

FROZEN RIVER FILM FESTIVAL

HUMAN INTEREST • GLOBAL CULTURE • ENVIRONMENT • ADVENTURE

FEBRUARY
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FOUR LITTLE GIRLS FEB. 18
CROOKLYN FEB. 21
DO THE RIGHT THING FEB. 25
INSIDE MAN FEB. 28

Welcome to the 2019 Frozen River Film Festival!

Welcome to the 14th Annual Frozen River Film Festival (FRFF). Thank you for making FRFF part of your winter experience and part of your life. As someone who had the privilege of sitting in the very first film set the very first year it has been exciting to watch this festival grow. Hopefully for you, it has been an annual event that you look forward to and feel compelled to attend each year.

One thing I have always felt was important about FRFF is that it helps you and I engage in the world we live in. No doubt over the years we have shown films that made you laugh or cry, challenged your perspective, changed your outlook, impacted your behavior, or caused you to step forward and ask questions. This year will be no different.

So, thank you for joining FRFF February 2019 and I encourage you to continue to be a “friend of the festival” by inviting others to join in this wonderful event. With each passing year, FRFF brings together individuals to seek new knowledge, share in the story of life and be educated and engaged in the community of people that inhabit this big old beautiful planet.

Here’s to the art of documentary film that can inspire us to be the best we can be. Thank you to our guests, patrons and film makers for being here and sharing your stories. Enjoy the Festival!

— Lyle Blanchard, *FRFF Board Chair*



It is my great pleasure to welcome you to the 2019 Frozen River Film Festival! Stories matter, and we can’t wait to share the incredible stories our filmmakers are telling from right here in the Driftless region, to all around the world. We have been working hard to make the changes you suggested, and the festival is better for it. We are excited to be partnering with more businesses than ever before with our Saturday night Filmmaker Meet & Greets. We are thrilled to promote all things local and to help show off this beautiful community that we live in . . . Frozen River Film Festival . . . The art of documentary, the warmth of Winona. Enjoy your time with us!

— Sara Enzenauer, *Executive Director*

Stay Connected: frozenriver.org [f](#) [t](#) [i](#) [@frozenriverfilm](#)

Title Level \$25,000+

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.



Tributary Level \$5,000+



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Table of Contents

WELCOME	3
SPECIAL EVENTS	8-9
GUEST SPEAKERS	10
WORKSHOPS	11
FROZEN FRIDAY	14
KIDZ KINO	16-18
FILM SETS	20-29
FILMS	32-44
INDEX OF FILMS	40-41
PRE-WEEKEND SCHEDULE	43
SATURDAY / SUNDAY SCHEDULE	44-46
HOW TO FROZEN	48-49
MAPS	50-52

Ticketing Information

BOX OFFICE HOURS | GREAT RIVER SHAKESPEARE FESTIVAL OFFICE | 121 E 3RD ST

Monday – Saturday : 12 pm – 5 pm | December 3 – February 8

On location at each screening, 1 hour before show time

ON-LINE: FRFF.ORG/TICKETS/

DONOR PREMIER PASS | \$120

Grants access to all FRFF events through the end of the 2019 festival. Donor Premier Pass holders are given seating priority and may be admitted to the theatre 15 min. before the start of the set. *The Donor Premier Pass includes a \$50 tax deductible donation to the festival.*

BIG MUDDY PASS | \$70

Grants access to all FRFF events through the end of the 2019 festival. Big Muddy Pass holders are given seating priority and may be admitted to the theatre 15 min. before the start of the set. *Limited quantity available!*

SATURDAY PASS | \$45

Provides access to all film sets, presentations, and/or workshops on the Saturday of the festival weekend.

SUNDAY PASS | \$30

New for 2019! Provides access to all film sets, presentations, and/or workshops on the Sunday of the festival weekend, including local film sets.

SINGLE TICKETS | \$12

Single Event Ticket will provide access to any one film set, presentation, or workshop per ticket.

LOCAL STUDENTS | FREE

New for 2019! Local students will receive a wearable pass instead of individual tickets. K-12 and College (Saint Mary's University of Minnesota, Winona State University, and Minnesota State College Southeast Tech with ID) student passes are free. Please use the Student Line for entry.

OTHER STUDENTS | FREE OR ½ OFF

K-12 students from outside the Winona area are free and will receive a pass. College students outside of the Winona area may purchase tickets or passes at half price (not including the Donor Premier).

SEATING AND AWARDS CEREMONY

General Seating is 10 minutes before show time. Priority Seating (Donor Premier and Big Muddy) begins 15 minutes before show time. The Awards Ceremony on Sunday is complimentary.

THANK YOU

A Special Thank You

Frozen River Film Festival would like to thank everyone who has made this year's festival possible:

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Frozen River Film Festival: Lanesboro Preview

Saturday | January 26 | St. Mane Theatre | 206 Parkway Ave. | Lanesboro, MN

4:30pm: Decoding the Driftless w/Q&A (p. 33) | 7:00pm: Adventure Set (p. 26)

8:30pm: Yellow-Bellied Sapsuckers @ High Court

Buy one ticket, attend two film screenings! One \$8 regular price ticket (\$5 for Lanesboro Arts members) is good for entry to both the 4:30 p.m. and 7 p.m. film screenings. Of course, attendees themselves may choose to attend only one, or both, screenings. There is no admission charge for the concert at High Court Pub, however, the venue is 21+ only. FRFF 2019 'Donor Premier' and 'Big Muddy' passes will also be honored for screenings in Lanesboro. Dinner & drink specials/discounts for ticket holders are also being offered by downtown establishments; check the Lanesboro Arts website for more information:

lanesboroarts.org/calendar/frff-lanesboro2019.

Latsch Session Virtual Concert presented by Boats and Bluegrass

Wed. | Feb. 2 | 6pm and 8pm | Public Launch | 119 E 3rd St

Experience a "Virtual Concert" as Boats and Bluegrass presents the viewing of their live recorded video sessions. This event will give you the feel of late summer, in your lawn chair, in front of live music. Come and enjoy this event and participate in the opening of Public Launch's new screening room! ("Public Launch" is the new name for The Outpost.)

Get Animated At Ed's

Tuesday | February 5 | 7pm-8pm | Ed's (no name) Bar | 252 E. 3rd Street

Enjoy a series of short, animated films submitted to the festival at this popular downtown bar and explore Ed's beer showcase. More information on page 20.

Frozen Friday

Friday | February 8 | 12pm-10pm | Downtown Winona

A day full of films, art, discussions, speakers, music, museums, a whiskey tasting, and other community events brought to you by local businesses in Downtown Winona, ending with music and the popular Mountainfilm on Tour Indomitable Spirit Film Set at Island City Brewing Company. More information on page 14.

Screening Hesburgh

Friday | February 8 | 7pm | Saint Mary's University | Toner Student Center

Hesburgh really isn't just a Notre Dame story or even a Catholic story. It's an American story, about an American life lived as well as can be. This fascinating and powerful film has a real positive light for Father Hesburgh and the Catholic Church. This is a ticketed event. Film description on page 35.



An Evening of Music and Film

Friday | February 8 | 5pm-11pm | Island City Brewing Company | 65 E Front St

Part of the Frozen Friday line-up, listen to My Grandma's Cardigan, an indie folk group, then watch the popular Mountainfilm Indomitable Spirit Film Set (page 24), then stay for more music and enjoy some locally brewed beer. This is a free event, but donations are encouraged.

"Frozen" Dance & Art Adventure Workshop for Kids

Saturday | February 9 | 12:15pm-2:15pm | MN Conservatory for the Arts

Frozen River Film Festival and MN Conservatory for the Arts (MCA) are teaming up to offer a program just for youth ages 3 years-2nd grade to enjoy while their grown-ups take in a festival film set *only a few minutes away*. Students will dance and craft their way through a magical journey centered around the movie "Frozen." The price for the workshop is \$19, including a snack, and family discounts are available.

Register: www.mnconservatoryforthearts.org

Volunteer Fair

Sat. & Sun. | Feb. 9 & 10 | 12pm-5pm | Science and Learning Center Atrium

Many documentary films encourage us to take a stand and make a difference. These local groups in the Winona Area are already making a difference in many different ways. Learn more about how you can make a difference and volunteer in the Winona area with organizations such as: Elder Network, Engage Winona, Family and Children's Center, Habitat for Humanity/ReStore, Home and Community Options, Hope Harbor, Ready Set School, River Arts Alliance, SEMCAC, Winona Area Humane Society, Winona County Alliance for Substance Abuse Prevention.

Frozen River Meltdown

Saturday | February 9 | 9:30pm-12am | Ed's (no name) Bar | 252 E. 3rd Street

Unwind from your full day of film watching at this popular, local hangout - Ed's (no name) Bar. A selection of rock and funk bands will raise the roof this Saturday night. A cover charge will apply.

Power Up Your Own Smoothie!

Sunday | February 10 | 12pm-5pm | Science and Learning Center Atrium

The Bluff Country Co-op will have a bicycle set up showing you how you can use your own pedal-power to prepare a perfect smoothie. This is a spinning class that we can all get behind!

Award Ceremony

Sunday | February 10 | 6:00pm | Winona County History Center | 160 Johnson St

Join us as we wrap up the festival by honoring standout films from the 2019 Frozen River Film Festival. This event is free and open to the public. Light hors d'oeuvres provided.



CLEAN ENERGY RESOURCE TEAMS

Saturday | Feb. 9 | 6:00pm | Performing Arts Center

Following the film screening of *The Power of Minnesota*, the Clean Energy Resource Teams (CERTs) will host an hour-long discussion facilitated by the Jefferson Center and the Institute for Agriculture and Trade Policy (IATP). In this facilitated discussion, participants will learn more about the growing clean energy economy and envision what is possible for the community. Discussion will cover ongoing local energy work and reveal local priorities for clean energy action, as well as pose questions and possibilities for further exploration.



SERVING OTHERS UNITED IN LOVE

Friday | Feb. 8 | 7:00pm | Saint Mary's University

The SOUL (Serving Others United in Love) Council is the leadership team of students who coordinate Saint Mary's University's alternative break trips. These trips provide opportunities to immerse themselves in new places to learn about issues of social justice and reflect on them in light of our Lasallian Mission and Catholic Social Teaching. SOUL will be running concessions during *Hesburgh* in order to raise funds for their trips.



