but she's long smashed notions of what's probable. Dawa is one of only about 100 women among International Federation of Mountain Guides Association's nearly 7,000 guides. "Who I am now is just because I climb," Dawa says modestly, as images of peaks she has summited flash on screen — K2, Yala Peak, Lobuche, Chekigo, Kanchenjunga, Cho-Oyu, Ama Dablam — and, of course, Everest. 3 min



## A GRAND JOURNEY

Amon Barker

"On my drive to school in the morning, I would see the Grand," says Jackson, Wyo. native Kira Brazinski. "And then learning, as I got older, that people could climb up, that was just mind-blowing." Born with a rare birth defect, Brazinski uses a prosthetic leg for walking. "My parents did an awesome job of never telling me I was different, or that I couldn't do something," says the former competitive freerider. When knee pain curtailed her skiing, it could have spelled the end of outdoor pursuits. Instead, she doubled down, setting the grandest of objectives. 15 min

## JÁGR LAMA

Marek Partys

In the high steppe of Little Tibet, a young boy develops an unlikely obsession: ice hockey. He fashions pucks out of stones, trains on homemade skates and worships Czech hockey icon Jaromír Jágr. And he has his heart set on an outsized dream. 3 min, subtitles



## MARCH OF THE NEWTS

David Herasimtschuk

Do you like getting funky out in the woods? Well, these newts sure do. —Townes Merritt, age 12  
5 min



## MI MAMÁ

James Q Martin, Jade Begay

There is a force of healing in nature and a power of connection—connection with ourselves, our hopes and dreams, and with the mystery and grandeur of life on our planet. For Nadia Iris Mercado, there is also in nature a connection with her ancestry. And, the connection she makes most strongly, and most tenderly, is with her mother—who sacrificed her own hopes and dreams to give Nadia the best possible chance to realize hers. 6 min, subtitles



## MISSION DOLOMITES

Kilian Bron

French freerider Kilian Bron takes his mountain bike on a via ferrata in the Dolomites, where he faces impossibly tight turns, hair-raising exposure and massive consequences for the smallest error in line choice. No you didn't, Kilian Bron. Yes, he did. 6 min



## ONE SMALL STEP

Andrew Chesworth, Bobby Pontillas

This bittersweet Oscar-nominated film presents a father and a daughter, and shows the sacrifices that a parent has to make for his or her children. Although kids might disregard you and act like they don't appreciate what you do for them, it's still important to show them that *One Small Step* toward fulfilling their dreams. —Sadie Steinberg, age 14 8 min



## ROBERTA MANCINO: COMING IN HOT

Roberta Mancino

As Roberta Mancino shows us, apparently it's not enough to just jump out of planes anymore. 2 min





## Moving Mountains: Equity Mountainfilm On Tour

Thursday | Feb. 6 | 8pm | Winona Senior High School



### ALL IN: ALASKA HELI SKIING SEGMENT

Scott Gaffney

Tune in for a tutorial on how to absolutely shred Alaskan spines. **5 min**



### BROTHERHOOD OF SKIING

Tyler Wilkinson-Ray, Colin Arisman

The Brotherhood of Skiers has been bringing camaraderie and dance parties to the slopes since 1973. The annual summits, which unite African-American ski clubs across the country, are fundraisers for youth programs to pass the love of skiing down to the next generation. First born of necessity — safety in numbers in the aftermath of the civil rights movement — four decades later, the Brotherhood of Skiers is still creating a safe space and upending stereotypes. **10 min**



### CRACKING ICE CEILINGS

Mariano Carranza

The choluta climbers of Bolivia have been subverting the culture of machismo since 2015 by climbing mountains. Not content to stay in their traditional roles as high-mountain cooks, these 11 escaladoras wanted to see for themselves what it felt like to go to the top. Pairing the traditional choluta garb of colorful skirts, shawls, bowler hats and brooches with ice axes and crampons, these women climb for the same reason many others do: that feeling of freedom that comes with standing on the summit. **3 min, subtitles**



### JÁGR LAMA

Marek Partys

In the high steppe of Little Tibet, a young boy develops an unlikely obsession: ice hockey. He fashions pucks out of stones, trains on homemade skates and worships Czech hockey icon Jaromír Jágr. And he has his heart set on an outsized dream. **3 min, subtitles**

### THE LITAS

William Desena

Growing up gay and black in Los Angeles in the 1960s, Gevin Fax felt alone. Then, at age 12, she discovered dirt-biking. “The boys grew out of it, but she never did,” her father reminisces in this short about the Litas, a 5,000-strong global women’s motorcycle collective founded in 2015. For Gevin, finding the Litas was a revelation. “I’m truly present when I’m alone on that bike and I can just be,” she says. **7 min**



### MI MAMÁ

James Q Martin, Jade Begay

There is a force of healing in nature and a power of connection—connection with ourselves, our hopes and dreams, and with the mystery and grandeur of life on our planet. For Nadia Iris Mercado, there is also in nature a connection with her ancestry. And, the connection she makes most strongly, and most tenderly, is with her mother—who sacrificed her own hopes and dreams to give Nadia the best possible chance to realize hers. **6 min, subtitles**



### R.A.W. TUBA

Darren Durlach, David Larson

“I like the tuba because it reminds me of my life, it’s the underdog.” That’s Dr. Richard Antoine White, whose biography reads like a manual in how to overcome odds. White grew up intermittently homeless on the streets of Baltimore, and went on to become a world-class symphony musician, professor and the first African American in the world to receive a Doctorate in Music for Tuba Performance. He’s got music in him, yes. But he’s also got a drive rarely seen, even in the most competitive artistic circles. As he puts it, “the only thing that will stop me from being successful is death.” **29 min**



### SAFE HAVEN

Tim Kressin

Inner-city Memphis is not the likeliest setting for an enormous rock climbing gym. But since it opened in March 2018, Memphis Rox, the nation’s only nonprofit climbing gym — open to all, regardless of ability to pay — has proven that the challenges of technical climbing have strong appeal, and can provide benefits well beyond the traditional outdoor-recreation community. **8 min**







### SWEETHEART DANCERS

**Ben-Alex Dupris**

Indigenous dancers Sean and Adrian challenge the rulebook of San Manuel's Native American Sweetheart Special as they attempt to compete in the annual couples' competition. Dancing not only against the other dancers, but against the drums of oppression and closed-mindedness, this Two-Spirit couple is determined to rewrite the rules of "one man, one woman" with their resplendent charisma, character and resilience. **14 min**



### THE WILD INSIDE

**Andrew Michael Ellis**

"Saying goodbye to an animal – it's hard," says Chris, who is leaving Florence, Ariz. State Prison after serving a six-year sentence. He's one of 30 minimum-security participants in the prison's pioneering Wild Horse Inmate Program, working five days a week to "gentle" the wild mustangs, which are saved from slaughter. Training them as saddle horses keeps recidivism at bay in Arizona, where inmates face a 49 percent chance of reincarceration within five years. Since 2012, only three of the prison's 53 WHIP trainers are back behind bars. **15 min**



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## Indomitable Spirit: Characters & Cultures Mountainfilm on Tour

Friday | Feb. 7 | 8pm | Island City Brewing Company



### AKUNA

Jess Colquhoun

"I didn't think I had a future," Will Robinson says of coming home from Iraq with PTSD and injuries. For 12 years, he endured the dead ends of medication-and-alcohol abuse and ineffective therapy. Then inspiration struck. He tackled the Pacific Crest Trail, then the Appalachian Trail, walking 3,800 miles on his own path to recovery. "Hiking gave me the ability to be the person that I always was, the confident person who was capable of doing anything," says Robinson, whose trail name is Akuna. He's already eyeing his next objective: The Continental Divide Trail. **6 min**



