

WORLD CULTURE EXTREME SPORTS ENVIRONMENT ADVENTURE

FEBRUARY 7-11, 2018

Creativity | Innovation

frozen
river | film
festival

frozenriver.org |    frozenriverfilm

Welcome to the 2018 Frozen River Film Festival!



Welcome to the Frozen River Film Festival! We are proud to present, through the art of documentary filmmaking, a fantastic schedule of educational and exciting programming. We hope you engage in the programming and share the experience with others in your community. Stay warm and enjoy.

— Mike Flaherty, *FRFF Board Chair*

After working as the festival's Technical Director and Programmer for the past 3 years, I am thrilled to step into the role of Festival Director and continue the tradition of bringing incredible films into our community. Filmmaking is one of my favorite art forms and I am in awe of the work that many talented filmmakers have provided for us this year.

— Sara Enzenauer, *Festival Director*



Ticketing Information

BOX OFFICE HOURS | CHAPTER 2 BOOKS | 121 W 3RD ST

Monday – Friday | January 22 – February 9 | 12 pm – 6 pm

Saturday | January 27 & February 3 | 12 pm – 3 pm

ON-LINE: FRFF.ORG/TICKETS/

DONOR PREMIER PASS | \$120

The Donor Premier Pass grants access during the month of February. Donor Premier holders are given seating priority and encouraged to come 15 minutes early before each film set. **The Donor Premier Pass includes a \$50 tax deductible donation to the festival.**

BIG MUDDY PASS | \$70

The Big Muddy Pass grants access during the month of February. Big Muddy holders are given seating priority and encouraged to come 15 minutes early before each film set. **Limited quantity available!**

SATURDAY PASS | \$30

Saturday Pass provides access to all film sets, presentations, and/or workshops on the Saturday of the Festival. The Awards Ceremony on Sunday is complimentary.

SINGLE TICKETS | \$12

Single Event Ticket will provide access to one film set, presentation, or workshop per ticket. The Awards Ceremony on Sunday is complimentary.

LOCAL STUDENTS | FREE

K-12 and College (St. Mary's University, Winona State University, and Minnesota State College Southeast with ID) student passes are free. Tickets are available at the door. The Awards Ceremony on Sunday is complimentary.

OTHER STUDENTS | FREE OR ½ OFF

K-12 students from outside of the Winona area get in free. College students outside of the Winona Area receive tickets at ½ price. Tickets are available at the door. The Awards Ceremony on Sunday is complimentary.

Stay Connected: frozenriver.org | [f](https://www.facebook.com/frozenriverfilm) [i](https://www.instagram.com/frozenriverfilm) [y](https://www.youtube.com/frozenriverfilm) frozenriverfilm

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Premier Level



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Southeastern Minnesota Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Wetlands Level



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Southeastern Minnesota Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Tributary Level



Backwaters Level



Corporate Level



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A Special Thank You

Frozen River Film Festival would like to thank everyone who has made this year's festival possible:

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City of Winona Parks and Recreation, Mayor Mark Peterson, Cynthia Porter Photography, Dave Piro Designs, Mountainfilm Festival, WSU Media Services, SMU Student Activities Center, Lanesboro Arts, Winona Area Pollinators, Kathleen Peterson, Wincraft, Off Center Designs, Kris Blanchard, Andrew Neumann, Colton Altobell, Aurea Osgood, Susie Loechler, Jo Ann Thomas, Cherie Hales, Noah Short, Julie Johnson, Treedome Studios and Tyler Steinley

Films at St. Mane Theatre, Lanesboro

Saturday | February 3 | St. Mane Theatre | 206 Parkway Ave. | Lanesboro, MN
Iraqi Voices (p. 16) – 1pm | **Jeff's World** (p. 27) – 4pm | **Adventure Set** (p. 14) – 7:30pm

Tickets available at lanesboroarts.org for \$7. Free for Donor Premier pass holders.

Frozen Friday

Friday | February 9 | 12pm–5pm | Downtown Winona

A day full of films, art, panel discussions, speakers, music, museums, and other community events brought to you by local businesses and businesses in Downtown Winona. More information on page 10.

Fishnetstockings

Friday, Feb. 9–Sunday, Feb. 11 | 10am–5pm | Minnesota Marine Art Museum

This interactive installation is a layered mix of digital video, text, silhouettes and cutout elements that are motion activated. Digital projections include a mashup of historical references, folk patterns, and story fragments fished from the project's crowd-sourced text feed. The participatory space allows the audience to dive in and make virtual waves inside this alt version of a very old tale.

An Evening of Music and Film

Friday | February 9 | 5pm–11pm | Island City Brewing Company | 65 E Front St

Bands will perform from 5-7pm and 9-11pm. At 7pm, we will dive into Mountainfilms' *Bring a Map* set. A Frozen River ticket will allow free entrance. Details on films can be found on page 20.

Volunteer Fair

Saturday | February 10 | 12pm–5pm | Science and Learning Center Atrium

Local organizations gather to meet the community and give attendees the chance to learn more about volunteering in the Winona area.

Vendor Fair

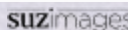
Sunday | February 11 | 12pm–5pm | Science and Learning Center Atrium

Local artisans, businesses, and special interest groups will be on hand displaying, sharing, and selling items of special interest.

Award Ceremony

Sunday | February 11 | 6:00pm | Winona County History Center | 160 Johnson St

Join us as we wrap up the festival by honoring standout films from the 2018 Frozen River Film Festival. This event is free and open to the public.

 Photo by Susie Loechler of suzimages.com



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DENNIS AIG

Surviving the Distribution Labyrinth: Platforms, Playgrounds, and Profit

Saturday | Feb. 10 | 3:00pm | Pasteur Hall 133

This workshop will provide an overview of how the rapidly evolving distribution landscape affects how filmmakers distribute their work and how film enthusiasts will watch those productions. While the more than century-old system implodes, what will replace it is still not completely clear. Mega-studios and massive platforms will compete with the often cottage-industry approach of YouTube. Approaches, options, and obstacles will be discussed from the perspectives of filmmakers and filmgoers.



NATHAN FISHER

Cross-Cultural Storytelling

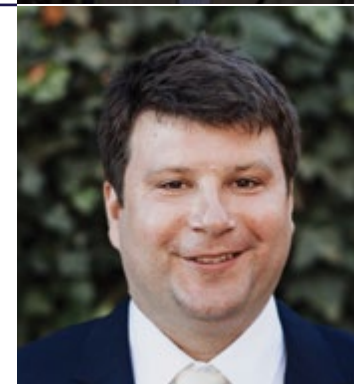
Saturday | Feb. 10 | 12:30pm | Pasteur Hall 133

Storytelling for Documentary

Sunday | Feb. 11 | 3:00pm | Pasteur Hall 133

Filmmaker Nathan Fisher is the creative director of Northern Monday Films.

He has an MA in Media Studies with an emphasis in documentary video production from the New School for Public Engagement. He is the director of *The Unreturned* (2010), an award-winning feature-length documentary shot in Syria and Jordan. Since 2012, he has been working with the local Twin Cities Iraqi community to produce a series of short documentary films.



SAINT MARY'S FIRST GENERATION INITIATIVE

Following the film "Dolores"

Saturday | Feb. 10 | 3:30pm | Somsen Hall - Harriet Johnson Auditorium

Sunday | Feb. 11 | 10:00am | Stark Hall - Miller Auditorium

Established in 2010, the vision for the First Generation Initiative is to address the growing academic achievement gap in our state and country. The program supports students first in their families to attend college. Saint Mary's University of Minnesota began this mission-inspired initiative to help ensure students who otherwise couldn't dream of a college education – now can.