SMU PHILOSOPHY DEPARTMENT

Saturday | Feb. 9 | 6:00pm | Science Lab Center 120

You are invited to participate in a conversation immediately following the film, *Eating Animals*. Topics will include (but are not limited to) the real costs to society of "cheap" food, the impact of corporate contracts on local farming, some economically feasible alternatives, and the choices open to Winona-based consumers that may move us toward more humane and sustainable local agriculture. The conversation will be led by a panel comprised of farmers from Winona County and members from the Department of Philosophy at Saint Mary's University of Minnesota.



JOHN LINC STINE

Minnesota Pollution Control Agency Commissioner, 2012-2018

Saturday | Feb. 9 | 12:30pm | Stark Hall - Miller Auditorium

John Linc Stine joined the MPCA in March 2011 as Deputy Commissioner. Prior to joining the MPCA, John served as Assistant Commissioner at the Minnesota Department of Health where he was responsible for overseeing the department's public health emergency preparedness, environmental health, infectious disease prevention/control, and the public health laboratory functions. John also worked for 25 years with the Minnesota Department of Natural Resources as a hydrologist and administrator specializing in shoreland, floodplain, and wild and scenic river programs, water resource management and regulation.

ELECTRIC VEHICLES 101

Saturday | Feb. 9 | 2:15pm | Stark Hall 108

Are you intrigued by electric cars and want to learn more about them? The Winona Climate Action Network invites you to bring your questions to a panel discussion on electric vehicles. Hear what EV owners have experienced and view their cars on the WSU campus. Winona Climate Action Network is a grassroots group dedicated to building a sustainable energy future for our community.



FILMMAKING WITH YOUR SMARTPHONE

Nick Clausen

Saturday | Feb. 9 | 2:15pm | Stark Hall 106

Learn how to shoot amazing high-definition footage with your smartphone. Participants will practice shooting steady, sequenced video and learn to capture great sound. After creating a short film, you'll learn how to edit your footage and upload and share your video to social media. Learn how to harness your phone's potential using the FiLMiC Pro mobile HD video app (\$15 in the app store - recommended, not required). Other topics discussed are live-streaming, handheld considerations, and optimizing lighting conditions. Nick Clausen lugged around a 23-pound camera for many years covering television news from Chattanooga to Minneapolis. He was a finalist for Photographer of the Year by the National Press Photographers Association, as well as winning four regional Emmys and a regional Edward R. Murrow award. Nick shoots and edits documentaries, including *Women Outward Bound*. Recently, Nick has covered mobile live-streaming events for AJ+, Fusion, and the Weather Channel.

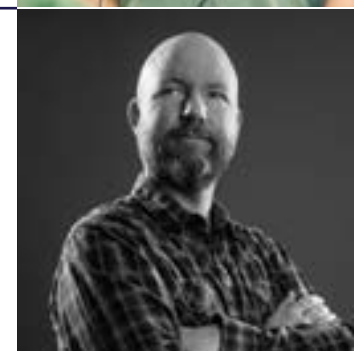


FINDING A SHORT-FORM DOCUMENTARY SUBJECT

Mark Brown

Sunday | Feb. 10 | 11:45am | Stark Hall 106

Mark Brown specializes in short-form documentary filmmaking. In this workshop we will discuss how to identify a subject for a short-form documentary. Often, budding filmmakers struggle to find a story for a first project, but there are worthy stories everywhere. Some are hiding in plain sight while others requiring some digging. We will brainstorm ideas and identify stories worth telling.



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Saturday Night Meet the Filmmakers | 8:30–10:30pm

THE MAYO CLINIC - FAITH HOPE SCIENCE p. 36

Erik and Chris Ewers | Jefferson Pub and Grill | 58 Center St

Co-Director and editor Erik Ewers has worked with documentary filmmaker Ken Burns for more than 27 years on almost all of his single and multi-episodic films, including his recent critically acclaimed miniseries, *Vietnam*. He currently serves as Ken's senior editor on his upcoming Country Music miniseries, and as co-director and editor of Ewers Brothers—which has become one of the “go-to” production companies that co-creates Ken's documentary films. Erik has been nominated for more than 7 personal and program Emmy Awards, and consequently has won 1 editing Emmy Award and 3 program Emmys.

Co-Director and cinematographer Christopher Loren Ewers' career behind the camera has spanned over 20 years. He studied cinematography at Boston University, photojournalism at the New England School of Photography and has traveled the world exploring the human experience through the lens. His eclectic work includes a variety of subjects, formats and collaborators. However, it's the unique mix of both film and journalism backgrounds that puts documentary filmmaking at the center of his work.

DECODING THE DRIFTLESS p. 33

George Howe | Bub's Brewing Company | 65 E 4th St

George Howe is a founding member, educator, and film producer for “Sustainable Driftless Inc.” He also works as an environmental consultant in the Driftless Area; his main clients are landowners, land trusts, area schools and Universities, and local governments. Howe has led land conservation efforts for the Minnesota Land Trust and the Mississippi Valley Conservancy that have permanently protected over 15,000 acres of natural lands, including some of the rarest natural communities in America. Previously, Howe also worked as a research scientist for the U.S. Fish and Wildlife Service, publishing 21 scientific articles in aquatic toxicology.

THE INTERPRETERS p. 35

Sofian Kahn & Andres Caballero | Acoustic Cafe | 77 Lafayette St

Andres Caballero (Co-Director, Producer) is a public radio producer, journalist and documentary filmmaker based in New York. He produced *The Military Voices* series for StoryCorps, about military personnel who served in post 9/11 conflicts. Andres is a 2016 MacArthur Documentary Grant recipient for *The Interpreters*, a feature length documentary he is co-directing about Iraqi and Afghan interpreters who worked with US forces and are now trying to rebuild their lives in the aftermath of war. Andres is also on the board of the Americas Media Initiative, an organization that supports independent filmmakers in Cuba.

Sofian Khan (Co-Director, Producer, Cinematographer) is the founder of Capital K Pictures, a New York-based production house. His shorts have appeared on Field of Vision, Al Jazeera, PBS, Fusion, The Atlantic and Huffington Post. He is a 2016 MacArthur Documentary Grant recipient for *The Interpreters* (2018). Currently, Sofian is producing *An Act Of Worship*, based on a short film about the travel ban that he co-directed for Field of Vision. The feature-length documentary has received support from the Ford Foundation, the Islamic Scholarship Fund and Mountainfilm's commitment grant.

RODENTS OF UNUSUAL SIZE p. 44

Quinn Costello | The Oaks Wine Bar | 75 W 3rd St

Quinn Costello is remarkably unequipped to live off the land for having grown up in rural Idaho. After exhibiting no ability to hunt he fled to study film at a hippie college in Olympia, Washington, only to find himself years later making a film about hunters. After relocating to the Bay Area, Quinn began editing documentaries on subjects ranging from environmental justice, sacred islands, and dancing spiders. His portfolio of work has been seen on PBS, The Learning Channel, Sundance Channel, and innumerable film festivals, including Tribeca and Mountainfilm in Telluride. For the past ten years, he has been editing the Emmy award-winning Public Television series *The New Environmentalists*, narrated by Robert Redford. *Rodents Of Unusual Size* is his feature-length directorial debut.

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FDIC

EVENT/ACTIVITY	10 am	11 am	12 pm	1 pm	2 pm	3 pm	4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm
1. BECOME A DEMENTIA FRIEND													
2. EXPLORE WINONA'S HISTORY!													
3. FARM TO TABLE													
4. FASTENAL MUSEUM													
5. FESTIVE PHOTOS													
6. FROZEN RIVER FILM FESTIVAL PANEL DISCUSSION													
7. INDOMITABLE SPIRIT / MUSIC									MUSIC	INDOMITABLE SPIRIT		MUSIC	
8. MINNESOTA MARINE ART MUSEUM													
9. THE PORTRAIT PROJECT: PHOTOGRAPHS OF PEOPLE AND A CAT													
10. WHISKEY TASTING (nominal fee required)													
11. YOGA/MEDITATION FOR BEGINNERS													

1. BECOME A DEMENTIA FRIEND

Winona Friendship Center | 251 Main St
11am–12:30pm

Learn how to be a safe and supportive community member for persons with memory loss, their care partners, and families by becoming a Dementia Friend. Become one of over 637 people in Winona that are equipped to offer help and help make Winona a safe and supportive community for those living with memory loss. The Winona Forget Me Notes Chorus will also perform.

2. EXPLORE WINONA'S HISTORY!

Winona County History Center | 160 Johnson St
11am–5pm

Get \$1 off a ticket to history at Winona's fabulous History Museum with a FRFF pass or ticket!

3. FARM TO TABLE

Blue Heron Coffeehouse | 162 W 2nd St | 3–4pm

Discussion: What does it take to be a farmer today, providing the basics for our family meals? What can we do to support the local farmers and keep our local economy fresh? Come talk with local farmers at a coffeehouse that supports locally sourced produce then check out some of the farm-related documentaries at the Festival.

4. FASTENAL MUSEUM

Fastenal Museum | 69 Lafayette St | 12–5pm

On November 28th, 1967, a small hardware shop called "Fastenal" opened for business at 69 Lafayette Street in downtown Winona. Fifty years later, that same building has been renovated and recast as the Fastenal Museum, providing a visual journey through Fastenal's rise from struggling local business to multibillion-dollar global company. The museum showcases dozens of stories and artifacts from Fastenal's first 50 years, including a prototype of Bob Kierlin's original vending machine design, a recreation of a typical Fastenal branch circa the early 1980's (in all of its primitive-yet-functional glory), and a lineup of some of the strangest fasteners and components ever created by Fastenal's in-house manufacturing division. Visitors are welcome, free of charge, on Frozen Friday.

5. FESTIVE PHOTOS

Great River Shakespeare Festival | 121 E 3rd St
12–5pm

Stop in to the GRSF office and try on some of their beautiful costumes that have graced the GRSF stage through the years. Snap a selfie in front of the FRFF banner and share your photos on your favorite social media site with the hashtag: **#winonafestivals #FRFF19** You can pick up your FRFF passes and tickets while you're there!

6. FROZEN RIVER FILM FESTIVAL PANEL DISCUSSION

The Oaks Wine Bar | 75 W 3rd St | 4–5pm

Join the discussion! Meet the staff for the Frozen River Film Festival and their film guests and chat about the films this year, find out about some of the schedule changes, and learn about working in the documentary film industry!

7. INDOMITABLE SPIRIT / MUSIC

Island City Brewing Company | 65 E Front St
5–11 pm

Return to the scene of our most popular event: Music and Films at Island City Brewing Company. Kick off Friday night with the indie folk group My Grandma's Cardigan followed by the always popular Mountainfilm on Tour set "Indomitable Spirit" followed by more music.