### BROKEN

Simon Perkins

Jon Wilson lost a leg to cancer at 23. He found joy some years later by developing a solitary routine of skinning and climbing up a ski mountain on his remaining leg, at night, and skiing back down. Wilson wrote and narrates this tone poem about perseverance and the unexpected gift that came from having been "broken." **7 min**



### THE EXPLORERS: CASEY BROWN

Ryan Heffernan, Grayson Schaffer

"Am I a crazy person?" downhill mountain biker Casey Brown asks in this short film. Decide for yourself as you watch her negotiate the massive drops, huge gaps and puckering lines of southern Utah. **4 min**



### FREE FLOW

Paul Diffley

"I like to run out the door and see where my legs take me," Hazel Findlay says. This film follows the professional climber as she lets those legs venture into the Welsh mountains of Snowdonia, where she scales cliffs and retreats into the landscape of her mind. **5 min**

### IKIGAI: THE SHIN BIYAJIMA STORY

Justin Taylor Smith

When American professional snowboarder Travis Rice visits his friend Shin Biyajima in Nagano, Japan, the two join up to snowboard some of the best tree runs on the planet. But Biyajima's life as a professional snowboarder is not just about chasing chest-deep powder. It's about facing challenges, following his own path and appreciating the divine spirit in nature. In snowboarding, Biyajima has found his motivating force, his ikigai — or reason for being. **14 min, subtitles**



### KING OF THE MANHATTAN LAP

Tyler Allyn

Adventures come in all forms. Some are more surprising, or at least less expected, than others. Circumnavigating Manhattan by kayak may be one you hadn't thought of. Once you do, though, and you picture the city surrounded by the East, Hudson and Harlem Rivers, doesn't it make perfect sense? It certainly does for Kenny Unser, who estimates that he has made the kayak tour some 70 times. And counting. **4 min**



### MENTORS: HILAREE NELSON

Taylor Rees

It may be tempting to think of the world of ski mountaineering as one dominated by brawn. With, admittedly, some brain requirements to help mitigate serious risk factors. But, beauty? Is there room in this burly, testosterone-fueled world for the feminine? And not just for the token female, but for many of the fairer sex? As a pioneer in this often rough-and-tough milieu, Telluride's own Hilaree Nelson has an unequivocal answer and shows us, by her personal example, how women can do anything men can do (...and better). **5 min**



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## MISSION DOLOMITES

**Kilian Bron**

French freerider Kilian Bron takes his mountain bike on a via ferrata in the Dolomites, where he faces impossibly tight turns, hair-raising exposure and massive consequences for the smallest error in line choice. No you didn't, Kilian Bron. Yes, he did. **6 min**



## THE RUNNING PASTOR

**Tim Kemple**

Sverri Steinholm grew up chasing sheep up and down the rugged, breathtaking slopes of the Faroe Islands. Today he is a pastor of the Lutheran Church, the dominant religion on the island. He is also a compulsive runner, finding solace and spiritual refuge from personal conflicts and the burdens of priesthood on the trails and roads of his homeland. He may inhabit a very different world, but his words will ring true to anyone who has found peace in nature. "Somehow I am driven to it," he says. "The body needs it, or my soul, my mind." **9 min, subtitles**



## RUSTY'S ASCENT

**Jordan Halland**

Everest-obsessed since childhood, Robert "Rusty" Bailey fulfilled his dream of joining an Everest expedition in 1982. He was buried in an avalanche that killed several Sherpas, but dug himself out. After a rest day, the summit attempt resumed, and Rusty cheated death a second time. This portrait of a professional climber asks the big question: Is it worth it? **22 min**



## THE SAN JUAN DANCE CLUB

**The Roos Brothers**

Who knew? Formal dancing is good exercise, fun and a great way to meet new people. Just down valley from Telluride, Ron Black, in retirement, started teaching dance — country waltz, two-step swing, American tango, line dances and more. There might even be more to it than matchmaking, which is its own reward. "When I'm dancing I can actually get out of my skin," Black says. "My soul comes out, and starts dancing." **7 min**

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## Adventure

Saturday | Jan. 25 | 4pm | Lanesboro — St. Mane Theatre

Saturday | Feb. 8 | 8pm | Stark Hall — Miller Auditorium



### BROKEN

Simon Perkins

Jon Wilson lost a leg to cancer at 23. He found joy some years later by developing a solitary routine of skinning and climbing up a ski mountain on his remaining leg, at night, and skiing back down. Wilson wrote and narrates this tone poem about perseverance and the unexpected gift that came from having been “broken.” 7 min



### ICE & PALMS

Jochen Mesle, Max Kroneck, Philipp Becker, Johannes Müller

Skiers Jochen Mesle and Max Kroneck start their biggest and most extraordinary ski tour so far. Their mission: Bikepacking across the Alps and skiing some iconic mountains along the way—no motor allowed! The two friends have traveled the world for many mountainous adventures, but while skiing in distant locations this idea grew in their minds: a ski expedition that starts right on their own doorsteps in southern Germany. Six weeks on the road, 1,800 km, 35,000 vertical meters and a 100% self-powered adventure. 32 min, subtitles



### (PEOPLE) OF WATER

Forest Woodward

For thousands of years, outrigger canoes have connected diverse cultures and people around the world. People of water follows the story of Rob Precht, a member of the US Men's Raft team, as they embark on a journey to learn the craft of outrigger paddling. 23 min



### RIOS PATAGONICOS

Marie Lelière, Bruno Fromento

In 2018, the “Rios Patagonicos” expedition took 15 canyoneers to stride the immensity of Chilean Patagonia, in search for rivers and waterfalls. Their goal: explore untouched territories, spot and open over 30 canyons, on a unique territory, where canyoneering discipline is close to non-existent. 22 min, subtitles

## TOUGH: THE ROGER VOLKMAN STORY

Jeff Ostenson, Nathan Goetzin

After suffering a serious stroke at age 55, Dr. Roger Volkmann, struggles to pursue his lifelong passion for rock climbing. With many supporters and caregivers by his side he attempts to summit an old favorite climb – Devil's Tower. 15 min



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## Frozen River Medley

Saturday | Feb. 8 | 3pm | Performing Arts Center – Dorothy B. Magnus Black Box Theatre



### BAYT JADEED: SEEKING HOME

Mackenzie Kuhl [Q&A](#)

Bayt Jadeed narrates the search for home from the perspective of refugees and receiving communities both in Germany and in Minnesota. **30 min, subtitles**



### CARVING SPACE

Annie Dean-Ganek [Q&A](#)

*Carving Space* follows Unity and affiliated queer skateboarding activists, including 2019 U.S.A. Olympic Skateboarding team member, Lacey Baker, as they provide spaces and voices to the often-overlooked queer community. **16 min**



### THE LOVE BUGS

Allison Otto

Over the course of 60 years, entomologists Charlie and Lois O'Brien amassed a collection of more than 1 million insects from nearly 70 countries—the largest private collection in the world with a value of \$10 million. But as Charlie's battle with Parkinson's becomes increasingly pronounced, he and Lois, 90, make the difficult decision to give away their drawers full of iridescent weevils and planthoppers to further science at a time when Nature and the field of science are increasingly under attack. This humorous and poignant film explores the love of Nature—and the Nature of Love—and what it means to devote oneself completely to both. **34 min**