DEE VAZQUEZ SABOL AND KATE SLISZ

Ally Bootcamps

Saturday | Feb. 10 | 2:00pm | Stark Hall 108

Ally Bootcamps are participatory scenario-based sessions where participants learn about and practice responses to incidents of hate and bias encountered in daily life. Workshops include tips and tactics for de-escalation, peaceful intervention, and reparations while avoiding confrontation with an aggressor. These sessions are interactive and attendees leave with usable skills.

Dee Vazquez Sabol is Executive Director of the Diversity Council of Rochester. **Kate Slisz** began working with the Diversity Council in 2016 as a facilitator in the Spark! anti-bias program for K-8.



EVENT/ACTIVITY	11 am	12 pm	1 pm	2 pm	3 pm	4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm
1. AUTHOR TALK – KEVIN FENTON												
2. BRING A MAP / MUSIC							MUSIC		BRING A MAP		MUSIC	
3. DANCE FILMS												
4. EXPLORE WINONA!												
5. FASTENAL MUSEUM												
6. FISHNETSTOCKINGS												
7. FROZEN RIVER FILM FESTIVAL PANEL DISCUSSION												
8. HOW TO SURVIVE THE ZOMBIE APOCALYPSE WITH SEED SAVING												
9. MAKING NOISE - THE STORY OF A SKATEPARK												
10. MEDICINES OF THE EARTH												
11. MUSIC THROUGHOUT THE DAY												

1. AUTHOR TALK – KEVIN FENTON

Chapter 2 Books | 121 W 3rd St | 1 pm

Noted, award-winning author Kevin Fenton will be on hand throughout the day to answer questions about writing and publishing. On the hour he will read from his works. At 1pm he will read from *Merit Badges*. At 2pm he will read from *Leaving Rollingstone*. At 3p and 4pm he will read from two new works in progress.

2. BRING A MAP / MUSIC

Island City Brewing | 65 E Front St | 5–11 pm

Bands will perform from 5–7pm and 9–11pm. At 7pm, we will dive into Mountainfilms' *Bring a Map* set. A Frozen River pass or ticket will allow free entrance. Read details on films on page 20.

3. DANCE FILMS

Infinity Wellness | 117 W 3rd St | 2 pm

Two short dance films – one titled *Stumped* and the other with the working title *In This Place*. *In This Place* is a work-in-progress showing of a film that was funded by SEMAC: Southeastern Minnesota Arts Council and will have a final showing at The Outpost in June. Both films were created in Winona with the help of local dancers. They were inspired by place and how even the most concrete of things can still change over time.

4. EXPLORE WINONA!

Winona County History Center | 160 Johnson St
11 am–6 pm

Get \$1 off Winona's great History Museum with a FRFF pass or ticket stub!

5. FASTENAL MUSEUM

Fastenal Museum | 69 Lafayette St | 12–5 pm

On November 28th, 1967, a small hardware shop called "Fastenal" opened for business at 69 Lafayette Street in downtown Winona. Fifty years later, that same building has been renovated and recast as the Fastenal Museum, providing a visual journey through Fastenal's rise from struggling local business to multibillion-dollar global company. The museum showcases dozens of stories and artifacts from Fastenal's first 50 years, including a prototype of Bob Kierlin's original vending machine design, a recreation of a typical Fastenal branch circa the early 1980s (in all of its primitive-yet-functional glory), and a lineup of some of the strangest fasteners and components ever created by Fastenal's in-house manufacturing division. Visitors are welcome, free of charge, on Frozen Friday.

suzimages

Photo by Susie Loechler
of suzimages.com

6. FISHNETSTOCKINGS

Minnesota Marine Art Museum | 11 am–6 pm

Fishnetstockings is an interactive installation that will be open during the festival weekend. Learn more about it on under [Special Events](#) on page 6. Mention Frozen Friday for \$2 off the museum ticket price!

7. FROZEN RIVER FILM FESTIVAL PANEL DISCUSSION

Acoustic Cafe | 77 Lafayette St | 11 am

Join the discussion! Meet the new staff for the Frozen River Film Festival and their film guests and chat about the films this year and working in the documentary film industry.

8. HOW TO SURVIVE THE ZOMBIE APOCALYPSE WITH SEED SAVING

Winona Friendship Center | 251 Main St | 1 pm

You might be good with a crossbow, but you can't eat dead zombies. Growing food year after year is probably the most important long-term survival skill you can learn. Join Alison Bettin for a brief introduction to seed saving techniques as well as food equity, food insecurity, and biodiversity.

9. MAKING NOISE - THE STORY OF A SKATEPARK

Outpost | 119 E 3rd | 3 pm

Presentation of *Making Noise - The Story of a Skatepark* followed by a Q&A with the director Cecilia Cornejo and guests.

10. MEDICINES OF THE EARTH

Winona Public Library | 151 W 5th St | 12 pm
Presenter: Bonnie Kreckow

The most popular or more prominent medicine of today may be what we refer to as 'allopathic' or western medicine. Thankfully, some have not forgotten the "First Medicines." This tradition of medicine continues to be passed down to generations and is making a huge comeback. Let's talk about this medicine—referred to as 'herbs' or herbal medicine, is it still tradition, or is it getting exploited?

What is true tradition – the plants – medicine...

11. MUSIC THROUGHOUT THE DAY

Blooming Grounds | 50 E 3rd St | 2–5 pm

Music throughout the day by Mista Clue and My Grandma's Cardigan.

Kidz Kino

Saturday | Feb. 10 | 10:00am | Winona 7 Theatre

Frozen River Film Festival provides programming to engage, educate, and activate community members of all ages through films and activities. All films listed below are brought to you courtesy of the Telluride Mountainfilm as part of the Mountainfilm Kidz Kino film set. All Winona area students are admitted for free.



ASCEND

Simon Perkins

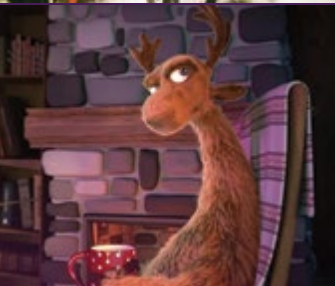
After being diagnosed with a rare form of cancer, Jon Wilson had his left leg fully amputated. The loss of a limb stopped the cancer, but it didn't stop Wilson from enjoying his favorite pastime of mountain biking. This short film celebrates the indomitable spirit that keeps him zooming through singletrack. "If I don't ride a bike, I will lose my mind. It's because I need to find that spiritual place, that spiritual channel on the trail," Wilson says. "The simple answer is that it brings me joy." **6 min**



DANNY MACASKILL'S WEE DAY OUT

Stu Thomson

Train whistles, farm animals, rolling green hills, hay bales and the most audacious bike tricks you've ever seen. Just another wee day out with physics-defying bike phenomenon Danny MacAskill. **7 min**



HEY DEER

Őrs Bárczy

Deer thinks he has all that he needs. And then he discovers himself, and everything changes.
—Maia, age 13
7 min



LOST IN LIGHT

Sriram Murali

This film is about how light pollution changes what you see.
—Henry, age 13
3 min