8. MINNESOTA MARINE ART MUSEUM

800 Riverview Dr | 10am–5pm

\$2 off admission with FRFF pass. The Minnesota Marine Art Museum (MMAM) is a diamond in the bluffs on the banks of the Mississippi River. MMAM is a fine art museum with programs, exhibitions, and collections focused on great art inspired by water and features works by Monet, Van Gogh, Picasso, Matisse, O'Keeffe, and many more.

9. THE PORTRAIT PROJECT: PHOTOGRAPHS OF PEOPLE AND A CAT

Winona Public Library | 151 W 5th St | 2–3pm

Mary Farrell is a local photographer and documentary filmmaker. This exhibit is a collection of color photographs that are mostly of people and a few of her cat. She is captivated by both people and natural light and combines them together to create a portrait that has a visual and personal impact. Mary will talk about the project and her work during this session.

10. WHISKEY TASTING

The Oaks Wine Bar | 75 W 3rd St | 5:30–6:30pm

Warm up your inside with The Oaks' popular whiskey tasting. A presentation of whiskeys will be made available. There is a nominal fee for the whiskey and appetizers. Not a fan of whiskey? Try one of the many wines available at The Oaks!

11. YOGA/MEDITATION FOR BEGINNERS

Infinity Wellness Center | 117 W 3rd St | 1–2pm

A meditative class will help you to unwind and destress as you prepare for a weekend of films. With the beginner in mind but open to anyone, this class will help create balance in the body and mind.

Art by M. Miller

Kidz Kino

Saturday | Feb. 9 | 10am | Winona 7 Theatre (Theatre 5)

Frozen River Film Festival provides programming to engage, educate, and activate community members of all ages through films and activities. All films listed below are brought to you courtesy of Mountainfilm on Tour as part of the Mountainfilm Kidz Kino film set. All Winona area students are admitted for free.



BRIGHTER NIGHT

Jordan Halland

A dash of spelunking. A pinch of ice climbing. A sprinkle of semi-psychedelic light show. This brief recipe is just right for a short feast. **5 min**



THE DAY I BEAT THE SKY

Valin Hugues

Crashing thunder and lightning can be scary, but this animated film gives a young boy the motivation and rhythm to rock out until the clouds clear. **4 min**



I WANT TO LIVE IN THE ZOO

Evengia Golubeva

Sasha decides that living in a zoo is much more exciting than living at home where she is responsible for chores, homework and eating vegetables. She'll eventually need to determine whether or not giraffes and penguins make for better parents. **6 min**



IMAGINATION: TOM WALLISCH

Dave Mossop

From the boredom of the backseat of his parents' station wagon, a young skier imagines the passing front-yard snow piles and sloping roofs as suburban ski terrain. His daydream suddenly springs to life as freeskier Tom Wallisch flies over Airstreams and garbage cans, and down the steps and rails of Nelson, British Columbia, sparks flying when his skis meet pavement. Imagination is an homage to the late Canadian freeskier J.P. Auclair's iconic street segment from the film *All.I.Can.* (Mountainfilm 2011), which proves with a little snow and creativity anything is possible. **5 min**

INTERSECTION: MICAYLA GATTO

Lacy Kemp

Professional mountain biker and artist Micayla Gatto recreates in her paintings the sweeping vistas of ridgelines she rides on her bike. Both cornering berms and putting paintbrush to canvas allow Gatto to achieve that magical flow state where she exists completely and happily in the present moment. Intersection takes us inside the vibrant space where artist and athlete collide, as Gatto pedals through her artwork with a splash of color. **5 min**



A LETTER TO CONGRESS

Christopher Newman

Christopher Newman's short, lyrical visual poem was inspired by and is an homage to Wallace Stegner's 1960 *Letter to Congress*, in which the writer advocated for the preservation of the wilderness that then remained. "Something will have gone out of us as a people if we ever let the remaining wilderness be destroyed," Stegner wrote. In hindsight, the 1960s were hopeful; today, the exhortation is more urgent than ever. **3 min**



MEET THE REAL WOLF

Thomas Winston

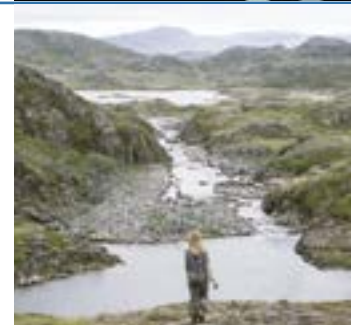
Throughout history, myths about the "big bad wolf" generated scary stereotypes of the animal that crept out of fairy tales and into human consciousness. By the 1950s, wolves were pushed to the brink of extinction in the lower 48. In this short film, predator becomes protagonist as we learn what happens when the wolf is no longer antagonized, but recognized as the missing link in a healthy ecosystem. **3 min**



MY MOM VALA

RC Cone

Rivers run through Vala Árnadóttir's blood; she was raised by fishing guides. She lives in the city of Reykjavík, Iceland, with her 10-year-old daughter Mathilda, and teaches Mathilda the art of casting, the tricks of fish, the peace of standing on the banks watching the water flow by. But when Vala travels to Greenland for guiding work, immersing herself in a landscape that's as beautiful and fertile as it is barren and unforgiving, Mathilda doesn't come along. Not yet. This short film paints the fantastical and mysterious country of Greenland through Mathilda's fantasies and Vala's eyes. **10 min**



A NEW VIEW OF THE MOON

Wylie Overstreet

Wylie Overstreet was hanging out in his L.A. apartment one night and, out of boredom, decided to take his high-powered telescope out to the street to peer at the moon. Pretty soon people began wandering up and asking him what he was up to. When he showed them, they nearly fell over in awe. *A New View of the Moon* is just the reminder we need to keep looking up. Because as Galileo said, back in 1610, "it's a beautiful and wondrous sight to behold the body of the moon." **4 min**





THE SPACE WITHIN

Frank Pickell, Ben Sturgulewski

Picking through the tidepools of a deserted tropical beach, a young boy finds a mysterious treasure washed up on the rocks and is swiftly transported to a different world. This one is blanketed in snow, muffled by storms and home to skiers carving through shoulder-deep powder. [6 min](#)



SURF THE LINE

Jeremy Frey

The Flying Frenchies are back, and this time they are surfing a 2,000-foot highline in the Vercors Mountains of France — flying through the sky at 50 miles an hour and laughing hysterically the whole way. [3 min](#)



UNEXPECTED DISCOVERIES

James Mabery, Mark Conlan

What wonderful delights await when we put away our phones and observe the world around us. This animated short film shares and fosters creativity and imagination. [2 min](#)



UP ALL NIGHT

Dorothy Jean Ross

Five-year-old Dorothy Jean Ross invites us along on an all-night adventure dreamscape, where we all get to enjoy a child's limitless imagination with her own narration and some animation help from her father. [7 min](#)

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Get Animated at Ed's Set

Tuesday | Feb. 5 | 7:00pm | Ed's (no name) Bar, 252 E. 3rd St.

Enjoy a series of short, animated films submitted to the festival this year, at this popular downtown bar and explore Ed's beer showcase.



AND THAT'S HOW THE RIVERS CAME TO BE

Miguel Araoz Cartagena

This animation takes us back in time to the moment when a mighty Kukama God created the Amazon's rivers with his bow and arrow. [3 min](#)



ASTROKNOT!

Joel Erkinen

A film about love that knows no bounds and breaks barriers. After landing on the moon, an astronaut discovers a curious green and sparkly being with a single red eye. The intrigued astronaut inspects the properties of the extraterrestrial in a very non-scientific manner of poking, slapping, and tickling, the being seems to react... and the universe will never be the same. [3 min](#)



BIG WOMEN

Robert Jersak

Big Women is a mutated mash-up of classic feminist literature and B-movie monster mayhem. As Louisa May Alcott says, "Beware the eyes of March!" [1 min](#)



BIKE TRIP

Tom Schroeder

The third and final film in Tom Schroeder's "Bike" animated documentary series. Two bikers travel 500 miles to ask a question about beer. [10 min](#)

FOR A BETTER LIFE

Yasmin Mistry

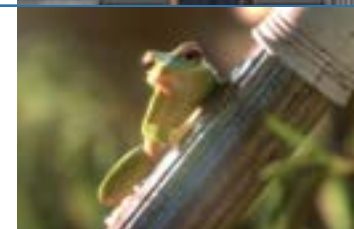
Sold for \$100 at the age of 5, Fekri suffers through years of abuse before his plight is discovered. After almost a year of hospitalization and therapy, Fekri moves into a group home where he finds support, mentorship, and eventual forgiveness towards the birth family which sold him. [9 min](#)



GARDEN PARTY

Florian Babikian, Vincent Bayoux, Victor Caire, Théophile Dufresne, Gabriel Grapperon, Lucas Navarro

In a deserted rich house, a couple of amphibians explore their surroundings and follow their primal instincts. [7 min](#)



HAENYO, LES FEMMES DE LA MER

Éloïc Gimenez

This film focuses on the life of the Haenyo, the living women of Jeju in South Korea, with 7 idiomatic expressions from the island. The animated sketches also highlight the musicality of the spoken language. [5 min](#)



KIDTASIA: A FANTASY IN 5 BEATS

Robert Jersak

When a daughter takes Dad's tablet and messes around with GarageBand, Dad decides to animate some of her beats and tracks. *Kidtasia* is a playful electronic riff on *Fantasia*, animated with stop-motion, pixelation and digital drawing techniques. [4 min](#)



SACCAGE

Alexandre Boesch-Brassens, Jonathan Breuer, Julie Mansuy, Nicolas Ocipski, Paul Gaultier, Samuel Ramamisoa, Sylvain Masson, William Rima

In a futuristic Paris, S.A.M., a garbage collector robot, goes after a plastic bag. Ignoring all danger, he will cross Paris to maintain cleanliness in the city. [3 min](#)



THURSDAY NIGHT IN RANCHO DE LAS ROCAS

Mike & Wendie Owens

A quiet rancher tries to reunite a mysterious family with the language of music. [3 min](#)



No Ordinary Adventure Set, Mountainfilm On Tour

Thursday | Feb. 7 | 6:30pm | Winona Middle School



BREAK ON THROUGH

Peter Mortimer, Nick Rosen, Matty Hong

In the world of climbing, the 5.15 grade is a rarefied realm reserved for only the strongest and most precise sport climbers. Most never achieve it, legends like Alex Honnold won't go near it and for women, it's long been out of reach. Until now. Meet Margo Hayes. This petite former-gymnast surprised the world in 2017 when she tackled Spain's La Rambla — a brutal 5.15 that features giant moves, tiny crimpers and a small chance of success — and sent it, shattering the glass ceiling. Instead of resting on her laurels though, this driven climber immediately set her sights on an even bigger objective. **26 min**