### NOT FOR ANY PRICE

Jeff Ostenson, Steve Scott

The Lumi Nation, with the support of environmental groups, stop big coal from constructing a giant coal exporting terminal at Cherry Point, near Bellingham, Washington, by using their Treating Fishing Rights. **15 min**

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## River Arts Alliance

**Congratulations to the Frozen River Film Festival, a valued RAA member, celebrating their 15th Anniversary!**

*River Arts Alliance supports and celebrates regional arts and culture by organizing educational programs, community events, and public art projects while promoting opportunities for artists and facilitating collaborations between organizations in the Winona region.*

[riverartsalliance.org](http://riverartsalliance.org)

## The Great Outdoors

Sunday | Feb. 9 | 10am | Somsen Hall – Harriet Johnson Auditorium



### BARE EXISTENCE

Max Lowe

*Bare Existence* gives a behind the scenes look into the plight of the polar bear and the biologists on the front lines of protecting these species as they battle against the effects of climate change threatening their existence. This film presents a drastic cry for immediate attention and instills our viewers with hope, illuminating present-day efforts for a brighter future. **20 min**



### BLUE VENTURES

Gabriel Diamond

*Blue Ventures* tells the remarkable origin story of a coastal Madagascar community's unique approach to marine conservation. In 2004, frustrated by failed marine conservation efforts, marine biologist Alasdair Harris encouraged a coastal Madagascar community to close off a small section of their octopus-fishing area. A few months later, the community saw huge increases in their catch and incomes. The model went viral, showing the world that protecting the ocean can and should go hand-in-hand with improving lives. **6 min**



### DETROIT HIVES

Palmer Morse, Rachel Weinberg

In East Detroit, Tim Paule and Nicole Lindsey are transforming their community one hive at a time. By working to convert an estimated 90,000 vacant housing lots in their city into urban bee farms, Tim and Nicole are bringing life back to their community. **5 min**



### HAWAII: LIVING ON THE EDGE IN PARADISE?

Maria T. Luskay, Lou Guarneri – Pace University

During the summer of 2018, hundreds of earthquakes shook the summit of Kilauea, sparking the volcano's largest eruption in 200 years. To some, it was a disaster. To others, it was the goddess Pele's way of creating new aina (land). The Hawaiian peoples' resilience and cultural unity is a lesson in the true spirit of Aloha. **36 min**

## MYSTERY IN THE WETLANDS

Matthew Bluhm **Q&A**

In the summer of 1995, students from Le Sueur, Minnesota, found large numbers of deformed frogs in a wetland near the Minnesota River. By 1996, there were reports of deformed frogs in other parts of the country too, generating widespread concern among scientists, health officials, and state and federal agencies. Judy Helgen was an investigator of this phenomenon from the beginning. She wrote a book about her experience called "Peril in the Ponds." **6 min**



## THIS WILD LAND

Brendan Harris **Q&A**

The focus of *This Wild Land* is on the people who help spread appreciation for the Boundary Waters and carry on, in their own individual ways, the legacy of Sigurd Olson, a writer and conservationist who was responsible for the area's National Forest designation in 1978.

Today, more than ever, we must realize what is at stake if we fail to protect these wild lands. We each carry our own ability to protect this place, just as Sig did, and with enough understanding and enthusiasm to share it, the generations we leave this wilderness for will not hesitate in picking up right where we left off. **14 min**



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## Mosaic

Saturday | Feb. 8 | 12:30pm | Performing Arts Center – Dorothy B. Magnus Black Box Theatre

Sunday | Feb. 9 | 1pm | Science Lab Center 120



### CULLEN'S TICKET TO RIDE: THE BEATLES IN MINNESOTA

Justin Atkinson **Q&A**

Cottage Grove resident Cullen Kiely was just nine years old when he attended his first concert: The Beatles in Minnesota! Little did he know how seeing the band at the height of Beatlemania would make an extraordinary impact on his life. **9 min**



### MY PAINTBRUSH BITES

Joel Pincosy, Joe Egender

A man battling reclusion and a racehorse on the brink of death save each other in unexpected ways. **16 min**



### QUARTET FOR THE END OF TIME

H. Paul Moon

A music documentary about Olivier Messiaen's transcendent masterpiece that he composed in a World War II prison camp and debuted there on January 15, 1941. This film features "The President's Own" United States Marine Band Ensemble performing in rehearsal and at The Phillips Collection, in Washington, D.C., combined with original footage at the site of Stalag VIII-A, and apocalyptic visions by 20th century artists. **30 min**

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### THAT'S MY JAZZ

Ben Proudfoot

Milt Abel II, the son of Kansas City jazz legend, Milt Abel Sr., longed to follow in the fortuitous footsteps of his father, but on a different stage. From a young age he found his passion in the culinary arts, working his way from being a dishwasher in diners to a head pastry chef. But while he was rising to the top in his career, his father's was slowly coming to an end. *That's My Jazz* follows Milt II at the peak of his career yet facing the realization of his own limitations. Finding himself at a critical crossroad of life, Milt II pushes the button to turn back time, reflecting on the rise of his star and its intersection with the sunset of his father's. **14 min**



### VISION: SEEING IS BELIEVING

Mark Anderson **Q&A**

Jim Hansel is one of the most collected artists in North America. He is renowned for his paintings of nature, landscapes and Americana. He is not your ordinary artist. His story comes with a fascinating twist: he is legally blind. "Vision came from within, and it was just a matter of bringing it into reality, inch by inch, on a blank canvas." — Jim Hansel **20 min**



## Local Set

Sunday | Feb. 9 | 3:30pm | Somsen Hall – Harriet Johnson Auditorium



### BLUE RIDGE

Ethan Larsen

A four day trip to North Carolina. Areas include: Great Smoky Mountains, Grandfather Mountain, Linville Falls, Asheville, Burnsville, NC. Music by Ennio Morricone. **2 min**



### INNOCENCE

Ethan Larsen

Official visuals for the song *Innocence* by TriVyte. **3 min**



### THE LIVING DRIFTLESS

Caleb Hammel

*The Living Driftless* began as a project looking at outdoor recreation in Southeast Minnesota. After three years and a lot of self-discovery, the project took on a whole new meaning. **13 min**



### MARRIED TO THE WRONG ONE

Dante DeGrazia

*Married to the Wrong One* is a film mostly made up of layered stock footage from the Prelinger archives. The film uses three of my own original jazz songs, as well as an eerily robotic narrator, to tell an abstract story about marriage and the monotonous American Dream. This is my first film. **11 min**



### MASTERCLASS TITUS ANDRONICUS

The students of Shakespeare for Young Filmmakers **Q&A**

Shakespeare's Great Roman General teaches classes in cooking. **4 min**

### MATERNITY FOR A WEEKEND

Brynn Artley **Q&A**

Kiara has wanted to be a mother since the age of 2, but everyone's told her, "Not until you're older." Now, thanks to her 8th-grade health class, she finally gets her chance: a robotic baby that looks, sounds, and acts like a newborn. Kiara can't wait to take it home for the weekend. Little does she know what motherhood has in store. **14 min**



### RAISING HELL: THE RESTORATION OF THE MASONIC SCENIC THEATRE DROPS

Mary Farrell **Q&A**

The historic Winona Masonic Theatre was home to a collection of 98 hand-painted scenic drops dating back to the early 1900s and used by the Winona Masons for their Scottish Rite initiation ceremonies. Due to water damage and safety concerns, the City of Winona decided to remove the drops from the rigging system and encapsulate them in 2017 and store them temporarily. The city council later approved a plan to save 13 of the drops, including a scene from Hades. Kim Lawler, a professional scenery painter, was hired to restore the drops in 2018 and filmmaker Mary Farrell documented the unique restoration process. **20 min**