OWL DANCE OFF PART II

Megan Lorenz

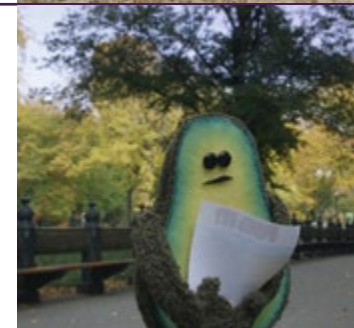
Owl Dance-Off Part II is the much-anticipated follow-up to wildlife photographer Megan Lorenz's award-winning internet sensation *Owl Dance-Off*. **2 min**



THE PITS

Mike Hayhurst

Love and companionship are what everybody is truly looking for in life, even avocados. *The Pits* follows two avocado halves as they roam the lonely city streets looking for love. This film e(pit)omizes what it means to find your other half.
—Kitty, age 17
4 min



TATUM MONOD 2016

Josh Berman

Tatum Monod is the embodiment of grace and steeze as she threads down pillowed slopes, steep spines and bold backcountry lines in this 2016 season edit. **4 min**



WINTER IN GROMMET

Stefan Hunt

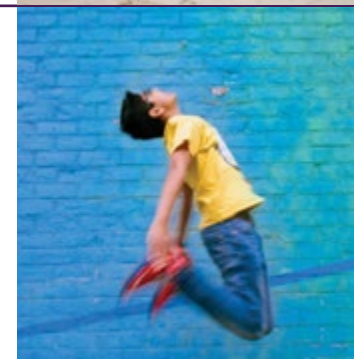
A young surfer helps kids get clean water.
—Jake, age 12
5 min



ZAIN'S SUMMER: FROM REFUGEE TO AMERICAN BOY

Joshua Seftel

Zain's Summer depicts the sunny side of the refugee experience. Zain and his siblings and mother fled Pakistan 11 months before the period the film covers, a six-week summer language program to prepare young, new immigrants for the start of school. The possibility of a new life in America, relatively free from fear of violence and persecution, represents the very best of America in director Joshua Seftel's telling. Zain's openness to what the U.S. offers is old-fashioned and inspiring. **13 min**



Adventure Set – Nail Biters

Saturday | Feb. 3 | 7:30pm | St. Mane Theatre, Lanesboro

Sunday | Feb. 11 | 1:00pm | Stark Hall - Miller Auditorium



BRUJAS

Miles Joris-Peyrafitte

"Brujas" is an urban, free-form, creative and autonomous organization that seeks to build radical political coalition through youth culture. This group of minority female skaters express community through skateboarding, art, and political organizing. This NYC collective has created a nationwide following inspiring change makers, creatives and skaters alike to come together in solidarity to exercise their freedom of expression. This is Brujas. **7 min**



DEDICATE – DIVING FREE

Shams and Alex Aimard

Jacques de Vos is an underwater photographer who spends most his time freediving with orcas. Helped by his crew, this South African became an expert in finding these incredible creatures in the ocean and spending a few seconds swimming with them underwater. The filmmaker followed the man who freedives with orcas on one of his most beautiful expeditions, completed last winter north of Norway. **8 min**



FIRE AND LIGHT

Dana Conroy

Q&A: Director, Dana Conroy

Four young siblings with autism find an unusual path to healing: fire dancing. **10 min**



FROM THE SOUTH UP

Brendon Tyree

Solitary cyclist Brendon Tyree documents the dramatically changing landscape as he rides the length of South America. A limited timescale forces plenty of off road short cuts and wild camping locations during this 6000 mile trip from Patagonia to the Caribbean. **21 min**



INFLATABLE PEOPLE

Jacob Kastrup Haagenzen

Inflatable People is a short documentary about a small international community of people that do packrafting – Paddle with small and light inflatable raft called packrafts. In the movie, they meet for the very first time at the first Swedish Packraft Roundup deep in the Swedish forest. They come from all over the world and are often alone about packrafting in their hometowns. In the film, we follow the Inflatable People on their journey down the river and see them paddle – and swim – fierce rapids and drink whiskey around the campfire. Meet the inflatable people and step into the emerging international packrafting scene in Sweden. **14 min**

SURF ANYWHERE

Desiree Vilon & Glenn Dixon

You can surf anywhere – even 1500m above sea level and 1000km away from the nearest ocean. This is the story of a group of river surfing pioneers who are building not only a world-class wave on the Kananaskis River (45 minutes outside of landlocked Calgary, Alberta, Canada) but also a river surfing community. **9 min**



YOUNG GUNS

Nick Rosen, Josh Lowell, Peter Mortimer

Meet the new faces of climbing: 14-year-old Ashima Shiraishi and 15-year-old Kai Lightner are the leaders of a new generation poised to take the sport to the next level. Ashima, a New York City native, has already become the youngest person and the first female to climb the benchmark elite grades of 5.15a and v15. Kai, one of the few African American climbers rising to the top of the sport, became a national climbing champion as a high school sophomore. Now these two prodigies and friends travel to the rugged coast of Norway, where a legendary cave is filled with the most difficult climbs on earth. Pushed outside their comfort zone, Kai and Ashima learn some hard but important lessons that will carry them to even greater heights. **28 min**



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Iraqi Voices

Saturday | Feb. 3 | 1:00pm | St. Mane Theatre, Lanesboro

Saturday | Feb. 10 | 6:00pm | Science Lab Center 120

Sunday | Feb. 11 | 1:00pm | Stark Hall - Miller Auditorium

Q&A: Nathan Fisher and Dr. Azar Maluki

THE ACTOR

Adnan Shati with Yahya Ebrahem and Nathan Fisher

An Iraqi actor discusses the Friday demonstrations in Baghdad. (2015) 7 min

ALICE'S STORY

Alice with Nathan Fisher

A university-aged PTSD survivor from Iraq is about to begin medical school in the United States. She asks: what is more American than the freedom of speech? (2012) 5 min

THE BARBERSHOP

Zaid Alshammaa with Jamal Ali and Nathan Fisher

As he gets a haircut on a summer Sunday afternoon in suburban Minneapolis, a young Iraqi man recalls a traumatic experience from his childhood. (2014) 6 min

THE FIFTY GENERATION

Ali Alshammaa with Nathan Fisher

A man born in Iraq in the 1950s reflects on a life in exile. (2014) 7 mins

NASER'S STORY

Naser Ameen with Nathan Fisher

A young man who just moved to the United States talks about stereotypes that he had about Americans, and that Americans have about him. (2012) 4 min

OUR IRAQ

Jamal Ali and Amel Al-Sammarraie with Nathan Fisher

Our Iraq dismantles caricatures of Iraqis and Muslims in the U.S. In the film, an Iraqi American sculptor rebuilds what extremists have destroyed, Muslims pray at a Catholic church in Minneapolis, refugees own a St. Paul neighborhood grocery, and a public school administrator becomes the first Muslim woman to win an election in Minnesota. (2016) 15 min

STEALTH PATHOGEN

Nathan Fisher with Adnan Shati, Dr. Azur Maluki, Ishaq Maluki

An Iraqi physician is in Minnesota on a one-year research fellowship while his colleagues are being systematically assassinated back home. (2015) 9 min

THAT'S WHAT WE HEAR ON THE NEWS

Jamal Ali with Nathan Fisher

An Iraqi engineer compares his experiences as a student in Oklahoma in the late 1970s with being a refugee in Minnesota thirty years later. (2014) 5 min

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The New Normal – Changing Climate and Cultures

Thursday | Feb. 8 | 6:30pm | Saint Mary's Salvi Hall



ADAPTATION BANGLADESH SEA LEVEL RISE

Justin Deshields

The “new normal” of global climate change is, generally, a harrowing reality to contemplate. Cultural anthropologist Alizé Carrère helps us see, however, that it does not need to be a reality devoid of hope. In Bangladesh — the most densely populated country in the world and one that will bear a disproportionate share of the impact of global climate change — Carrere shows us the kind of resilience, flexibility, and innovation that will be requisite for the survival of our species. **12 min**