BROTHERS OF CLIMBING

Duncan Sullivan

Go to a typical climbing gym and you're not likely to see many people of color. But Brothers of Climbing co-founder Mikhail Martin says if young black people never see someone who looks like them, they will think a rock wall is no place for them. His organization aims to change that. With a mission of boosting minorities' involvement in outdoor activities, the group's positive energy is increasing diversity and challenging stereotypes in the climbing world. **7 min**



DROP EVERYTHING: MICHELLE PARKER SEGMENT

Scott Gaffney

Fast, fearless, steep and deep. That about sums up Michelle Parker as she carves graceful lines into the spines of Alaska. **3 min**



THE MIRNAVATOR

Sarah Menzies

Teacher, blogger and mom Mirna Valerio is an endurance runner whose weekends are packed with marathons, 50Ks and other races. But she doesn't fit into the typical mold of ultra-runner; Mirna is black, and she's not stick thin. Which means that along with being a runner, she is a great stereotype exploder. It can be a harsh world of cruel internet trolls and insensitive competitors, but where others might relent, Mirna keeps her head up. She chooses to focus instead on the freedom, joy and feeling of accomplishment. As she puts it, "my body got this." **11 min**

MY MOM VALA

RC Cone

Rivers run through Vala Árnadóttir's blood; she was raised by fishing guides. She lives in the city of Reykjavík, Iceland, with her 10-year-old daughter Mathilda, and teaches Mathilda the art of casting, the tricks of fish, the peace of standing on the banks watching the water flow by. But when Vala travels to Greenland for guiding work, immersing herself in a landscape that's as beautiful and fertile as it is barren and unforgiving, Mathilda doesn't come along. Not yet. This short film paints the fantastical and mysterious country of Greenland through Mathilda's fantasies and Vala's eyes. **10 min**



RETURN FROM DESOLATION

Justin Clifton

Garret Eaton just doesn't fit into a box. Which makes him a great subject for a short film. Especially for a filmmaker like Justin Clifton, who has a natural empathy for everyday heroes like Garrett and who knows how to let people — and places — tell their stories through his lens. The result: In the space of mere minutes we get to not only meet a man worth knowing but to become fully vested in his rich story. **12 min**



RICCARDA DE ECCHER: MONTAGNA

Dave Brown

Riccarda de Eccher is twice blessed: She found her passion as a climber when she was young; and, she discovered her passion as a painter when her climbing years were past. In the careful simplicity of her long braid, in the clarity of her gaze and in her poised presence on camera, we can feel the harmony that has come to Riccarda from realizing her two conjoined passions. **7 min**



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Mountainfilm on Tour Indomitable Spirit Set

Friday | Feb. 8 | 7:30pm | Island City Brewing Company



BRIGHTER NIGHT

Jordan Halland

A dash of spelunking. A pinch of ice climbing. A sprinkle of semi-psychedelic light show. This brief recipe is just right for a short feast. [5 min](#)



CLIMBING OUT OF A DISASTER

Dominic Gill

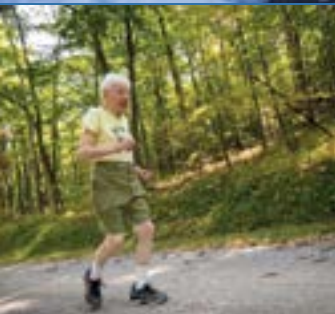
Bryant Huffman spent his days deep water soloing, sport climbing and bouldering as founder of Climbing Puerto Rico. Then Hurricane Maria dropped a nuclear bomb of water and wind, which destroyed much of the island. With his work as a guide temporarily suspended, Huffman and his climbing buddies put their skills to good use by morphing into emergency arborists. And out of the devastation comes a glimmer of something positive. The hurricane peeled huge chunks of limestone from cliffs, creating scores of new routes. *Climbing Out of a Disaster* is about shifting your perspective to see the silver lining in calamity. [9 min](#)



FOLLOW THROUGH

Adam Clark

Haters gonna hate. Especially when you're Caroline Gleich in the social media age. Her ski mountaineering exploits garner attention, though not all of it positive. *Follow Through* chronicles the journey of Utah skiing's poster girl as she attempts an audacious goal: completing all 90 routes of the Chuting Gallery, a collection of the Wasatch Range's most classic and gnarly lines. In addition to the cruel words of her online tormentors, Gleich is also haunted by the deaths of her half-brother Martin and friend Liz Daley, both lost in avalanches. As she methodically checks off lines over four seasons, Gleich learns when you're committed to your dream, you don't need the acceptance or approval of anyone else. [4 min](#)



FOR THE LOVE OF MARY

Simon Perkins, Kirk Horton

The first time 97-year-old runner George Etzweiler completed the race up the northeast's tallest peak, Mount Washington, he was 69 years old. Despite having a pacemaker, the State College, Pennsylvania, resident continues to compete in the grueling 7.6-mile race up nearly 4,700 feet of paved road, breaking his own record each year for oldest finisher. In addition to his ancient, lucky, green running shorts, Etzweiler carries something else special with him: the memory of his late wife of 68 years, Mary. [7 min](#)

HOW TO RUN 100 MILES

Brendan Leonard, Aiden Haley

In 2017, Brendan Leonard signed up to run a 100-mile race, despite not being much of a runner. Why? Because his longtime friend and hero, Jayson Sime, convinced him to. And part of him wanted to test out Sime's life philosophy, which is that you can do anything you dream up, so long as you put in the work and refuse to quit. It had worked so far for Sime, who grew up impoverished, one of six children without a father, and dyslexic. Together, they trained for endless hours, through tedium, exhaustion, joy and gluttony. And when they arrived at the starting line of the race — the notoriously challenging Run Rabbit Run 100 in Steamboat Springs, Colorado — what unfolded was about more than just a crazy dream. It was about one extraordinary friendship. [28 min](#)



INTERSECTION: MICAYLA GATTO

Lacy Kemp

Professional mountain biker and artist Micayla Gatto recreates in her paintings the sweeping vistas of ridgelines she rides on her bike. Both cornering berms and putting paintbrush to canvas allow Gatto to achieve that magical flow state where she exists completely and happily in the present moment. *Intersection* takes us inside the vibrant space where artist and athlete collide, as Gatto pedals through her artwork with a splash of color. [5 min](#)



ROGUE ELEMENTS: CORBET'S COULOIR SEGMENT

Todd Jones, Steve Jones

A right of passage for any Jackson Hole skier, Corbet's Couloir is conquered here not on two planks, but two wheels. [4 min](#)





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Adventure Set

Saturday | Jan. 26 | 7:00pm | Lanesboro

Saturday | Feb. 9 | 6:00pm | Somsen Hall - Harriet Johnson Auditorium

Sunday | Feb. 10 | 10:00am | Stark Hall - Miller Auditorium



ADVENTURE NOT WAR

Max Lowe

After serving in the Army in Iraq, Stacy Bare found himself back home, abusing drugs and alcohol, and on the verge of becoming a statistic. He no longer knew who he was. So Bare convinced two army buddies to deploy on a return mission to Iraq, to, of all things, make a ski movie. Racked by survivor's guilt and reliving the horrors of their tours of duty, the amateur skiers are challenged to find redemption on rickety towropes and bony couloirs. This time around, they are not invading soldiers, but mountain lovers, building cultural bridges, working toward peace and rewriting a happier ending to their stories. [25 min](#)



AND THAT'S HOW THE RIVERS CAME TO BE

Miguel Araoz Cartagena

This animation takes us back in time to the moment when a mighty Kukama God created the Amazon's rivers with his bow and arrow. [3 min, subtitles](#)



DEVOTED LIMITS

Troy Fairbanks

A short documentary exploring the mental and physical abilities of 4 extreme sport athletes who live life in a pursuit of their passions. Once you find passion, you have it, it's yours, and no one can take it from you. You become awake and energetic. Most of all, you find purpose. [15 min](#)



ESCAPE

Anjali Nayar

JaBig, a Montreal-based DJ, is on a quest to beat the record for the longest continuous bike ride in a single country. Join him on the last day of his ride to discover what happens when you stop listening to all the reasons why you shouldn't, and listen to the voice inside you, telling you to go. [8 min](#)

ICE PARK

Barry Stevenson

Each winter, thousands of ice climbers invade an old mining town in the Rocky Mountains. The Ouray Ice Park is the largest ice park in the world with two miles of man-made ice and hundreds of routes. See the Ouray Ice Park as it has never been seen before. [3 min](#)



NORTH BRANCH

Nick Nummerdor, Andrew J. Morgan

Throughout the 1970s, brothers Jerry and Jeff Kellogg of Muskegon, Michigan, were a force to be reckoned with in the sport of marathon canoe racing. Growing up along the north branch of the Au Sable River as second generation paddlers, the brothers won their first local race as teenagers and never looked back. [19 min](#)



ON MY TERMS

Jake Blackburn, Quentin Curzon

Clinton Parker used to live for just one thing - jumping off of high places and "flying" through the air. After a terrible accident that left him battered and broken on the side of a mountain, he withdrew from the sport. His wounds have healed, but Clinton still feels the pull of base-jumping. We follow him as he fights his addiction and endeavours to keep the promise he made to his family, to never again jump and fly. [7 min](#)



SURFER DAN

Tim Kemple

Dan Schetter is a native of the upper peninsula of Michigan and is a local legend with a love for the outdoors and Lake Superior's wicked, winter waters. He's not your typical profile, and the documentary showcases his charm, interesting character and dedication to surfing in below freezing, dangerous waters. [7 min](#)



Resilience Set

Saturday | Feb. 9 | 3:30pm | Science Lab Center 120

Sunday | Feb. 10 | 1:00pm | Science Lab Center 120



AMO

Max Lowe

Easter Island is known to the world across myth and legend, but the people who call it home and the unique culture that they embody is often overlooked as the most valuable piece of the island's estranged story. In this short film, Heu Rapa Haoa, native born Rapa Nui and one of 800 remaining people left in the world who speak his native tongue fluently, tells his story of the island, the stone heads that brought Easter Island renown, and in what he sees for his future and for the future of his people in the culture that defines them. [7 min](#)