### THE REBIRTH OF A TOWN

Olivia Obritsch

What caused the transformation of Lanesboro from its semi-neglected state to the vibrant town it is today? Residents' recollections of Lanesboro in the 1970s and 80s are interspersed with the transformation of the Root River State Trail, from railroad line to outdoor sports attraction. Though controversial in the 1980s, locals credit the Trail with revitalizing the area. Lanesboro and its thriving arts community are highlighted as a model for economic regeneration in other small towns, especially those in southeast Minnesota. **22 min**



### TRIVYTE

Ethan Larsen

A short documentary following the inspiration and creative process behind EDM and dubstep artist, TriVyte. **3 min**







## BLOOD MEMORY

Drew Nicholas **Q&A**

**Saturday | Feb. 8 | 3pm | Science Lab Center 120**

Battles over blood quantum and 'best interests' resurface the untold history of America's Indian Adoption Era—a time when nearly one-third of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony. **107 min**



## THE BOXERS OF BRULE

Jessie Adler

**Wednesday | Feb. 5 | 6pm | Winona Senior High School**

**Sunday | Feb. 9 | 3:30pm | Stark Hall – Miller Auditorium**

At 23 years old, Shaionna lost her best friend Cheryl to suicide on January 17, 2017. Cheryl—her cousin by blood and sister by culture—was an aspiring boxer who battled depression and an addiction to meth. Though battling the same, Shaionna creates a boxing team in Cheryl's honor for the girls following in their footsteps—determined to guide them towards a safer path. **39 min**



## BROKEN

Simon Perkins

**Saturday | Feb. 8 | 6pm | Performing Arts Center – Black Box Theatre**

Jon Wilson lost a leg to cancer at 23. He found joy some years later by developing a solitary routine of skinning and climbing up a ski mountain on his remaining leg, at night, and skiing back down. Wilson wrote and narrates this tone poem about perseverance and the unexpected gift that came from having been "broken." **7 min**



## BUDDY

Heddy Honigmann

**Saturday | Feb. 8 | 9:30am | Winona 7 Theatre (Theatre 4)**

In this poignant and carefully composed portrait of six service dogs and their owners, renowned documentary filmmaker Heddy Honigmann explores the close bond between animal and human. Honigmann questions the owners in her characteristic way — respectfully and with genuine concern rooted in a deep trust — about what the animals mean to them. *Buddy* is an ode to the fighting spirit of the main characters and a loving portrait of the deep bond between man and dog. **86 min, subtitles**

## DEAD ICE

Carsten Peter

**Saturday | Feb. 8 | 12:30pm | Somsen Hall – Harriet Johnson Auditorium**

**Sunday | Feb. 9 | 1pm | Somsen Hall – Harriet Johnson Auditorium**

Images of snow and ice have long captivated photographers. When melting, this, too, has a surreal, abstract beauty. In this film, National Geographic photographer Carsten Peter captures not only the striking imagery of remnants of ancient glaciers, but also the alarming changes — caused by global warming — they are undergoing. **3 min**



## EVERY STEP: A HEALING CIRCLE

Finn Ryan

**Sunday | Feb. 9 | 3:30pm | Stark Hall – Miller Auditorium**

In 1989, the Anishinaabe Solidarity Relay began in response to racism and hatred directed towards Ojibwe people throughout the region at boat landings and other communal spaces. Today, The Healing Circle Run continues to connect Ojibwe communities across Minnesota, Wisconsin, and Michigan and through collective running, walking, and prayer, provides healing and relief. The annual event also serves as a reminder to both participants and observers of the commitment, efforts and resiliency of the tribal nations that have survived decades of trauma. **8 min**



## THE FRANCIS IMPACT

Sebastian Gomes

**Friday | Feb. 7 | 7pm | Saint Mary's University of Minnesota | Toner Center**

*The Francis Impact* tells the stories of individuals and communities who have been impacted by Pope Francis. They are stories of empowerment, unexpected collaboration and deep transformation, in the areas of ecology, migration, interfaith dialogue and pastoral reform. Far from the corridors of the Vatican, the real Francis impact is lived and felt among ordinary people who have been inspired by the Pope's call for more compassion, inclusion, sustainability and dialogue in a world torn apart. **84 min, some subtitles**



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## GENE MCCARTHY: ALONE IN THE LAND OF THE AARDVARKS

Bill Kersey, director; Mary Beth Yarrow, Kelle Green **Q&A**

Saturday | Feb. 8 | 3pm | Stark Hall – Miller Auditorium

Sunday | Feb. 9 | 10am | Science Lab Center 120

*Gene McCarthy: Alone in the Land of the Aardvarks*, is a feature-length documentary film about Minnesota Senator Eugene J. McCarthy, a poet and politician who, in 1968, changed the landscape of American politics with an audacious challenge to the incumbent president of his own party. By providing a voice to grassroots movements he inspired a new generation of citizens to political action and civic engagement, and caused fundamental reforms of the political process, particularly within the Democratic party. Today, facing an ever-rising tide of public cynicism and frustration with American politics, Gene McCarthy's legacy of commitment to participatory democracy and Constitutional principles is needed more than ever. With a nuanced perspective and a complex poetic tone, this story is told "in the key of Gene" and set against the backdrop of the Midwestern landscapes that produced this remarkable American. **84 min**



## HAVEN

Colin Askey

Sunday | Feb. 9 | 3:30pm | Stark Hall – Miller Auditorium

Lynda, an indigenous woman dealing with the loss of both of her sons, and Max, the sole survivor of a horrific car accident, are patients at the Crosstown Clinic in Vancouver's Downtown Eastside. As participants in a radical opioid-assisted therapy program, the first of its kind in North America, they are provided with medical-grade heroin and a safe place to inject. Free from the desperation of the street and the fear of overdose death, Lynda and Max can finally focus on healing. For Patrick, one of the nurses, the clinic is simply another integral part of the healthcare system. His only question is why there aren't more places like it, while thousands die in the ongoing overdose epidemic. **18 min**

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## HILLBILLY

Sally Rubin, Ashley York **Q&A**

Thursday | Feb. 6 | 6pm | Winona Senior High School

Sunday | Feb. 9 | 3:30pm | Science Lab Center 120

In *hillbilly*, directors Sally Rubin and Ashley York show the evolution of the uneducated, promiscuous 'hillbilly' stereotype in media and culture, linking it with corporate exploitation of Appalachia's natural resources. The film examines the experience of rural voters and seeks to expand understanding of the region by featuring diverse communities in Appalachia, including Appalshop's Appalachian Media Institute where young adults find community and refuge, and the Affrilachian Poets, a grassroots group of poets of color living in the Appalachian region. *hillbilly* seeks to challenge viewers' perception of Appalachia, opening up dialogue between urban and rural America, and offering folks within the region a cinematic portrayal of which they can be proud. **75 min**



## HIPPIE FAMILY VALUES

Beverly Seckinger

Tuesday | Feb. 4 | 6:30pm | Ed's (no name) Bar

An intimate chronicle of hippie elders and their adult children, filmed over a 10-year period at a remote communal ranch in New Mexico. The founders of this back-to-the-land experiment are slowing down and facing declining health. Will the next generation be able to sustain the community? **63 min**