AMERICAN PSYCHOSIS

Amanda Zackem

“There’s a kind of emotional incapacity to understand collapse, even when it’s facing you,” says journalist, author, and activist Chris Hedges, who compares the disorder of Trump’s America to what he observed as a foreign correspondent for *The New York Times* in the former East Germany and in Bosnia under Milosevic. Inspired by an essay Hedges published in *Ad Busters*, filmmaker Amanda Zackem sets Hedges’ pithy narration against mournful images of daily life in America, a suggestion that the truth is in plain view if one only chooses to look. **15 min**



FOR FLINT

Brian Schulz

Stricken by poverty, crime and tainted water, Flint, Michigan has made headlines across the globe. *For Flint*, a short film by Brian Schulz, is making a new headline. Meet Valorie Horton, a potter introducing art to a youth culture otherwise devoid of such craft; Ryan Gregory, an artist who makes awesomely bizarre musical instruments and “fish bikes” out of discarded material; and Leon El-Alamin, a former criminal now teaching at-risk youth how to avoid the perilous path he once tread. These three, and others like them, are telling a new story of Flint, one of redemption and regeneration. **18 min**



LOST IN LIGHT

Sriram Murali

This film is about how light pollution changes what you see.
—Henry, age 13
3 min

ONE HUNDRED THOUSAND BEATING HEARTS

Peter Byck

Will Harris is not a typical back-to-the-earth organic farming advocate: He’s a hard-bitten, fourth-generation, good ol’ boy, commodity cowboy who raised cattle in strictest post-WWII industrial fashion. Addicted to ammonium nitrate fertilizer, hormones and antibiotics, Harris squeezed every penny out of every cow pound. Until he didn’t. In 1995, Harris began to change how he farmed by paying more attention to the microbes in his soil than to his chemically sponsored beef yields. In the process, he went from liking what he was doing “every year a little bit less” to feeling good about everything his transformed farm had to show him — including things he never expected to see. **15 min**



THE SEED VAULT: PRESERVING CROP DIVERSITY. FOREVER.

Daniel Sherer

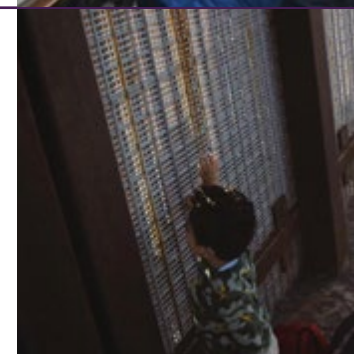
Amid a snow-covered Nordic landscape, a portal on the side of a frosty mountain leads to a long, dark tunnel and then a frozen door. Behind that door: the history of agriculture — of cultivation, selection and environmental symbioses — as told by more than 880,000 seeds. This is the Svalbard Global Seed Vault, the largest collection of seeds in the world and a safeguard against loss of diversity, insurance that human agriculture can adapt and continue to feed the world. This film follows world-renowned scientist Cary Fowler as he delves into the state of agriculture, co-evolution, extinction and the future of our food supply. **17 min**



THROUGH THE WALL

Tim Nackashi

Undocumented immigrant Abril and her 2-year-old son Julian live on one side of a great wall in suburban San Diego. Her husband, Julian’s father Uriel, lives on the other side in Tijuana, Mexico. Each Sunday, Abril, Julian, and Uriel join hundreds of splintered families making the trek to meet at the border wall, where American helicopters circle overhead and the only contact is the touch of fingertips through the metal slats. *Through the Wall* is the heartbreaking story of a family separated by the U.S.-Mexico border who spend time together the only way they legally can. **6 min**



ZAIN’S SUMMER: FROM REFUGEE TO AMERICAN BOY

Joshua Seftel

Zain’s Summer depicts the sunny side of the refugee experience. Zain and his siblings and mother fled Pakistan 11 months before the period the film covers, a six-week summer language program to prepare young, new immigrants for the start of school. The possibility of a new life in America, relatively free from fear of violence and persecution, represents the very best of America in director Joshua Seftel’s telling. Zain’s openness to what the U.S. offers is old-fashioned and inspiring. **13 min**



Bring a Map – An Adventure Theme

Friday | Feb. 9 | 7:00pm | Island City Brewing



ASCEND

Simon Perkins

After being diagnosed with a rare form of cancer, Jon Wilson had his left leg fully amputated. The loss of a limb stopped the cancer, but it didn't stop Wilson from enjoying his favorite pastime of mountain biking. This short film celebrates the indomitable spirit that keeps him zooming through singletrack. "If I don't ride a bike, I will lose my mind. It's because I need to find that spiritual place, that spiritual channel on the trail," Wilson says. "The simple answer is that it brings me joy." **6 min**



DENALI'S RAVEN

Renan Ozturk

Like a raven on an updraft, Leighan Falley soars above the glaciers and peaks of the Alaska Range with her daughter Skye strapped into the backseat of her de Havilland Beaver. Born of a desire to see more of the dramatic landscape and a need to supplement her career as a mountain guide, Falley now works as a commercial pilot in Talkeetna, Alaska. She comes from a long line of aviators and finds inspiration working with other women in the high alpine. **9 min**



DOING IT SCARED

Matthew Newton

Eighteen years ago, Paul Pritchard was abseiling from the top of the Totem Pole, a gravity-defying tower that juts out from the sea off the coast of Tasmania, when he dislodged a boulder that hit him on the head. In an instant, his life changed. The accident left Paul with hemiplegia, a condition that severely limits movement and feeling on the right side of his body. But it didn't shut him down. In this film, Pritchard, with the help of his friends and fellow climbers, returns to the Totem Pole to challenge himself in an entirely new way. **12 min**



GUIDED

Bridget Besaw

Master Maine wilderness guide Ray Reitze has spent his life leading people into the woods via snowshoes and canoes. A teacher of specialized skills not typically offered in the classroom or used in the boardroom — think basket weaving and canoe shaping — Reitze believes that guiding "... is the means to help people connect ... with nature." A philosopher and consummate outdoorsman, Reitze grapples with his own mortality and passing his knowledge to future generations as he reaches his twilight years. **19 min**



HAFE: THE STORY BEHIND

Sam Ketav

Dr. Paul Auerbach and Dr. York Miller were recent medical school grads when they decided to take a backpacking trip high into the San Juan Mountains. Above 11,000 feet, they experienced abdominal discomfort, bloating and premonitory belching. Wilderness medicine had no term for these combined symptoms. They dubbed it high-altitude flatus expulsion (HAFE), and their findings were published in The Western Journal of Medicine, evoking a surprising response. **6 min**

MY IRNIK

François Lebeau and Matthew Hood

In the Canadian Arctic, in the remote community of Kuujuaq, a young father and mother are raising their *irnik* (son) with an emphasis on shared adventures, connection to the land, the heritage of dog sledding, learning from the environment and experiencing all that is the Far North — the dark rawness of the winter, the thaws of springtime, the seal soup of summer and the caribou hunting of the fall. *My Irnik* is about familial lines, ancestral culture, the generational transference of knowledge and the individual's path to seek his or her own dreamscapes. **16 min**