CEDAR TREE OF LIFE

Odessa Shuquaya

Three indigenous women hold knowledge of Cedar, passed down from their grandmothers and mothers. They commune with this sacred tree as they practice and share their culture and art in both traditional and contemporary contexts. Cedar is a life-giver. Cedar is a transformer. *Cedar Tree of Life* reveals how each woman uses the material/medicine of Cedar and how it expresses itself through them. From garments, to homes, to a burial material for those who have passed on, Cedar was and is inextricably linked to all aspects of life for Salish peoples. [10 min](#)



THE COFFIN CLUB

Briar March

Musical and documentary unite as a group of rebellious, creative Kiwi seniors give death the finger, one crazily customized coffin at a time. [4 min](#)



FOOTSTEP

Haydar Demirta, Q&A

Hosyar Ali has been voluntarily cleaning mines that are spread all across the Iran-Iraq border for 28 years. We follow his footsteps in his home, on the border and in the graves of his son, his brother and his legs. [19 min](#)



FOR A BETTER LIFE

Yasmin Mistry

Sold for \$100 at the age of 5, Fekri suffers through years of abuse before his plight is discovered. After almost a year of hospitalization and therapy, Fekri moves into a group home where he finds support, mentorship, and eventual forgiveness towards the birth family which sold him. [9 min](#)

MISSING PIECE

Tim Guthrie

Missing Piece is the document and product of a globe-trotting journey to honor the memory of Beth Broderick. A melancholy travel diary from a wholly original voice and a portrait of a devastated husband trying to find a path to healing, the film is hopeful while demonstrating there are some absences that will always be felt. [25 min](#)



WILD UTAH: AMERICA'S RED ROCK WILDERNESS

Chris Lee and Alex Lee

Wild Utah: America's Red Rock Wilderness is a 14-minute short documentary-style advocacy film for Utah's last remaining wild places. The Southern Utah Wilderness Alliance (SUWA) advocates for protecting more than 9 million acres of federally managed public lands as Wilderness, areas of pristine natural beauty, unique and untrammeled ecosystems, and unfathomable cultural significance. This film takes the viewer through the diverse landscape and draws upon diverse voices to tell the story of why these lands are worth protecting, why oil and gas production, off-road vehicle use, mining, and even politicians are risking the integrity of the landscape, and what can be done to ensure these public lands are protected for generations to come. [14 min](#)



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MWMF
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**WINONA, MINN.
MAY 3-4**

10TH ANNUAL

Local Set

Sunday | Feb. 10 | 3:30pm | Somsen Hall - Harriet Johnson Auditorium



BUILDING SOIL

Crystal Hegge

Shona Snater, Crystal Hegge and Kelley O'Neill, [Q&A](#)

Southeast Minnesota crop and livestock farmer-members of the Land Stewardship Project talk about the challenges posed by climate change and how they are building soil health through cover cropping, no-till planting and intensive grazing to make their operations more resilient. [8 min](#)



CASSANDRA

The students of Shakespeare for Young Filmmakers

[Q&A](#): Eileen Moeller

Cassandra, a young woman who yearns for adventure, feels trapped by her daily duties until a stranger shows up begging her to protect a mysterious item. With the help of her quirky friends, she must find the courage to be the woman she always wanted to be. [12 min](#)



A COMPILATION OF SHORT FILMS

Ethan Larsen, [Q&A](#)

Take a weeklong trip to Nashville, Tennessee, a look into a young artist's internal conversation, deciding which path of life to follow and see the beauty of a 1976 Datsun 280z in a compilation of Ethan Larsen's work. This includes three short films titled *A Video About Cars*, *Be Yourself*, and *Music City*. [5 min](#)



GLASGOW

Greg Ivan Smith

Students start disappearing from a college library in 1974 as they uncover the violent history of their New England campus. [18 min](#)



HUMMINGBIRD

Greg Ivan Smith

Students plan a welcome for the new girl that she won't soon forget. [15 min](#)

...IN THE SPACE BETWEEN

Sharon Mansur, [Q&A](#)

...in the space between is a new site-specific experimental dance film, set in Winona, embodying the personally poetic and environmentally intimate spaces of in betweenness. Subtle and often overlooked areas of transition. Edges of change. Humorous and serious moments of inhabitation, quiet disruption, and contemplation. The development of *...in the space between* has been supported by a 2018 Artist Initiative grant from the Minnesota State Arts Board, Winona State University's Watkins Gallery, Infinity Yoga Studio, and Outpost Winona. [10 min](#)



IN THIS PLACE

Sydney Swanson, [Q&A](#)

In This Place is inspired by impermanence, the undeniable nature of change. That even something with the solid structural integrity of a building can still be broken down. Someone can be so permanently in your life and be gone in a moment. [10 min](#)



SEARCHING

Justin Carroll, [Q&A](#)

Two fly anglers searching for a magical brook trout hidden in Southeast Minnesota. [4 min](#)



VOICES OF THE WINONA ARMORY

Blake Darst, Jennifer Weaver, [Q&A](#)

The Winona County Historical Society teamed up with Jerome Christenson, Engage Winona and Wenonah Creates to produce this short film about Winona's historic 1915 Armory, now part of the Winona County History Center. The short film was created for a new exhibit highlighting the history and the personal memories of the old Armory and its role in bridging veterans and civilians of the community. The project started in July 2018 with a Veterans Voices Grant from the Minnesota Humanities Center. The exhibit opened November 12, 2018, in honor of the 100th anniversary of the WWI Armistice, which later became Veterans' Day. *This work is funded in part with money from the Arts and Cultural Heritage Fund that was created with the vote of the people of Minnesota on November 4, 2008.* [8 min](#)



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Stephanie Laliberte, OD



1500 MILES, 23 DAYS

Veronica Wangshen

Saturday | Feb. 10 | 12:30pm | Performing Arts Center

Struggling with professional stagnation, a young Chinese artist embarked on a 1,500-mile bike ride across China to search for inspiration. Through the physical challenges, the sudden death of a friend, and the interactions with fellow travelers, he confessed another motivation behind this journey and confronted his deepest fear from the childhood traumas, hoping to find reconciliations. **30 min, subtitles**



30 KM/H

Adam Rabinowitz & Roi Maoz

Saturday | Feb. 10 | 12:30pm | Performing Arts Center

After reading a note that he wrote 10 years prior, 29-year-old Tzafrir realizes that he didn't fulfill any of the dreams he had for himself. Just before his 30th birthday, he decides to fulfill his childhood dream and drive through Israel on an electric toy car. With the hope of understanding what he wants to do with his life, he goes on a journey through the country and meets people that give their perspective on what it means to grow up. **68 min, subtitles**



BENDING LINES: THE SCULPTURE OF ROBERT WIGGS

Peter Dehart & Allison Bohl Dehart, Q&A

Wednesday | Feb. 6 | 6:30pm | Winona Middle School

Sunday | Feb. 10 | 3:30pm | Science Lab Center 120

Nearing the end of his life, sculptor Robert Wiggs looks back on a lifelong obsession with patterns. Never formally trained in mathematics, Wiggs studied mud cracks, bee hives, and tree bark to create a geometric system that rivals the work of academic mathematicians, a system which he expressed and explored in scores of sculptures. *Bending Lines* is a story of obsession, of vision, and of the enduring conversation between art and science. It uncovers an amateur mathematician, obscured by time and his profession, whose work communicates the universal quest to discover the essence of the natural world. **82 min**



BENEATH THE INK

Cy Dodson, Q&A

Wednesday | Feb. 6 | 8:30pm | Winona Middle School

Saturday | Feb. 9 | 3:30pm | Stark Hall - Miller Auditorium

Shining a light on the resurgence of white supremacy, Ohio tattoo artist Billy Joe White is challenging his community by saying "bring me your mistakes." *Beneath the Ink* is a timely look at hate and racism in one Appalachian community that reveals heartfelt stories of change and redemption. **15 min**

DAWNLAND

Adam Mazo, Ben Pender-Cudlip, Q&A

Sunday | Feb. 10 | 10:00am | Somsen Hall - Harriet Johnson Auditorium

For decades, child welfare authorities have been removing Native American children from their homes to save them from being Indian. In Maine, the first official "truth and reconciliation commission" in the United States begins a historic investigation. *Dawnland* goes behind-the-scenes as this historic body grapples with difficult truths, redefines reconciliation, and charts a new course for state and tribal relations. **86 min**



THE DAWN WALL

Josh Lowell, Peter Mortimer

Saturday | Feb. 9 | 9:30am | Winona 7 Theatre (Theatre 4)

In an unbelievable story of perseverance, free climber Tommy Caldwell and climbing partner Kevin Jorgeson attempt to scale the impossible 3000ft Dawn Wall of El Capitan. **104 min**



DECODING THE DRIFTLESS

Jonas Stenstrom

Saturday | Jan. 26 | 4:30pm | Lanesboro

Sunday | Feb. 10 | 1:00pm | Somsen Hall - Harriet Johnson Auditorium

Q&A: George Howe and Tim Jacobson

Join us for a wild ride of adventure above, on, and below the amazing Driftless Region! Emmy- winning filmmakers George Howe, Tim Jacobson, Rob Nelson, and Neil Rettig have teamed up with Jonas Stenstrom of Untamed Science, to capture fantastic footage of the Driftless Region, and weave it into a compelling story. You'll soar over ancient rugged bluffs, skim the surface of primordial rivers, venture deep underground to mysterious secret worlds, marvel at sacred archeological treasures, and hang perilously over massive rock cliffs. One thing for sure, you'll never forget this film! **60 min**



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EATING ANIMALS

Christopher Dillon Quinn, [Speaker](#)

Saturday | Feb. 9 | 6:00pm | Science Lab Center 120

Eating Animals tells the story of the beginning of the end of factory farming. The film is the feature-length adaptation of Jonathan Safran Foer's critically acclaimed book of the same name that starts out with a simple question — where do our eggs, dairy and meat come from? Through the intimate narratives of several farmers dedicated to bringing their trade — and the way we eat — back to its roots, the film explores the notion of stepping away from the practices of the past 40 years that have polluted our environment, endangered our health, and caused us all to be complicit in the inhumane treatment of animals. Looking at the costs we've incurred as our country has become dominated by massive industrial complexes designed to feed the masses, *Eating Animals* paints a picture of a future where traditional farming is no longer a distant memory, but is instead the only way forward. **94 min**



FOX-2-O: A WATER QUALITY DOCUMENTARY

Joshua Murphy, [Q&A](#)

Saturday | Feb. 9 | 12:30pm | Stark Hall - Miller Auditorium

In our documentary, *Fox-2-O*, we will work to unite the community around a common cause: to work together to make the Fox River the best it possibly can be. **26 min**



FROM SEED TO SEED

Katharina Stieffenhofer, [Q&A](#)