## HUMAN NATURE

Adam Bolt

Saturday | Feb. 8 | 9:30am | Winona 7 Theatre (Theatre 6)

Sunday | Feb. 9 | 10am | Stark Hall – Miller Auditorium

A breakthrough called CRISPR has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children. *Human Nature* is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families it's affecting, and the bioengineers who are testing its limits. How will this new power change our relationship with nature? What will it mean for human evolution? To begin to answer these questions we must look back billions of years and peer into an uncertain future. **107 min, some subtitles**







## JÁGR LAMA

Marek Partys

Wednesday | Feb. 5 | 8:30pm | Winona Senior High School

Saturday | Feb. 8 | 12:30pm | Stark Hall – Miller Auditorium

In the high steppe of Little Tibet, a young boy develops an unlikely obsession: ice hockey. He fashions pucks out of stones, trains on homemade skates and worships Czech hockey icon Jaromír Jágr. And he has his heart set on an outsized dream. 3 min, subtitles



## L'EAU EST LA VIE (WATER IS LIFE): FROM STANDING ROCK TO THE SWAMP

Sam Vinal

Sunday | Feb. 9 | 3:30pm | Stark Hall – Miller Auditorium

On the banks of Louisiana, fierce Indigenous women are ready to fight—to stop the corporate blacksnake and preserve their way of life. They are risking everything to protect Mother Earth from the predatory fossil fuel companies that seek to poison it. 24 min



## LIVING IN THE FUTURE'S PAST

Susan Kucera

Sunday | Feb. 9 | 1pm | Somsen Hall – Harriet Johnson Auditorium

In this beautifully photographed tour de force of original thinking, Academy Award winner Jeff Bridges shares the screen with scientists, profound thinkers and a dazzling array of Earth's living creatures to reveal eye-opening concepts about ourselves and our past, providing fresh insights into our subconscious motivations and their unintended consequences. 83 min



## THE LOVE BUGS

Allison Otto

Saturday | Feb. 8 | 12:30pm | Somsen Hall – Harriet Johnson Auditorium

Over the course of 60 years, entomologists Charlie and Lois O'Brien amassed a collection of more than 1 million insects from nearly 70 countries—the largest private collection in the world with a value of \$10 million dollars. But as Charlie's battle with Parkinson's becomes increasingly pronounced, he and Lois, 90, make the difficult decision to give away their drawers full of iridescent weevils and planthoppers to further science at a time when Nature and the field of science are increasingly under attack. This humorous and poignant film explores the love of Nature—and the Nature of Love—and what it means to devote oneself completely to both. 34 min

## MY PAINTBRUSH BITES

Joel Pincosy, Joe Egender

Wednesday | Feb. 5 | 8:30pm | Winona Senior High School

Saturday | Feb. 8 | 12:30pm | Stark Hall – Miller Auditorium

A man battling reclusion and a racehorse on the brink of death save each other in unexpected ways. 16 min



## MYSTERY IN THE WETLANDS

Matthew Bluhm [Q&A](#)

Saturday | Feb. 8 | 12:30pm | Somsen Hall – Harriet Johnson Auditorium

In the summer of 1995, students from Le Sueur, Minnesota, found large numbers of deformed frogs in a wetland near the Minnesota River. By 1996, there were reports of deformed frogs in other parts of the country too, generating widespread concern among scientists, health officials, and state and federal agencies. Judy Helgen was an investigator of this phenomenon from the beginning. She wrote a book about her experience called "Peril in the Ponds." 6 min



## ODE TO MINNESOTA

Brenda Piekarski [Q&A](#)

Saturday | Feb. 8 | 12:30pm | Somsen Hall – Harriet Johnson Auditorium

On August 6, 2018, Stephen Schreader and Eli Nord launched an epic 1,000-mile journey around the arrowhead region of Minnesota using primarily Minnesota-made gear. As with all great adventures, not everything goes as planned. Follow these two acquaintances as their friendship develops and they attempt to complete an epic homemade adventure with over 6 weeks of trekking and their two dogs in tow. 27 min



## THE POLLINATORS

Peter Nelson

Saturday | Feb. 8 | 3pm | Somsen Hall – Harriet Johnson Auditorium

*The Pollinators* is a cinematic journey around the United States following migratory beekeepers and their truckloads of honey bees as they pollinate the flowers that become the fruits, nuts and vegetables we all eat. Farmers, scientist, chefs, economists and academics give a broad perspective about the threats to honey bees and what it means to our food security. 92 min







## RIPLIST

Mike Scholtz [Q&A](#)

Wednesday | Feb. 5 | 8:30pm | Winona Senior High School

Saturday | Feb. 8 | 12:30pm | Stark Hall – Miller Auditorium

A celebrity death pool is an unusual game in which players pick famous people they think will die in the next year. *Riplist* follows seven friends over the course of a year as they make their selections and live with the consequences. Because playing the game of death teaches each of them about the value of life. 67 min



## RISE: VOICE OF A NEW GENERATION

Jon Long

Wednesday | Feb. 5 | 6pm | Winona Senior High School

People have been talking about education reform for decades, but we've missed a powerful solution that has always been right in front of us. *RISE: Voice of a New Generation* captures the story of One Stone, a one-of-a-kind, student-led high school in Boise, Idaho, that is rethinking education by changing the balance of power and putting students in charge of their own learning. 47 min



## THE SERENGETI RULES

Nicolas Brown

Saturday | Feb. 8 | 9:30am | Winona 7 Theatre (Theatre 3)

Saturday | Feb. 8 | 6pm | Stark Hall – Miller Auditorium

Academy Award-winning Passion Pictures and HHMI Tangled Bank Studios present one of the most important but untold science stories of our time—a tale with profound implications for the fate of life on our planet. Beginning in the 1960s, a small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. Immersed in some of the most remote and spectacular places on Earth, they discovered a single set of rules that govern all life. Now in the twilight of their eminent careers, these five unsung heroes of modern ecology share the stories of their adventures, reveal how their pioneering work flipped our view of nature on its head, and give us a chance to reimagine the world as it could and should be. 84 min



## SINGIN' IN THE GRAIN

Al Milgrom, Daniel Geiger [Q&A](#)

Saturday | Feb. 8 | 12:30pm | Science Lab Center 120

In the making since 1974, this film features the heritage and music of the Czech people of southern Minnesota. Filmmaker Al Milgrom followed the Czech-American music of the Eddie Shimota Polka Band for more than three generations. After the post-communist 1989 Velvet Revolution, a new generation of immigrants arrived with their own folk-Slavic beat and different vibes, a far cry from Eddie's world. The film becomes a passport for re-examining America's historic immigrant odyssey. 107 min, subtitles

## STUFFED

Erin Derham

Saturday | Feb. 8 | 6pm | Science Lab Center 120

Sunday | Feb. 9 | 1pm | Stark Hall – Miller Auditorium

*Stuffed* is a documentary feature film about the surprising and unique world of taxidermy. Through the eyes and hands of passionate renowned artists across the world, the film allows the audience to dip into and explore this diverse subculture, where sculptors must also be scientists. It is a genre of art, formed by a collection of people who have a fanaticism for nature, matched only by their desire to protect it. They love animals and see life where others only see death. In an unexpected twist, *Stuffed* reveals the importance of preserving nature, using taxidermy as its unlikely vehicle, and the taxidermist as its wild driver. 85 min



## THIS WILD LAND

Brendan Harris [Q&A](#)

Saturday | Feb. 8 | 12:30pm | Somsen Hall – Harriet Johnson Auditorium

The focus of *This Wild Land* is on the people who help spread appreciation for the Boundary Waters and carry on, in their own individual ways, the legacy of Sigurd Olson, a writer and conservationist who was responsible for the area's National Forest designation in 1978.