OWL DANCE OFF PART II

Megan Lorenz

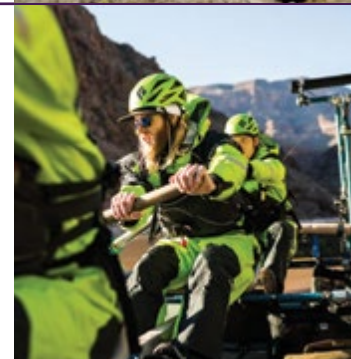
Owl Dance-Off Part II is the much-anticipated follow-up to wildlife photographer Megan Lorenz's award-winning internet sensation *Owl Dance-Off*. **2 min**



THE TIME TRAVELERS

Brendan Leonard and Forest Woodward

In 2016, members of the U.S. Men's Rafting team hatched an incredible challenge for themselves: to attempt to break the speed record for 277 miles of the Colorado River through the Grand Canyon by rowing the entire stretch in only 34 hours. The Time Travelers follows their extraordinary mission, which entailed designing and building a 48-foot-long Millennial Falcon of rivercrafts, swapping out customary paddles for oars and training intensely for eight months until launch day in January 2017. What could have been a purely physical challenge turned into something much more: a lesson in camaraderie, perspective and the power of a wild river. **24 min**



WHERE THE WILD THINGS PLAY

Krystal Wright

Friday night at the local watering hole and ... where the ladies at? Answer: BASE jumping from high desert cliffs, performing tricks on slacklines, climbing granite routes, shredding singletrack, skiing backcountry lines and generally leaving you fellas behind. This rowdy ode to female athletes by Krystle Wright leaves no doubt about the state of women in today's outdoor world: badass. **4 min**



WHITEFISH. PROVEN HERE.

John Schusler

Ah, the intoxicating smells of RAW 6K, burning cable cams and earthy, high-alpine dust in the morning. Joey Schusler and Craig Grant bring us the latest installment of Yeti Cycle's "Proven Here" series, following riders Shawn Neer and Jubal Davis around Whitefish, Montana's best singletrack. **5 min**



Creativity and Innovation – Rethink the Box

Saturday | Feb. 10 | 1:00pm | Science Lab Center 120

Sunday | Feb. 11 | 3:30pm | Stark Hall - Miller Auditorium



116 CAMERAS

Davina Pardo

A Holocaust survivor preserves her story interactively so that she will be able to tell it forever. **15 min**



CALM QUIET STRENGTH

Michael Cullen

A dignified tribute by a 200-year-old witness to American history: an Appalachian Mountain tulip poplar tree. **4 min**



METRONOMIC

Vladimir Cellier

Autumn 2013, Gorges du Verdon, France: The meeting of the Flying Frenchies stuntmen crew, the Compagnie 9.81 air dancers, musicians from the band Radio Monkey and the Baraka Flims team. A skillful blend of artists and high-level athletes in a symphony devoted to risk, a hymn to the void between visual performance and contemplative poetry. **15 min**



NO RESERVATIONS

Trevor Caroli

This film is a hypothetical look at what life would be like if the roles in Standing Rock were reversed; we have an Indigenous Corporation building a pipeline under a wealthy Caucasian neighborhood. **11 min**



A SIMPLER WAY

Michael Snyder

Four university students journey to a remote village in Uganda to discover a radically simple solution to an urgent global problem. Using only the power of the sun, SODIS (Solar Water Disinfection) is cheap, effective, and has the potential to save a million lives. *A Simpler Way* explores the need for simple, affordable solutions to global development issues and the role of personal experience in meaningful, transformative education. **26 min**



THE SWAN

Jonas Karasek

A story about a young photographer who takes photos of animals in some time in the future. While using an old camera, she catches them in their natural environment and shows their beauty. But . . . can you imagine what beauty can we expect at the end of evolution? **10 min**

Environmental Shorts – Earth, Water, Air, Fire

Saturday | Feb. 10 | 3:30pm | Stark Hall - Miller Auditorium

Sunday | Feb. 11 | 10:00am | Science Lab Center 120

APPETITE FOR INVASIVES

Emily Driscoll

Appetite for Invasives is a short documentary about eating invasive species, like Lionfish and Asian Carp, to take pressure off of over-fished species and remove threats to native animals. The film follows exotic foods specialist Gene Rurka as he chooses the menu and recipes for 112th Explorers Club Annual Dinner reception. **5 min**



CAUCASIAN CANOPIES

David Katz

In the summer of 2016, three members of the Cornell Tree Climbing Institute, traveled to the Republic of Georgia to explore and document at-risk forests. Over the course of six weeks, the team visited four distinct regions, from the Azerbaijan frontier in the east to the western region near the border of the Russian Federation. They climbed into the canopy of intact forests to test their canopy access skills and conduct basic feasibility studies, with the idea of developing a larger forest conservation project in the future. **7 min**



THE END GAME

Duane Sharman

In a world where the effects of climate change are becoming the new norm, Dr. Ruth Gates is one of the world's top coral scientists, engaged in the race to protect coral reefs from rising sea temperatures. **29 min**



NOBODY DIES HERE

Simon Paneye

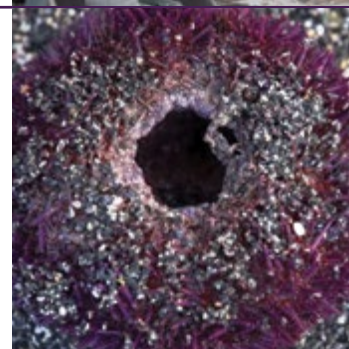
Perma gold mine, Benin. Some dream to find something, others realized there was nothing to be found. Some dig relentlessly hoping to become rich, others died in the process. And a few of them say that here, nobody dies. **23 min**



THE TREES AROUND YOU

Jacob Wise

Vancouver Island is home to some of the largest areas of old-growth forests on the planet. Old-growth refers to peak ecosystems that have been allowed to age with minimum human impact for thousands of years. These forests are so rich in life and biodiversity that a square meter of soil can hold up to 200 million invertebrates! These enormous trees used to cover most of the continent of North America, but a long history of unsustainable logging and forest mismanagement has caused the old-growth acreage to dwindle closer and closer to extinction. This is the story of these forests and the indigenous people who live among them. **23 min**





ANNE PELLOWSKI: A STORYTELLER'S LIFE

Mary Farrell

Sunday | Feb. 11 | 3:30pm | Somsen Hall - Harriet Johnson Auditorium

Q&A: Director Mary Farrell; Subject Anne Pellowski; Production Blake Darst

Anne Pellowski: Storyteller to the World traces 84 year old Pellowski's journey as an ambassador for cultural and international understanding. Through her work as director of Information Center on Children's Cultures for the US committee at UNICEF (1966-81) and other international agencies, she traveled to over 120 countries, assuring children had access to books in their native language by conducting workshops on cloth bookmaking and storytelling. Filmmaker Mary Farrell traveled with Pellowski to Kenya in 2014 and filmed her workshop in order to share her story. **25 min**

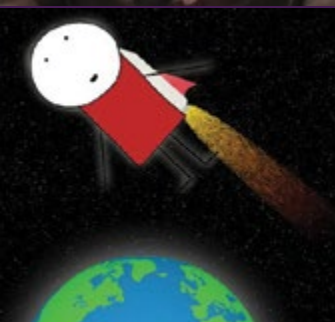


ARRESTED (AGAIN)

Dan Goides

Saturday | Feb. 10 | 6:00pm | Stark Hall - Miller Auditorium

Activist Karen Topakian has been arrested dozens of times for using nonviolent civil disobedience to protest nuclear proliferation, human rights abuses, environmental issues, and war. Most recently, Karen was arrested along with six other Greenpeace activists for unfurling a 70-foot "RESIST" banner from a crane near the White House. What drives her to repeatedly put her body on the line? In turn lighthearted and moving, Karen's story speaks to the need for Americans, now more than ever, to exercise this important First Amendment right. **4 min**