Saturday | Feb. 9 | 3:30pm | Performing Arts Center

From Seed to Seed hopes to cultivate a greater appreciation of those who grow our food and tells the story of Terry Mierau & Monique Scholte, who gave up their careers as opera singers in Europe to follow their passion for ecological farming in the Heart of Canada. We follow their young family and a select group of farmers and scientists over a challenging growing season as they blend ancient traditions with cutting edge science to grow food ecologically in a changing climate. **87 min**



GAELYNN LEA: THE SONGS WE SING

Mark Brown, [Q&A](#)

Wednesday | Feb. 6 | 8:30pm | Winona Middle School

Saturday | Feb. 9 | 3:30pm | Stark Hall - Miller Auditorium

After winning NPR's Tiny Desk Contest, Gaelyn Lea and her husband sold their house, bought a van and hit the road to support Gaelyn's career as a full-time professional musician. The violinist and disability rights advocate takes viewers along for the ride on an upper-Midwest tour as she and Paul experience the highs and lows of life on the road and on the stage. **10 min**

GENERAL MAGIC

Sarah Kerruish and Matt Maude

Saturday | Feb. 9 | 9:30am | Winona 7 Theatre (Theatre 3)

General Magic is a feature documentary about how great vision and epic failure changed the world as we now know it - from the smartphones that sit in our pockets to an array of technologies we now take for granted today. Many of the ideas that now dominate the tech industry and our day-to-day lives were born in 1989 at a Silicon Valley startup just outside of San Francisco no one has ever heard of — General Magic. **93 min**



HESBURGH

Patrick Creadon, [Speaker](#)

Friday | Feb. 8 | 7:00pm | Saint Mary's University - Toner Student Center

Hesburgh offers a unique glimpse at more than fifty years of American history as seen through the eyes of the long-time president of the University of Notre Dame and America's most well-known Catholic priest. Educator, civil rights champion, advisor to presidents, envoy to popes, theologian and activist, Hesburgh was called on by countless world leaders to tackle the most challenging issues of the day. He built a reputation as a savvy political operator with a penchant for bridging the divide between bitter enemies. **104 min**



THE HUMAN ELEMENT

Matthew Testa

Saturday | Feb. 9 | 8:30pm | Stark Hall - Miller Auditorium

Sunday | Feb. 10 | 10:00am | Science Lab Center 120

We humans are a force of nature. At the same time human activities alter the basic elements of life — earth, air, water, and fire — those elements change human life in turn. In this riveting and visually rich drama, blending art and science, we follow renowned environmental photographer James Balog as he explores wildfires, hurricanes, sea level rise, a struggling coal mining community, and our changing air supply. With rare compassion and heart, *The Human Element* highlights Americans who are on the frontlines of climate change, inspiring us to re-evaluate our relationship with the natural world. **76 min**



THE INTERPRETERS

Sofian Khan, Andres Caballero, [Q&A](#)

Saturday | Feb. 9 | 3:30pm | Somsen Hall - Harriet Johnson Auditorium

Sunday | Feb. 10 | 1:00pm | Stark Hall - Miller Auditorium

The Interpreters follows Iraqi and Afghan interpreters who work with U.S. forces, and who are now targeted by insurgents as a result. While some have reached safety, others are stuck in hiding—and those with no other hope have set out for Europe with the help of smugglers. **76 min, some subtitles**





IN THE STARLIGHT

Mathieu Le Lay

Wednesday | Feb. 6 | 8:30pm | Winona Middle School

Saturday | Feb. 9 | 3:30pm | Stark Hall - Miller Auditorium

During the darkest hours of the night, while the rest of the world is sleeping, outdoor photographer Paul Zizka ventures out into the wilderness in search of the world's starriest skies. His journey to photograph the celestial wonders takes him from his home amongst the peaks of the Canadian Rockies to the wild, desert dunes of Namibia and remote ice caps of Greenland. Ever the adventurer, he must balance his work and passion for photography with his equal devotion as a family man. *In the Starlight* is an intimate portrayal of Paul's quest to capture the night skies, and what his time spent under the stars has taught him about life, love, adventure, and our place in the universe. **53 min, some subtitles**



LAKE EFFECT

Jackie Heltz, [Q&A](#)

Saturday | Feb. 9 | 12:30pm | Stark Hall - Miller Auditorium

A Northern New England-based father-daughter filmmaker team sets out to explore the possible connection between neurotoxins found in the water and the onset of sporadic cases of a terminal disease. **32 min**



THE MAYO CLINIC: FAITH - HOPE - SCIENCE

Erik Ewers and Christopher Ewers, [Q&A](#)

Saturday | Feb. 10 | 12:30pm | Somsen Hall - Harriet Johnson Auditorium

The Mayo Clinic: Faith - Hope - Science tells the story of a unique medical institution that has been called a "Medical Mecca," the "Supreme Court of Medicine," and the "place for hope where there is no hope." The Mayo Clinic began in 1883 as an unlikely partnership between the Sisters of Saint Francis and a country doctor named William Worrall Mayo after a devastating tornado in rural Minnesota. Since then, it has grown into an organization that treats more than a million patients a year from all 50 states and 150 countries. Dr. Mayo had a simple philosophy he imparted to his sons Will and Charlie: "the needs of the patient come first." They wouldn't treat diseases...they would treat people. In a world where healthcare delivery is typically fragmented among individual specialties, the Mayo Clinic practices a multi-specialty, team-based approach that has, from its beginnings, created a culture that thrives on collaboration. **115 min**



MINDING THE GAP

Bing Liu

Saturday | Feb. 9 | 9:30am | Winona 7 Theatre (Theatre 6)

Sunday | Feb. 10 | 3:30pm | Stark Hall - Miller Auditorium

Three young men bond across racial lines to escape volatile families in their Rust Belt hometown. Ten years later, while facing adult responsibilities, unsettling revelations force them to reckon with their fathers, their mothers, and each other. **87 min**

THE POWER OF MINNESOTA

Jesse Roesler, [Speaker](#)

Saturday | Feb. 9 | 6:00pm | Performing Arts Center

The Power of Minnesota is simple – it's our people. We build things, invent things and care for our families and our neighbors.

The Power of Minnesota supports community conversations by sharing stories – stories of people who are building a clean energy economy that is powering our communities, our state and our nation.

Did you know that Minnesota is home to more than 59,000 clean energy jobs? These jobs sustain families – they pay well and they help children live in the communities where they grew up. Clean energy also keeps farmers on their land, generating income for families and property tax revenue that supports local schools, parks and police.

At the end of the day, this is about stewardship. We're stewarding a way of life that supports our families and our communities, while protecting our land, our water and the air we breathe. We're stewards of the places we call home. **15 min**



THE REASON WE'RE STILL HERE

Sofia Smith Hale, [Q&A](#)

Saturday | Feb. 9 | 12:30pm | Stark Hall - Miller Auditorium

Every November, the Rust Belt city of Youngstown, Ohio, engages in a community-wide debate over the trade-off of water versus jobs, and whether or not to ban fracking. Activists, union members and residents clash and voice their disparate opinions on the polarizing issue. **15 min**



RODENTS OF UNUSUAL SIZE

Quinn Costello, Chris Metzler, Jeff Springer, [Q&A](#)

Saturday | Feb. 9 | 12:30pm | Science Lab Center 120

Hard headed Louisiana fisherman Thomas Gonzales doesn't know what will hit him next. After decades of hurricanes and oil spills he faces a new threat - hordes of monstrous 20-pound swamp rats. Known as "nutria," these invasive South American rodents breed faster than the roving squads of hunters can control them. And with their orange teeth and voracious appetite they are eating up the coastal wetlands that protects Thomas and his town of Delacroix Island from hurricanes. But the people who have lived here for generations are not the type of folks who will give up without a fight. Thomas and a pack of lively bounty hunters are hellbent on saving Louisiana before it dissolves beneath their feet. It is man vs. rodent. May the best mammal win. **68 min**



Watch for our partnership with
Midwest Music Festival in May!



SKY MIGRATIONS

Max Lowe, Charles Post, Forest Woodward

Saturday | Feb. 9 | 12:30pm | Science Lab Center 120

Twice a year a river of raptors soars overhead between British Columbia and Argentina on their seasonal migrations. Ecologist Charles Post joins them for part of their journey south through the rugged sagebrush-covered canyons of Nevada's Goshute and New Mexico's Manzano mountains. Workers with Hawkwatch International have been counting, measuring, banding and marveling at Cooper's hawks, red-tailed hawks and golden eagles for the last 30 years. The birds' fierce eyes and powerful wingspans indicate they, as well as the animals they prey on, are doing well. But for conservation to succeed, there must be a global effort. It takes the entire Western Hemisphere to raise a hawk. [16 min](#)



WATERWAY JAY

Brenda Piekarski, [Q&A](#)

Saturday | Feb. 9 | 8:30pm | Stark Hall - Miller Auditorium

Sunday | Feb. 10 | 10:00a m | Science Lab Center 120

In 2017 Jay Gustafson launched Paddle for Progress, a two-year, 4,300-mile personal journey in response to Governor Dayton's call for water action. Jay's mission, to reconnect humanity with one of our most precious resources, took him to the most remote and least visited corners of Minnesota, as well as through nearly every major community in the state. Follow one man's journey to save water and remind us how we are all connected to water. [7 min](#)



WHEN LAMBS BECOME LIONS [with subtitles](#)

Jon Kasbe

Saturday | Feb. 9 | 6:00pm | Stark Hall - Miller Auditorium

In the Kenyan bush, a small-time ivory dealer fights to stay on top while forces mobilize to destroy his trade. When he turns to his younger cousin, a conflicted wildlife ranger who hasn't been paid in months, they both see a possible lifeline. [78 min](#)



THE WOLF HOUSE

Nick Clausen, [Q&A](#)

Wednesday | Feb. 6 | 8:30pm | Winona Middle School

Saturday | Feb. 9 | 3:30pm | Stark Hall - Miller Auditorium

A whimsical 'hobbit house' goes up for sale. Who will buy it? And who created it? This documentary short travels from Minneapolis to Palm Springs to meet the artist who created the Wolf House. [8 min](#)