Today, more than ever, we must realize what is at stake if we fail to protect these wild lands. We each carry our own ability to protect this place, just as Sig did, and with enough understanding and enthusiasm to share it, the generations we leave this wilderness for will not hesitate in picking up right where we left off. 24 min



## TOUGH: THE ROGER VOLKMANN STORY

Jeff Ostenson, Nathan Goetzin

Saturday | Feb. 8 | 6pm | Performing Arts Center – Black Box Theatre

After suffering a serious stroke at age 55, Dr. Roger Volkmann, struggles to pursue his lifelong passion for rock climbing. With many supporters and caregivers by his side he attempts to summit an old favorite climb – Devil's Tower. 15 min



## VICTORY SWIM

Matt Yamashita

Saturday | Feb. 8 | 6pm | Performing Arts Center – Black Box Theatre

When Susan learns that she has Parkinson's disease, her world falls apart. *Victory Swim* is a story of love and perseverance as Adam Ellenstein, Susan's nephew, attempts a record-setting 65-mile swim to honor and inspire his aunt. The documentary follows Susan and Adam as they come together at this critical moment, and as a team, embark on a journey that will test and transform them both. 56 min



Film Title	Film Set	Page
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Bare Existence	<i>The Great Outdoors</i>	34
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Blue	<i>Kidz Kino</i>	20
Blue Ridge	<i>Local Set</i>	38
Blue Ventures	<i>The Great Outdoors</i>	34
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Dawa	<i>Kidz Kino</i>	20
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The Litas	<i>Moving Mountains</i>	23
The Living Driftless	<i>Local Set</i>	38
Living in the Future's Past		44

Film Title	Film Set	Page
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Masterclass Titus Andronicus	<i>Local Set</i>	38
Maternity For a Weekend	<i>Local Set</i>	39
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Mi Mamá	<i>Kidz Kino, Moving Mountains</i>	21, 23
Mission Dolomites	<i>Kidz Kino, Indomitable Spirit</i>	21, 28
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(people) of water	<i>Adventure</i>	14
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The Wild Inside	<i>Moving Mountains</i>	24
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Vision: Seeing is Believing	<i>Mosaic</i>	37



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## Pre-Weekend Films and Events

### Friday | January 24

5:30pm	<i>Meeting Charlie Parr</i> Film (ticketing info on p. 14)	St. Mane Theatre, Lanesboro
8pm	<b>Concert: Charlie Parr</b> (ticketing info on p. 14)	St. Mane Theatre, Lanesboro

### Saturday | January 25

1pm	<i>1945</i> (p. 14)	St. Mane Theatre, Lanesboro
4pm	<b>Adventure Set</b> (p. 30)	St. Mane Theatre, Lanesboro
7:30pm	<b>Silent Movies in the St. Mane with Dosh</b> (p. 14)	St. Mane Theatre, Lanesboro

### Tuesday | February 4

6:30pm	<i>Hippie Family Values</i> (p. 43)	Ed's (no name) Bar
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### Wednesday | February 5

6pm	<i>The Boxers of Brule</i> (p. 40), <i>Rise: Voice of a New Generation</i> (p. 46)	Winona Senior High School
8:30pm	<i>Jágrlama</i> (p. 44), <i>My Paintbrush Bites</i> (p. 45), <i>Riplot</i> (p. 46)	Winona Senior High School

### Thursday | February 6

6pm	<i>hillbilly</i> (p. 43)	Winona Senior High School
8pm	<i>Moving Mountains Set</i> (p. 22)	Winona Senior High School

### Friday | February 7

11am– 6pm	<b>Frozen Friday</b> (p. 15)	Multiple downtown locations
7pm	<i>The Francis Impact</i> (p. 41)	Saint Mary's University of Minnesota
8pm	<b>Indomitable Spirit Set</b> (p. 26)	Island City Brewing



Saturday 2/8/2020	SCIENCE LAB CENTER 120	STARK HALL MILLER AUDITORIUM	SOMSEN HALL HARRIET JOHNSON	PERFORMING ARTS CENTER	WORKSHOPS
9:30 AM	<p><b>Saturday   9:30am – 11am</b></p> <p><b>FILMS AT WINONA 7 THEATRE</b></p> <p>9:30am      <b>The Serengeti Rules</b> p. 46      Theatre 3</p> <p>10:00 AM      9:30am      <b>Buddy</b> p. 40      Theatre 4</p> <p>10:30 AM      9:30am      <b>Human Nature</b> p. 43      Theatre 6</p> <p>11:00 AM      9:30am      <b>Kidz Kino</b> p. 20      Theatre 5</p> <p>11:30 AM      10am</p>				
12:00 PM					
12:30 PM					
1:00 PM					
1:30 PM					
2:00 PM					<b>Workshop</b>
2:30 PM					<b>Bill Kersey</b> p. 18 Stark Hall 106
3:00 PM	<b>Singin' in the Grain</b> p. 46 <b>Q&amp;A</b>	<b>Jágrlama</b> p. 44 <b>My Paintbrush Bites</b> p. 45 <b>Riplist</b> p. 46 <b>Q&amp;A</b>	<b>Dead Ice</b> p. 41 <b>The Love Bugs</b> p. 44 <b>Mystery in the Wetlands</b> p. 45 <b>Q&amp;A</b> <b>Ode to Minnesota</b> p. 45 <b>Q&amp;A</b> <b>This Wild Land</b> p. 47	<b>Mosaic Set</b> p. 36 <b>Q&amp;A</b>	
3:30 PM					
4:00 PM					
4:30 PM					
5:00 PM	<b>Blood Memory</b> p. 40 <b>Sandy White Hawk</b> p. 17 <b>Q&amp;A</b>	<b>Gene McCarthy: Alone in the Land of the Aardvarks</b> p. 42 <b>Q&amp;A</b>	<b>The Pollinators</b> p. 45	<b>Frozen River Medley Set</b> p. 32 <b>Q&amp;A</b>	<b>Workshop</b> <b>Cy Dodson</b> p. 18 Stark Hall 106
5:30 PM					
6:00 PM					
6:30 PM					
7:00 PM	<b>Stuffed</b> p. 47	<b>The Serengeti Rules</b> p. 46	<b>Rob Davis</b> <b>Wildlife Sanctuaries or Industrial Blights</b> p. 16	<b>Broken</b> p. 40 <b>Tough: The Roger Volkmann Story</b> p. 47 <b>Victory Swim</b> p. 47	
7:30 PM					
8:00 PM					
8:30 PM					
9:00 PM		<b>Adventure Set</b> p. 30			