BETTER TOMORROWS

Breana Mallamaci

Saturday | Feb. 10 | 8:30pm | Stark Hall - Miller Auditorium

Better Tomorrows is a motion graphics animation that addresses the issue of climate change. It uses simple, vector graphics combined with hand-drawn visuals. Humor is an integral part of the piece and lightens the mood while encouraging people to leave the planet better than they found it. It is a relevant reminder that action can and should be taken against climate change. **4 min**



CAPTAIN OF UTOPIA

Sarah Del Ben

Sunday | Feb. 11 | 10:30am | Somsen Hall - Harriet Johnson Auditorium

François Bernard explored the most remote places in the world for over 30 years. When he realized that he wanted to share the experience with others, he invested all his life savings in a polar sailboat. For 17 months, he traveled the west coast of Greenland carrying on board, in turn: base jumpers, circus artists, teenagers, sick women, and children to discover the icecap. **52 min**

CHARGED: THE EDUARDO GARCIA STORY

Phillip Baribeau

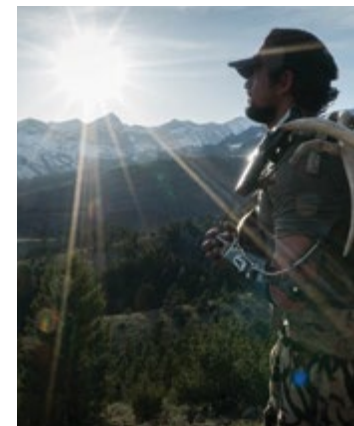
Saturday | Feb. 10 | 1:00pm | Somsen Hall - Harriet Johnson Auditorium

Sunday | Feb. 11 | 3:30pm | Science Lab Center 120

Q&A: Producer, Dennis Aig

Charged chronicles the life-changing journey of chef and outdoorsman Eduardo Garcia after being shocked by 2400 volts of electricity in a freak accident while hiking in the remote back country of Montana. Eduardo lost his hand, ribs, muscle mass, and nearly his life, but more important than what he lost is what he found.

A survival and love story unlike any other, *Charged* tells Eduardo's remarkable journey from getting up off the forest floor to becoming the man he is today. **86 min**

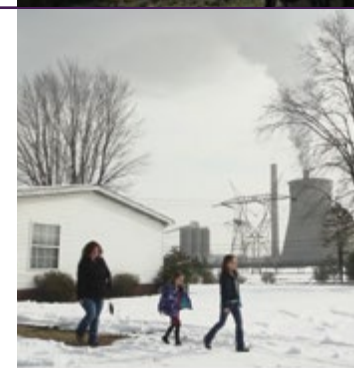


CHESHIRE OHIO

Eve Morgenstern

Sunday | Feb. 11 | 1:00pm | Science Lab Center 120

A gun toting 83-year old woman refuses to sell her house to the power plant next door, but the plant has moved ahead with their 20-million-dollar deal to buy out most of Cheshire and bulldoze all the homes. What happened in this Ohio River town overrun by one of the largest coal-fired power plants in the world? A story of money, power and the increasingly difficult choices we face surrounding coal and the environment, Cheshire, Ohio makes us think twice about home. **73 min**



CONVERSATIONS NEAR THE BORDER

Shamauri Brown-Young

Saturday | Feb. 10 | 1:00pm | Stark Hall - Miller Auditorium

In the Spring of 2016, 12 students from Saint Mary's University of Minnesota traveled to El Paso, Texas, to participate in El Otro Lado, a Lasallian border immersion experience. This film captures conversations within the El Paso and Ciudad Juarez communities about life in a divided region. **20 min**



DO U WANT IT?

Josh Freund

Saturday | Feb. 10 | 8:30pm | Somsen Hall - Harriet Johnson Auditorium

Do U Want It? is an exploration and celebration of the musical culture of New Orleans. The film chronicles the rise of legendary New Orleans' band Papa Grows Funk and uses their illustrious thirteen-year career, from formation up to the band's emotional final shows, as a vehicle to explore the nuances of success and struggle in the greatest musical city in the world. **96 min**





DOLORES

Peter Bratt

Saturday | Feb. 10 | 3:30pm | Somsen Hall - Harriet Johnson Auditorium

Sunday | Feb. 11 | 10:00am | Stark Hall - Miller Auditorium

Q&A: SMU First Generation Initiative

Dolores Huerta is among the most important, yet least known, activists in American history. An equal partner in co-founding the first farm workers unions with Cesar Chavez, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice, becoming one of the most defiant feminists of the 20th century and she continues the fight to this day, at 87. With intimate and unprecedented access to this intensely private mother to eleven, the film reveals the raw, personal stakes involved in committing one's life to social change. **98 min**



THE FARTHEST

Emer Reynolds

Saturday | Feb. 10 | 9:30am | Winona 7 Theatre (Theatre 6)

The Farthest tells the captivating tales of the people and events behind one of humanity's greatest achievements in exploration: NASA's Voyager mission, which celebrates its 40th anniversary this August. The twin spacecraft—each with less computing power than a cell phone—used slingshot trajectories to visit Jupiter, Saturn, Uranus and Neptune. They sent back unprecedented images and data that revolutionized our understanding of the spectacular outer planets and their many peculiar moons. **116 min**



FIRST DAUGHTER AND THE BLACK SNAKE

Keri Pickett

Wednesday | Feb. 7 | 6:30pm | Saint Mary's Salvi Hall

Q&A: Director Keri Pickett

Winona LaDuke believes Big Oil is the black snake predicted in indigenous prophecy to bring the earth's destruction. When new oil pipelines threaten sacred wild rice lakes, Winona dreams of riding her horse against the current of oil, organizing a spiritual ride, "because a horse can kill a snake." **94 min**



FLIGHT OF THE BUTTERFLIES

Mike Slee

Saturday | Feb. 10 | 9:30am | Winona 7 Theatre (Theatre 3)

The monarch butterfly is a true marvel of nature. Weighing less than a penny, it makes one of the longest migrations on Earth across a continent to a place it has never known. Follow the monarchs' perilous journey and join hundreds of millions of real butterflies in the remote mountain peaks of Mexico, with breathtaking cinematography from an award-winning team including Oscar® winner Peter Parks. Be captivated by the true and compelling story of an intrepid scientist's 40-year search to find the monarchs' secret hideaway. Unravel the mysteries and experience the *Flight of the Butterflies* **40 min**

THE GIRL AND THE TYPHOONS

Christoph Schwaiger

Saturday | Feb. 10 | 8:30pm | Stark Hall - Miller Auditorium

In 2013, super typhoon Haiyan hits the Philippines shores, destroying cities and villages. 6000 people were killed and millions homeless. Such huge climate disasters only happen once or twice in a century. But today many experts think that global warming might induce an increase. Some Philippines are committing to face such threats. Like Marinell, 16 years old, who has decided to rescue her archipelago. She goes to schools to raise awareness on climate risks for the new generation to come. We will wander by her side on her devastated island, meeting those who refuse to give up and who work to protect the archipelago. **55 min**



THE HONEST STRUGGLE

Justin Mashouf

Saturday | Feb. 10 | 6:00pm | Stark Hall - Miller Auditorium

After over 25 years of incarceration, a Muslim convert re-enters society in the Southside of Chicago to face the same streets that ruined his life. The film is a raw portrait of a man struggling with his past as a gang chief while trying to survive an honest life and redefine himself in a world in which he feels no belonging. **58 min**