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Film Title	Film Set	Page
1500 Miles, 23 Days		44
30 KM/H.		32
Adventure Not War	Adventure Set	26
AMO	Resilience Set	28
And That's How The Rivers Came To Be	Animated Set, Adventure Set	20, 26
ASTROKNOT!	Animated Set	20
Bending Lines: The Sculpture of Robert Briggs		32
Beneath The Ink		32
Big Women	Animated Set	20
Bike Trip	Animated Set	20
Break On Through	No Ordinary Adventure Set	22
Brighter Night	Kidz Kino, Indomitable Spirit Set	16, 24
Brothers of Climbing	No Ordinary Adventure Set	22
Building Soil	Local Set	30
Cassandra	Local Set	30
Cedar Tree of Life	Resilience Set	28
Climbing Out of a Disaster	Indomitable Spirit Set	24
A Compilation of Short Films	Local Set	30
The Coffin Club	Resilience Set	28
Dawnland		33
The Dawn Wall		33
The Day I Beat the Sky	Kidz Kino	16
Decoding the Driftless		33
Devoted Limits	Adventure Set	26
Drop Everything: Michelle Parker Segment	No Ordinary Adventure Set	22
Eating Animals		34
Escape	Adventure Set	26
Follow Through	Indomitable Spirit Set	24
Footstep	Resilience Set	28
For A Better Life	Animated Set, Resilience Set	21, 28
For the Love of Mary	Indomitable Spirit Set	24
Fox-2-0: A Water Quality Documentary		44
From Seed to Seed		34
Gaelynn Lea: The Songs We Sing		44
Garden Party	Animated Set	21
General Magic		35
Glasgow	Local Set	30
Haenyo, les femmes de la mer	Animated Set	21
Hesburgh		35
How to Run 100 Miles	Indomitable Spirit Set	25
The Human Element		35

Film Title	Film Set	Page
Hummingbird	Local Set	30
Haenyo, les femmes de la mer	Animated Set	21
Ice Park	Adventure Set	27
I Want to Live in the Zoo	Kidz Kino	16
The Interpreters		35
...in the space between	Local Set	31
In the Starlight		36
In This Place	Local Set	31
Imagination: Tom Wallisch	Kidz Kino	16
Intersection: Micayla Gatto	Kidz Kino, Indomitable Spirit Set	17, 25
Kidtasia: A Fantasy in 5 Beats	Animated Set	21
Lake Effect		36
A Letter to Congress	Kidz Kino	17
The Mayo Clinic: Faith - Hope - Science		36
Meet the Real Wolf	Kidz Kino	17
Minding the Gap		36
The Mirnavator	No Ordinary Adventure Set	22
Missing Piece	Resilience Set	29
My Mom Vala	Kidz Kino, No Ordinary Adventure Set	17, 23
A New View of the Moon	Kidz Kino	17
North Branch	Adventure Set	27
On My Terms	Adventure Set	27
The Power of Minnesota		37
The Reason We're Still Here		37
Return from Desolation	No Ordinary Adventure Set	23
Riccarda de Eccher: Montagna	No Ordinary Adventure Set	23
Rodents of Unusual Size		44
Rogue Elements: Corbet's Couloir Segment	Indomitable Spirit Set	25
Saccage	Adventure Set	21
Searching	Local Set	31
Sky Migrations		38
The Space Within	Kidz Kino	18
Surfer Dan	Adventure Set	27
Surf the Line	Kidz Kino	18
Unexpected Discoveries	Kidz Kino	18
Up All Night	Kidz Kino	18
Voices of the Winona Armory	Local Set	31
Waterway Jay		38
When Lambs Become Lions		38
Wild Utah: America's Red Rock Wilderness	Resilience Set	29
The Wolf House		38

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Sat Noon-7:00
Sun 11:00-4:00

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Macbeth

Cymbeline

The Servant of Two Masters

No Child...

White Rabbit, Red Rabbit

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Pre-Weekend Films and Events

Saturday | January 26

4:30pm	Decoding the Driftless (p.33)	St. Mane Theatre, Lanesboro
7:00pm	Adventure Set (p.26)	St. Mane Theatre, Lanesboro

Tuesday | February 5

7:00pm	Animated Set (p.20)	Ed's (no name) Bar
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Wednesday | February 6

6:30pm	Bending Lines: The Sculpture of Robert Briggs (p.32)	Winona Middle School
8:30pm	Beneath The Ink (p.32), Gaelynn Lea (p.44), In the Starlight (p.36), The Wolf House (p.38)	Winona Middle School

Thursday | February 7

6:30pm	No Ordinary Adventure Set (p.22)	Winona Middle School
8:30pm	From Seed to Seed (p.34)	Winona Middle School

Friday | February 8

11am–5pm	Frozen Friday (p.14)	Multiple Downtown Locations
5:30pm	Live Music	Island City Brewing
7:30pm	Indomitable Spirit Set (p.24)	
9:30pm	Live Music	
7:00pm	Hesburgh (p.35)	Saint Mary's University

Saturday 2/9/2019	SCIENCE LAB CENTER 120	STARK HALL MILLER AUDITORIUM	SOMSEN HALL HARRIET JOHNSON	PERFORMING ARTS CENTER	WORKSHOPS
9:30 AM	<div>Saturday, 9:30 AM – 11:00 AM</div> <div>FILMS AT WINONA 7 THEATRE</div> <div><div>9:30 AM</div><div>General Magic (93 min - p. 35)</div><div>Theatre 3</div></div> <div><div>9:30 AM</div><div>The Dawn Wall (104 min - p. 33)</div><div>Theatre 4</div></div> <div><div>9:30 AM</div><div>Minding the Gap (96 min - p. 36)</div><div>Theatre 6</div></div> <div><div>10:00 AM</div><div>Kidz Kino (p. 16)</div><div>Theatre 5</div></div>				
10:00 AM					
10:30 AM					
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM	<div>Rodents of Unusual Size p. 44</div> <div>Q&A</div> <div>Sky Migrations p. 38</div>	<div>Fox-2-0 p. 44</div> <div>Lake Effect p. 36</div> <div>The Reason We're Still Here p. 37</div> <div>John Linc Stine p. 10</div> <div>Q&A</div>	<div>The Mayo Clinic: Faith - Hope - Science p. 36</div> <div>Q&A</div>	<div>30 KM/H p. 32</div> <div>1500 Miles, 23 Days p. 44</div>	
1:00 PM					
1:30 PM					
2:00 PM					
2:30 PM					<div>Workshops</div> <div>Details p. 11</div>
3:00 PM					
3:30 PM	<div>Resilience Set p. 28</div>	<div>Beneath The Ink p. 32</div> <div>Gaelynn Lea p. 44</div> <div>In the Starlight p. 36</div> <div>The Wolf House p. 38</div>	<div>The Interpreters p. 35</div> <div>Q&A</div>	<div>From Seed to Seed p. 34</div> <div>Q&A</div>	
4:00 PM					
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM	<div>Eating Animals p. 34</div> <div>Q&A</div>	<div>When Lambs Become Lions p. 38</div>	<div>Adventure Set p. 26</div>	<div>The Power of Minnesota p. 37</div>	
6:30 PM				<div>CERTs Speakers p. 44</div>	
7:00 PM					
7:30 PM					
8:00 PM					<div>NEED HELP?</div> <div>FIND A VOLUNTEER WEARING A BLUE T-SHIRT/ORANGE TRIMMED PASS</div> <div> FROZEN RIVER FILM FESTIVAL</div>
8:30 PM		<div>The Human Element p. 35</div>	<div>Meet the Filmmakers p. 12</div>		
9:00 PM		<div>Waterway Jay p. 38</div> <div>Q&A</div>			
9:30 PM					

Sunday 2/10/2019	SCIENCE LAB CENTER 120	STARK HALL MILLER AUDITORIUM	SOMSEN HALL HARRIET JOHNSON	PERFORMING ARTS CENTER	WORKSHOPS
9:30 AM					
10:00 AM	The Human Element p. 35 Waterway Jay p. 38 Q&A	Adventure Set p. 26	Dawnland p. 33 Q&A		
10:30 AM					
11:00 AM					
11:30 AM					
12:00 PM					Workshops Details p. 11
12:30 PM					
1:00 PM	Resilience Set p. 28	The Interpreters p. 35 Q&A	Decoding the Driftless p. 33 Q&A		
1:30 PM					
2:00 PM					
2:30 PM					
3:00 PM					
3:30 PM	Bending Lines: The Sculpture of Robert Briggs p. 32	Minding the Gap p. 36	Local Set p. 30		
4:00 PM					
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM	<p>Sunday, 6:00 PM - 8:00 PM</p> <p>AWARDS CEREMONY</p> <p>Winona County Historical Society</p>				
6:30 PM					
7:00 PM					
7:30 PM					



PLAN AHEAD

You can't see every film and attend every conversation. Make a plan using our handy schedule included in the program. If you are a Donor Premier or Big Muddy Pass holder, chances are good that you will get into the film you want to see. However, we have had screenings reach maximum capacity so include a back-up in your plan. Don't forget to keep the special events and filmmaker conversations in mind while making your plans.

TICKETING

Admittance to any film set, presentation, or speaker is by way of a Pass or a Ticket.

TICKET: A single ticket can be used for any one event (film set, presentation, or speaker).

PASS: Passes are available either by day (Saturday or Sunday) or for the entire festival (Big Muddy and Donor Premier). The Donor Premier pass includes a \$50 tax-deductible donation to the festival in the ticket price.

STUDENT PASSES: Local college students and all children through 12th grade are free but must have a Student Pass. College students from outside the area may purchase any ticket or pass for half price.

Note the original artwork on the Passes. Our art competition is now open for designs for our 2020 Passes. Visit our website frff.org/art to learn how your art could be our next Pass.

Tickets and Passes may be purchased at the Downtown Box Office (Great River Shakespeare Festival - 121 E 3rd St) 12-6pm Mondays-Fridays and 12-5pm Saturdays through Feb. 8, 2019.

Tickets and Passes may also be purchased at most film venues starting one hour prior to a film start time. For all films on the Winona State University campus, a box office is set up in the Atrium of the Science and Learning Center on Saturday and Sunday of the festival.

Tickets and Passes may also be purchased online at frff.org/tickets.

GETTING IN

Priority seating is given to Donor Premier and Big Muddy pass holders. Donor Premier, Big Muddy, VIP, and All-Access Pass holders may enter a venue 15 minutes prior to show time.

General Seating for Day Pass, Volunteer Pass, and Single Tickets begins 10 minutes before show time. Volunteers will direct patrons to form a line near the door prior to entering.

MORE THAN JUST FILMS

Looking for the full festival experience? We have more than just great films to watch. Check out our special events and new this year we have filmmakers in some of the downtown businesses just waiting to talk more casually with you. Learn more on page 8.

FOOD

Some food vendors will be set up in the Atrium of the Science and Learning Center on the WSU campus.

In addition to the food vendors who are set up specifically for the festival, there are other options on the university campus. Please check out the map for their locations.