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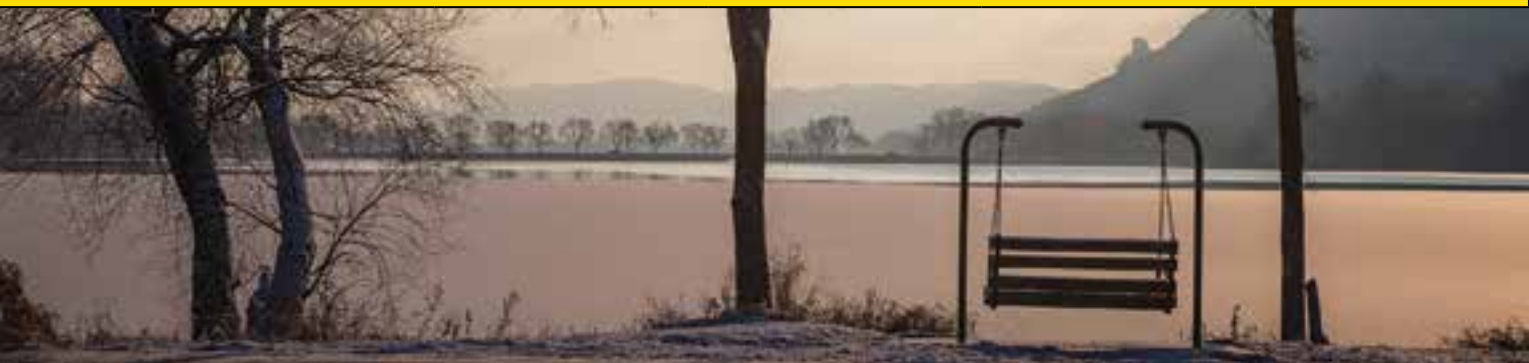
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FROZEN RIVER  
FILM FESTIVAL

Sunday 2/9/2020	SCIENCE LAB CENTER 120	STARK HALL MILLER AUDITORIUM	SOMSEN HALL HARRIET JOHNSON	PERFORMING ARTS CENTER	WORKSHOPS
9:30 AM					
10:00 AM	<b>Gene McCarthy: Alone in the Land of the Aardvarks</b> p. 42 <b>Q&amp;A</b>	<b>Human Nature</b> p. 43	<b>The Great Outdoors Set</b> p. 34 <b>Q&amp;A</b>		
10:30 AM					
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM					
1:00 PM	<b>Mosaic Set</b> p. 36 <b>Q&amp;A</b>	<b>Stuffed</b> p. 47	<b>Dead Ice</b> p. 41 <b>Living in the Future's Past</b> p. 44		
1:30 PM					
2:00 PM					
2:30 PM					<b>Workshop</b>
3:00 PM					<b>Mike Scholtz</b> p. 19 <b>Stark Hall 106</b>
3:30 PM	<b>hillbilly</b> p. 43 <b>Q&amp;A</b>	<b>The Boxers of Brule</b> p. 40 <b>Every Step: A Healing Circle</b> p. 41 <b>Haven</b> p. 42 <b>L'Eau Est La Vie (Water Is Life)</b> p. 44	<b>Local Set</b> p. 38 <b>Q&amp;A</b>		
4:00 PM					
4:30 PM					
5:00 PM					
5:30 PM					

**Sunday | 6pm – 8pm | Winona County History Center**  
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## PLAN AHEAD

You can't see every film and attend every conversation. Make a plan using our handy schedule included in the program. If you are a Donor Premier or Big Muddy Pass holder, chances are good that you will get into the film you want to see. However, we have had screenings reach maximum capacity so include a back-up in your plan. Don't forget to keep the special events and filmmaker conversations in mind while making your plans.

## TICKETING

Admittance to any film set, presentation, or speaker is by way of a Pass or a Ticket.

**TICKET:** A single ticket can be used for *any* one event (film set, presentation, or speaker).

**PASS:** Passes are available either by day (Saturday or Sunday) or for the entire festival (Big Muddy and Donor Premier). The Donor Premier pass includes a \$50 tax-deductible donation to the festival in the ticket price. *We appreciate your purchase of the Donor Premier!*

**STUDENT PASS:** Local college students and all children K-12 are free but must have a Student Pass. Students from outside the area may purchase any ticket or pass for half price.

Note the original artwork on the Passes. Our art competition is now open for designs for our 2021 Passes. Visit our website [frff.org/contest](http://frff.org/contest) on how your art could be our next Pass.

**TICKETING LOCATIONS:** Tickets and Passes may be purchased at the Downtown Box Office (Great River Shakespeare Festival Office, 121 E 3rd St) *prior to the festival*. **Downtown Box Office Hours are Monday–Saturday, 12pm–5pm, January 20, 2020 – February 7, 2020.**

**The week of the festival,** tickets may be purchased at the venues one hour prior to the start of the film. **Wednesday, Feb 5 – Friday, Feb 7:** Tickets may be purchased at the venues one hour before start of films. **Saturday, Feb 8 – 8am–9am:** Tickets may be purchased at Winona 7 Theatre prior to start of films.

**The weekend of the festival,** tickets and passes may be purchased at our box office in the Science Lab Atrium on the Winona State University campus.

**Online!** Tickets and passes may also be purchased online at [frff.org/tickets](http://frff.org/tickets) and picked up at our box office locations.

**New this year:** You may notice we are using scanners to read the QR code on your passes. These scans do not give us any information about you personally! This is simply for getting more accurate counts on attendance.

**Please note:** We do not scan printouts. Please pick up your tickets or passes at box office location!

## GETTING IN

Priority Seating is given to Donor Premier and Big Muddy pass holders. Donor Premier, Big Muddy, VIP, and All Access Pass holders may enter a venue as early as 20 minutes prior to show time.

General Seating for Day Pass, Volunteer Pass, and Single Tickets begins 15 minutes before show time. Volunteers will direct patrons to form a line near the door prior to entering.

## MERCHANDISE

Want to look good and support Frozen River Film Festival at the same time? Colder than you thought it might be outside? Check out our merchandise table in the Atrium of the Science Lab Center on the WSU campus. New items are available for sale.

## MORE THAN JUST FILMS

Looking for the full festival experience? Take part in one of our classes and speak directly with the filmmakers. Look through the program for our class offerings and our Saturday night **Filmmaker Meet & Greet** (details on p. 13).

We know that inspiring films often prompt discussion, so look for the “Keep the Conversation Going” signs in the Science Lab Center Atrium. Each film that has just finished will have its own spot where you can keep the conversation going, ask questions of filmmakers, and encourage one another on an action plan.

## FOOD

Food vendors will be set up in the Science Lab Center Atrium on the WSU campus. In addition to food vendors, the regular Winona State University dining halls will be available in Kryzsko.

Winona has no shortage of eating establishments within minutes (on foot or by car) of the WSU campus. Check our maps and be sure to mention that you are here for the festival when ordering.

## SOCIAL MEDIA, FILMING, AND YOU

Frozen River Film Festival is very active on social media and we hope you'll join us there. Tag your photos from around the venues or take a picture in front of our step-and-repeat banner in the Atrium of the Science Lab Center. Use hashtags [#FRFF20](#) and [#storiesmatter](#) to share us with your friends.

**Recording In Progress!** Thanks to programs such as TeenPress and local film classes, you may see students filming and photographing around the festival. These video recordings may be used for educational and promotional purposes. By your presence, you acknowledge that you may be photographed and grant your permission to be recorded.

We love to hear from you and hope you'll take time to let one of our young filmmakers capture your thoughts about the festival on film. There is a room set up, just off the Atrium, specifically for this.