INSTRUMENTS OF ADVENTURE

Bjorn Olson

Sunday | Feb. 11 | 3:30pm | Somsen Hall - Harriet Johnson Auditorium

Five friends traverse a large swath of southern Alaska by sea kayak, fat-bike, and packraft. Through interviews and footage shot underway, the adventurers share their experiences and reflections about their journey and what it means to traverse through our natural world by boat and bike. **14 min**



JEFF'S WORLD

Brenda Piekarski

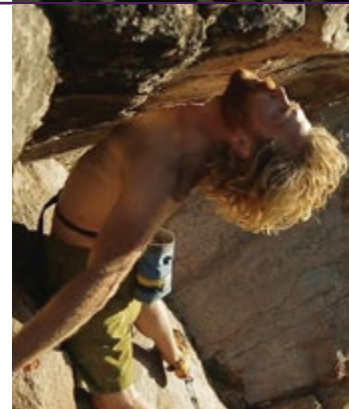
Saturday | Feb. 3 | 4:00pm | St. Mane Theatre, Lanesboro

Saturday | Feb. 10 | 3:30pm | Science Lab Center 120

Sunday | Feb. 11 | 3:30pm | Somsen Hall - Harriet Johnson Auditorium

Q&A: Director Brenda Piekarski; Producer Peter Lenz

A story of discovery, vision, and grit, *Jeff's World* takes a humorous behind-the-scenes look into the world of rock climbing and the tenacity required to build a sports climbing destination accessible only by boat and hidden in a pristine wilderness of shimmering lakes, dense forest, and blood-sucking insects, just ten miles beyond the Minnesota border into Canada. **62 min**





KEEPERS OF THE FUTURE

Avi Lewis

Saturday | Feb. 10 | 8:30pm | Stark Hall - Miller Auditorium

Q&A: Producer Karolo Aparicio

In a fertile floodplain, where the great river meets the sea, a peasant movement puts down roots – growing resilience in the scorched earth of exile and war. But soon these farmers and fishing folk discover new challenges, and this time they are global: climate crisis, exacerbated by an economy of ruinous extraction. The solutions they come up with will be a revelation for audiences in the prosperous north. On the surface, the life of these campesinos may resemble the past, but in their model may lie the key to the future. **24 min**



THE LARK ASCENDING

Andrew Thoreson

Sunday | Feb. 11 | 10:30am | Somsen Hall - Harriet Johnson Auditorium

Q&A: Director Andrew Thoreson; Musicians Tiffany Strande & Jan Matson

This film aims to combine the themes and symbols created in classical music and match them with video footage to show how Winona's natural environment reflects the chosen piece. The footage captured highlights the beauty of the bluffs and the Mississippi River Valley while the folk-inspired melodies of *The Lark Ascending* by Ralph Vaughn Williams echo the sentiment through song. The experience of the film is enhanced through a live, real-time performance of the music. **13 min**



MAKING NOISE – THE STORY OF A SKATEPARK

Cecilia Cornejo

Friday | February 9 | 3:00pm | The Outpost | 119 E 3rd St

Q&A: Cecilia Cornejo and Film Subjects

Documentary film that chronicles the 17-year long struggle of skateboarders in Northfield, MN, to secure a permanent place for their sport. The film bears witness to young people's resilience and perseverance as it exposes the victories and failures of the civic process in small-town America. **73 min**



MISAFIR "A GUEST"

Mariam El Marakeshy

Saturday | Feb. 10 | 1:00pm | Stark Hall - Miller Auditorium

MISAFIR "A Guest" is a documentary about the stories of 3 teen refugees from countries of war (Palestine, Syria, Afghanistan) who fled to Istanbul in search for better lives. The movie highlights their background story, how they adapted to life in such a multicultural city, their contributions, and how this city embraced them as "Guests" not as "Refugees". **26 min**

RISK

Laura Poitras

Saturday | Feb. 10 | 9:30am | Winona 7 Theatre (Theatre 4)

Laura Poitras, Academy Award winning director of *Citizenfour*, returns with her most personal and intimate film to date. Filmed over six years, *RISK* is a complex and volatile character study that collides with a high stakes election year and it's controversial aftermath. **97 min**



THE RUGBY BOYS OF MEMPHIS

David Darg

Saturday | Feb. 10 | 6:00pm | Stark Hall - Miller Auditorium

At an inner city high school in south Memphis, Tennessee, an unlikely sport has arisen, and with it a team of untapped potential. In a gritty, inspirational short documentary film, follow the rise of Power Center Academy's first rugby team and see the ways in which, for these boys, rugby is so much more than a game on a field. **12 min**



SAINT JOHN'S MAPLE SYRUP

Ian Fritz and Conor Murphy

Sunday | Feb. 11 | 10:30am | Somsen Hall - Harriet Johnson Auditorium

Q&A: Directors Ian Fritz & Conor Murphy; Production Asst. Patrick Reagan

Spring is a time when life returns to the woods. Saint John's has been crafting Maple syrup since the sugar shortages of World War 2 and their story has largely remained unchanged. Explore the history and individuals behind the timeless process of turning sap into syrup. **8 min**



SHAKESPEARE IN ZAATARI

Maan Mouslii

Saturday | Feb. 10 | 1:00pm | Stark Hall - Miller Auditorium

Q&A: Bart Pitchford

This Documentary film is about Syrian children in the biggest refugees camp in Jordan "Zaatari." Two years ago they performed two Shakespeare's plays *Hamlet* and *King Lear* and the film is talking about this theatrical experience and what happened with children. **34 min**





SHOKEN

Jack Ross

Saturday | Feb. 10 | 8:30pm | Science Lab Center 120

Q&A: Director Jack Ross

Shoken is a short-subject documentary film on the life of Shoken Winecoff Roshi, a Buddhist monk and founding teacher of the Ryumonji Zen Monastery outside of Decorah, Iowa. Beginning with Shoken's initial contact many years ago with Zazen meditation and Dainin Katagiri Roshi (1928-1990), a Buddhist monk based in Minneapolis, the film explores his journey to becoming ordained himself as a monk under Katagiri Roshi, and the establishment of the Ryumonji monastery. Through its exploration of Shoken's life experiences and encounter with meditation, as well as greater implications of its practice, we don't just learn about Shoken from merely a biographical perspective; rather, we are brought into his world through sound, motion, action, and drama. **58 min**



THE TEA EXPLORER

Andrew Gregg

Saturday | Feb. 10 | 8:30pm | Science Lab Center 120

Canadian explorer Jeff Fuchs calls himself a "tea junkie," a man addicted to the second most popular drink on earth (water is the first). Jeff is a true tea aficionado — recently named one of the top ten "tea influencers" in the world — and his lifelong search for the perfect cup of tea takes him on a journey along the ancient Tea Horse Road. "The Tea Explorer" follows Jeff as he travels from the tea forests of southwest China over the Himalayas and down through the magnificent Kali Gandaki Gorge into Kathmandu, where the old tea traders once carried their leaves to market on the backs of mules. "The Tea Explorer" is a magnificent adventure through a forgotten part of history, revealing a fascinating and hidden world of tea. **75 min**



THREE DAYS ON THE RIVER

Gretta Wing Miller

Saturday | Feb. 10 | 3:30pm | Science Lab Center 120

Q&A: Director Gretta Wing Miller

An invitation to spend three days in the community of women fly anglers. The Wisconsin Women's Fly Fishing Clinics take place each June on the West Fork of the Kickapoo River, a Class 1 Trout Stream in western Wisconsin. **30 min**