Winona has no shortage of eating establishments within minutes (either on foot or by car) of the WSU campus. Please check our maps and be sure to mention that you are here for the festival when ordering.

MERCHANDISE

Want to look good and support Frozen River Film Festival at the same time? Colder than you thought it might be outside? Check out our merchandise table in the Atrium of the Science and Learning Center on the WSU campus. Two new items featuring our new logo are available for sale.

We've partnered with another local business, Winona Apparel, who will be selling our merchandise as well as some of their popular items during the festival.

SOCIAL MEDIA, FILMING, AND YOU

Frozen River Film Festival is very active on social media and we hope you'll join us there. Tag your photos from around the venues or take a picture in front of our step-and-repeat banner in the Atrium of the Science and Learning Center. Use hashtags [#FRFF19](#) and [#storiesmatter](#) to share us with your friends.

Recording In Progress!

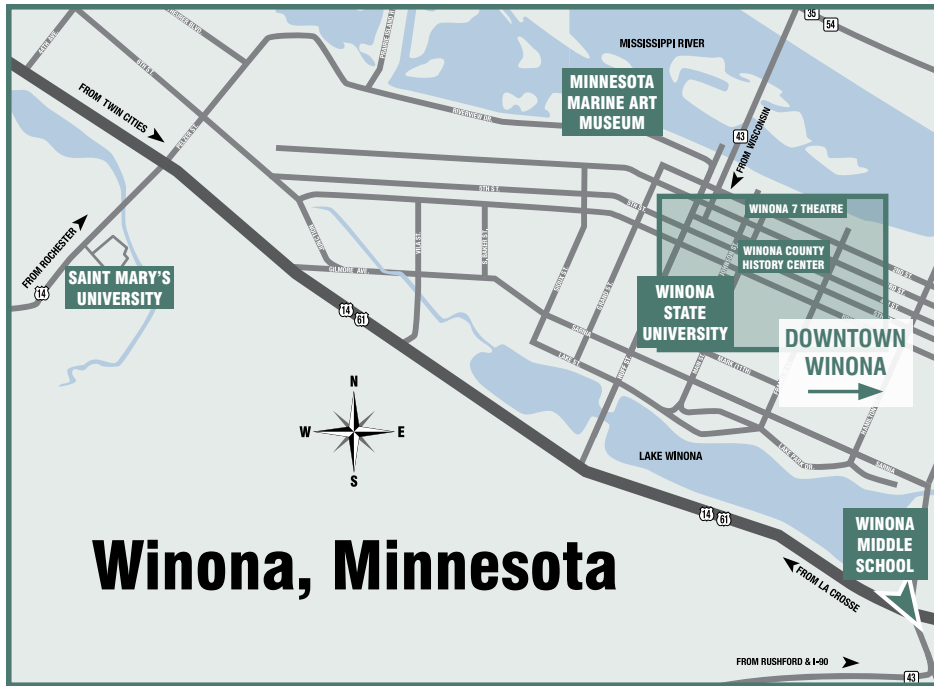
Thanks to programs such as TeenPress and local film classes, you may see students filming and photographing around the festival. These video recordings may be used for educational and promotional purposes. By your presence you acknowledge that you may be photographed and grant your permission to be recorded.

We love to hear from you and we hope you'll take time to let one of our young filmmakers capture your thoughts about the festival on film. There is a room set up, just off the Atrium, specifically for this.

GETTING AROUND

Winonans are a hearty lot and the winter weather isn't usually a deterrent. Most of the films are within walking distance on the Winona State University campus. Downtown Winona locations range from four to eleven blocks from campus. There is plenty of parking in Winona for those who choose to drive.

Al Mueller
Festival Director



Winona, Minnesota

Frozen River Venues

WINONA STATE UNIVERSITY

175 W Mark St (map detail p. 52)
Parking: Corner of Main & Mark Sts

WINONA 7 THEATRE

70 W 2nd St

WINONA MIDDLE SCHOOL

1570 Homer Rd

SAINT MARY'S UNIVERSITY

700 Terrace Heights
Toner Student Center
2nd floor of Cafeteria

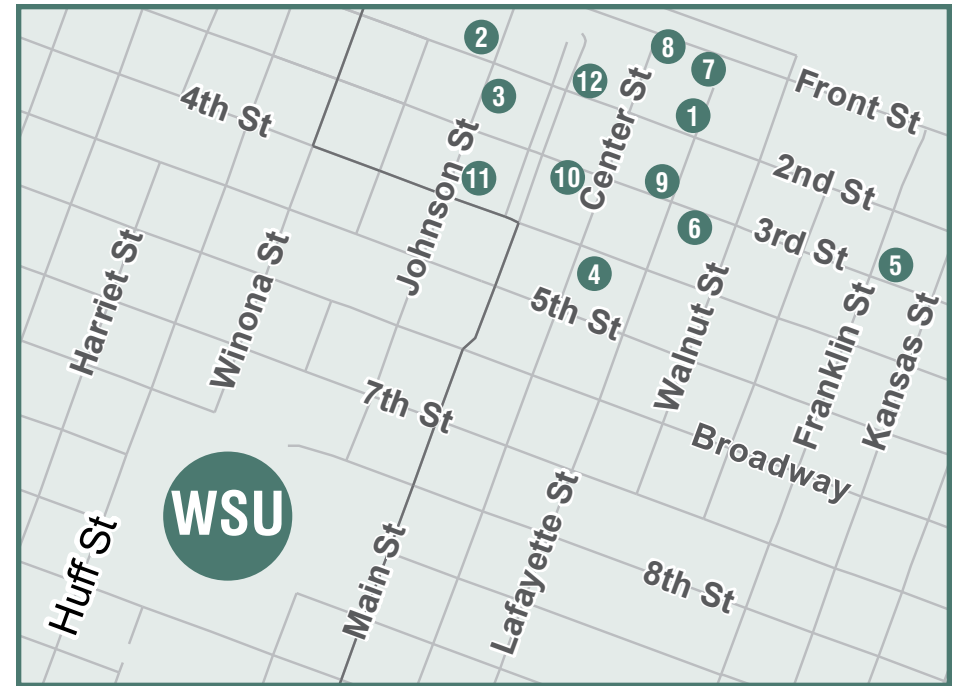
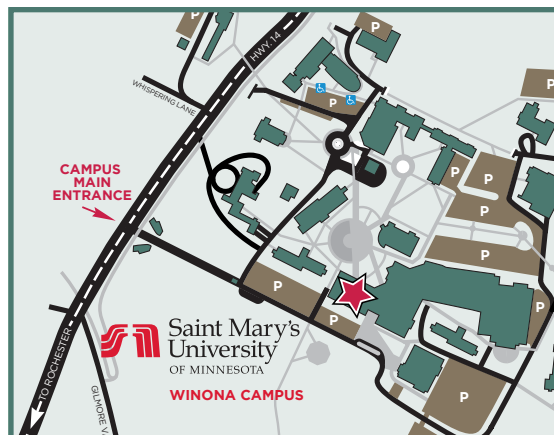


MINNESOTA MARINE ART MUSEUM

800 Riverview Dr

WINONA COUNTY HISTORY CENTER

160 Johnson St



Downtown Winona | Highlights

1 ACOUSTIC CAFE – 77 Lafayette St

Housemade breads and beans roasted on-site are the focus of this cozy coffee and sandwich cafe.

2 BLUE HERON COFFEEHOUSE

162 W 2nd St

Coffee shop serving lunch and breakfast items made from organic and locally-sourced ingredients.

3 BLUFF COUNTRY CO-OP – 121 W 2nd St

Winona's community-owned, cooperatively run grocery store and deli.

4 BUB'S BREWING CO – 65 E 4th St

Festive saloon and game-day hangout serving burgers and pub grub plus a range of draft beers.

5 ED'S (NO NAME) BAR – 252 E 3rd St

Live music and great seating paired with the finest selection of craft beer and local favorites.

6 FRFF BOX OFFICE – 121 E 3rd St

Leading up to the festival, tickets will be available at the Great River Shakespeare Festival office.

7 ISLAND CITY BREWING – 65 E Front St

Winona's newest brewery and tap room experience, with plenty of beers on tap.

8 JEFFERSON PUB & GRILL

58 Center St

Classic American fare and plenty of beers on tap in a renovated railway freighthouse built in 1885.

9 JOVY ROCKEY STUDIO & GALLERY

78 E 3rd St

A studio and sales gallery of jewelry by Jovy Rockey and a variety of art from regional artists.

10 THE OAKS WINE BAR – 75 W 3rd St

The only traditional wine bar in town with a comfortable, elegant space to enjoy a glass of wine.

11 WINONA COUNTY HISTORY CENTER

160 Johnson St

12 WINONA 7 THEATRE – 70 W 2nd St



Winona State University Venues

- ① SCIENCE LAB CENTER ATRIUM
- ② SCIENCE LAB CENTER 120
- ③ SOMSEN HALL HARRIET JOHNSON AUDITORIUM
- ④ STARK HALL MILLER AUDITORIUM
- ⑤ PERFORMING ARTS CENTER
- ⑥ PRIMARY PARKING LOT; BLUE = ADDITIONAL PARKING



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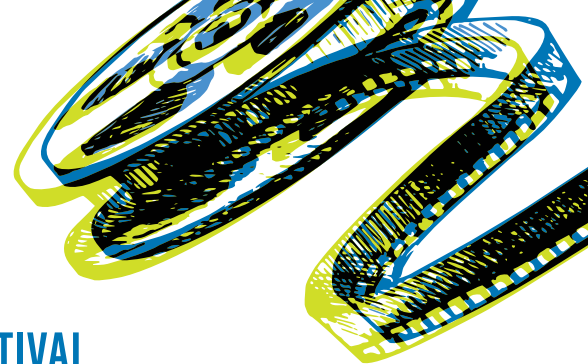
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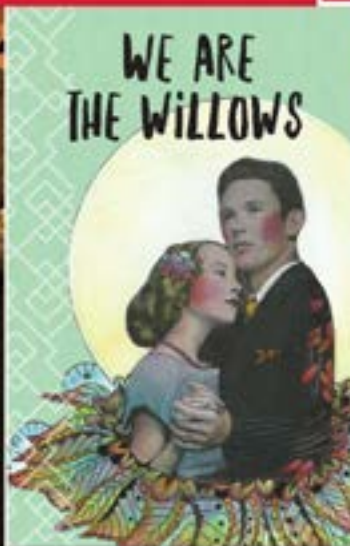
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PAGE 18
19
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-Paulo Coelho

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