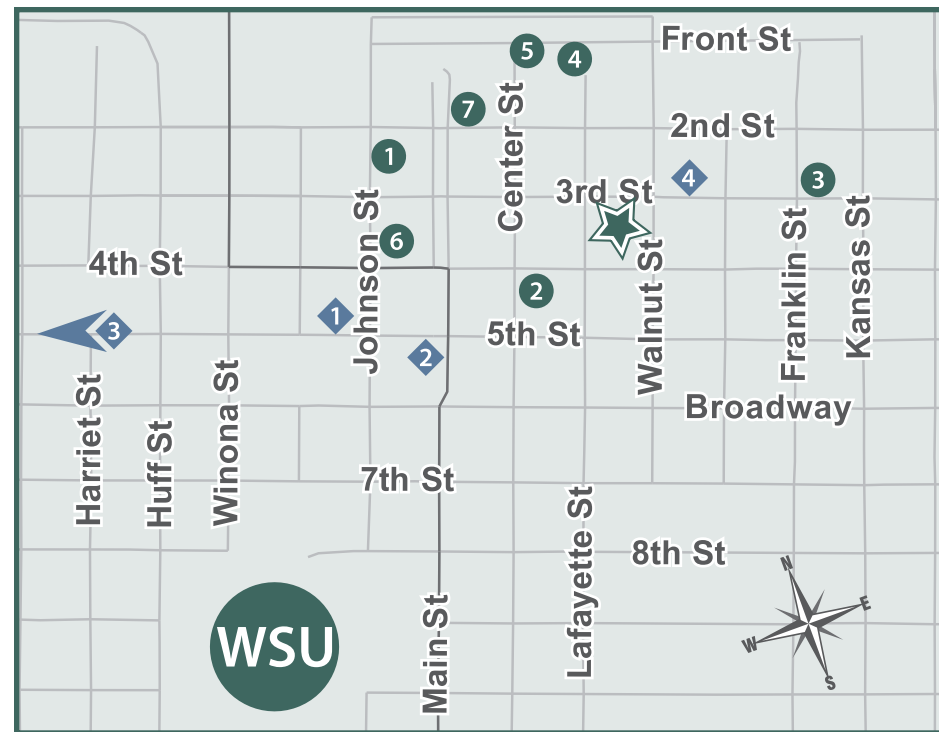
## GETTING AROUND

Winonans are a hearty lot and the winter weather isn't usually a deterrent. Most of the films on Saturday and Sunday are within walking distance on the Winona State University campus. Downtown Winona is only four blocks away and the furthest downtown venue is 11 blocks. There is plenty of parking in Winona for those who choose to drive.

## NEW IN 2020 – CHILD CARE!

Hard to get away for the festival because of the family at home? Thanks to a generous sponsorship from WNB Financial we are able to offer FREE child care this year. (Advance registration required.)

Take the entire family to our Kids Kino film set at the Winona 7 Theatre Saturday morning, then bring your children to Winona State University's licensed children's center for the afternoon – and get a free Saturday pass as part of the package deal! Consider taking the family to Holzinger Lodge in the evening for the Luminary Snowshoe Hike & Films (see p. 12 for details).



## Frozen River Venues

### WINONA STATE UNIVERSITY

175 W Mark St (map detail p. 60)  
Parking: Corner of Main & Mark Sts

### WINONA 7 THEATRE

70 W 2nd St

### WINONA SENIOR HIGH SCHOOL

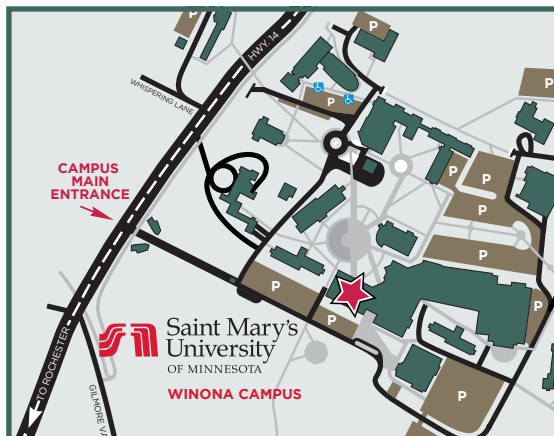
901 Gilmore Ave

### WINONA COUNTY HISTORY CENTER

160 Johnson St

### SAINT MARY'S UNIVERSITY OF MINNESOTA

700 Terrace Heights  
Toner Student Center  
Toner Lounge



## Downtown Winona | Highlights

- 1 BLUFF COUNTRY CO-OP** – 121 W 2nd St  
Winona's community-owned, cooperatively run grocery store and deli.
- 2 BUB'S BREWING CO** – 65 E 4th St  
Winona's festive saloon serving burgers and pub grub and a range of draft beers.
- 3 ED'S (NO NAME) BAR** – 252 E 3rd St  
Tuesday night film and Saturday night live music (cover charge) with fine selection of craft beers.
- 4 ISLAND CITY BREWING** – 65 E Front St  
Winona's newest brewery and tap room experience. Try an Ice Climber—brewed specially for the Film Festival.
- 5 JEFFERSON PUB & GRILL** – 58 Center St  
Meet & Greet our filmmakers Saturday night or just stop by for classic American fare with plenty of beer on tap.
- 6 WINONA COUNTY HISTORY CENTER**  
160 Johnson St  
Winona is bursting with colorful history and you can see it here in this eye-catching museum.
- 7 WINONA 7 THEATRE** – 70 W 2nd St  
Winona's only commercial movie theatre, with stadium seating.



### FRFF BOX OFFICE – 121 E 3rd St

The Great River Shakespeare Festival office is home to our festival box office Jan. 20–Feb. 7. Hours are 12pm–5pm, Monday–Saturday. On Feb 5-7 the box office will close early at this location to be on-site at the film locations an hour before screenings.

## FROZEN FRIDAY VENUES

- 1 WINONA PUBLIC LIBRARY** – 151 W 5th St
- 2 WINONA FRIENDSHIP CENTER** – 251 Main St
- 3 ANTHEM SKATEPARK** – 800 W 5th St
- 4 TREEDOME STUDIO** – 164 E 3rd St





## Winona State University Venues



### SCIENCE LAB CENTER ATRIUM

**Box Office;** food vendors; conversation corners; merchandise; display booths

2

### SCIENCE LAB CENTER 120 [SLC 120]

Film venue location Saturday and Sunday, doors open onto the Science Lab Atrium

3

### STARK HALL MILLER AUDITORIUM

Film venue location Saturday and Sunday, entrance is just off the Science Lab Atrium

4

### SOMSEN HALL – HARRIET JOHNSON AUDITORIUM

Film venue location Saturday and Sunday, just a short, wintery walk from the Science Lab Atrium. *There is no box office in this venue.*

5

### PERFORMING ARTS CENTER – DOROTHY B. MAGNUS BLACK BOX THEATRE

Film venue location Saturday. *There is no box office in this venue.*

6

### PRIMARY PARKING LOT; BLUE = ADDITIONAL PARKING

Film venue location Saturday and Sunday, doors open onto the Science Lab Atrium

7

### KRYZSKO

Additional food options



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Lined area for notes on page 62.

Lined area for notes on page 63.





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*-Paulo Coelho*

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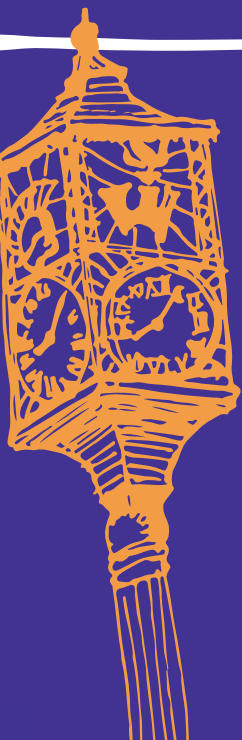


# Experience WINONA STATE

Let's have  
some fun!

[winona.edu/events](http://winona.edu/events)  
[winona.edu/outdoor](http://winona.edu/outdoor)  
[winonastatewarriors.com](http://winonastatewarriors.com)

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\* Of those employed, for the class of 2017-18.