WALKING WHILE BLACK: L.O.V.E. IS THE ANSWER

Errol Webber

Saturday | Feb. 10 | 6:30pm | Somsen Hall - Harriet Johnson Auditorium

Q&A: Director Errol Webber

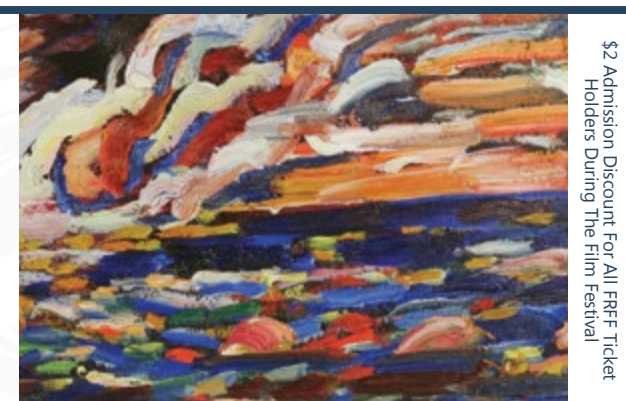
Endorsed by Baltimore Mayor, Catherine E. Pugh, and lauded by law enforcement professionals across the country, this new film tackles the critical issue of racial profiling, and works to bridge the painful gap between peace officers and the communities they serve. L.O.V.E. is an acronym for Learn about your community, Open your heart, Volunteer yourself to be part of the solution, and Empower others. **60 min**

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Three Days on the River		30
Through the Wall	<i>The New Normal</i>	19
The Time Travelers	<i>Bring a Map</i>	21
The Trees Around You	<i>Environmental Shorts</i>	23
Walking While Black: L.O.V.E. is the Answer.		30
Where the Wild Things Play	<i>Bring a Map</i>	21
Whitefish. Proven Here.	<i>Bring a Map</i>	21
Winter in Grommet	<i>Kidz Kino</i>	13
Young Guns	<i>Adventure Set</i>	15
Zain's Summer: From Refugee to American Boy	<i>Kidz Kino, The New Normal</i>	12, 19

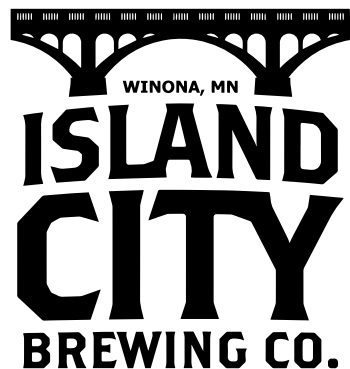


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65 East Front Street
Winona, MN 55987
507-474-BREW

www.islandcitybrew.com

Pre-Weekend Films and Events

Saturday | February 3

1:00pm	Iraqi Voices (p. 16)	St. Mane Theatre, Lanesboro
4:00pm	Jeff's World (p. 27)	St. Mane Theatre, Lanesboro
7:30pm	Adventure Set (p. 14)	St. Mane Theatre, Lanesboro

Wednesday | February 7

6:30pm	First Daughter and the Black Snake (p. 26)	Saint Mary's University Salvi Hall
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Thursday | February 8

6:30pm	The New Normal (p. 18)	Saint Mary's University Salvi Hall
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Friday | February 9

11am–5pm	Frozen Friday (p. 10)	Multiple Locations
7:00pm	Bring a Map (p. 20)	Island City Brewing

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Photo by Susie Loechler
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Season 15
June 22 - August 5

A Midsummer Night's Dream

All's Well That Ends Well

Shakespeare in Love
(Regional Premiere!)

Venus in Fur

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GREAT RIVER
SHAKESPEARE
FESTIVAL

Saturday 2/10/2018	SCIENCE LAB CENTER 120	STARK HALL MILLER AUDITORIUM	SOMSEN HALL HARRIET JOHNSON	PASTEUR HALL 133	SCIENCE LAB CENTER ATRIUM
9:30 AM	Saturday, 9:30 AM – 12:00 PM				
10:00 AM	FILMS AT WINONA 7 Theatre				
10:30 AM	9:30 AM	Flight of the Butterflies (40 min - p. 26)			Theatre 3
11:00 AM	9:30 AM	Risk (97 min - p. 29)			Theatre 4
	9:30 AM	The Farthest (116 min - p. 26)			Theatre 6
11:30 AM	10:00 AM	Kidz Kino (p. 12)			Theatre 5
12:00 PM					Volunteer Fair p. 6 Live Music between Film Sets
12:30 PM				Cross-Cultural Storytelling p. 9	
1:00 PM	Creativity and Innovation Set p. 22	Misafir “A Guest” p. 28	Charged: The Eduardo Garcia Story p. 25 Q&A		
1:30 PM		Shakespeare in Zaatari p. 29			
2:00 PM		Conversations Near the Border p. 25		Ally Bootcamps p. 9 (Stark Hall 108)	
2:30 PM					
3:00 PM				Surviving the	
3:30 PM	Jeff’s World p. 27 - Q&A	Environmental Shorts p. 23	Dolores (Spanish Subtitles) p. 26 Q&A	Distribution Labyrinth p. 9	
4:00 PM	Three Days on the River p. 30				
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM	Iraqi Voices p. 16 Q&A	The Honest Struggle p. 27			
6:30 PM		Arrested (Again) p. 32	Walking While Black: L.O.V.E. is the Answer p. 30	NEED HELP? FIND A VOLUNTEER WEARING AN ORANGE PASS FOR ASSISTANCE frozen river festival	
7:00 PM		The Rugby Boys of Memphis p.29			
7:30 PM					
8:00 PM					
8:30 PM	Shoken p. 30 The Tea Explorer p. 30	The Girl and the Typhoons p. 27	Do U Want It? p. 25		
9:00 PM		Better Tomorrows p. 24			
9:30 PM		Keepers of the Future p. 28 - Q&A			

Sunday 2/11/2018	SCIENCE LAB CENTER 120	STARK HALL MILLER AUDITORIUM	SOMSEN HALL HARRIET JOHNSON	PASTEUR HALL 133	SCIENCE LAB CENTER ATRIUM
9:30 AM					
10:00 AM	Environmental Shorts p. 23	Dolores p. 26 Q&A			
10:30 AM			Captain of Utopia p. 24		
11:00 AM			Saint John’s Maple Syrup p. 29		
11:30 AM			The Lark Ascending p. 28 – Q&A		
12:00 PM					Vendor Fair p. 6 Live Music between Film Sets
12:30 PM					
1:00 PM	Cheshire Ohio p. 25	Iraqi Voices p. 16 Q&A	Adventure Set p. 14 Q&A		
1:30 PM					
2:00 PM					
2:30 PM					
3:00 PM				Storytelling for Documentary p. 9	
3:30 PM	Charged: The Eduardo Garcia Story p. 25 Q&A	Creativity and Innovation Set p. 22	Instruments of Adventure p. 27 – Q&A		
4:00 PM			Anne Pellowski: A Storyteller’s Life p. 24 – Q&A		
4:30 PM			Jeff’s World p. 27 – Q&A		
5:00 PM					
5:30 PM					
6:00 PM	<div>Sunday, 6:00 PM - 8:00 PM</div> <div>AWARDS CEREMONY</div> <div>Winona County Historical Society</div>				
6:30 PM					
7:00 PM					
7:30 PM					





Winona, Minnesota

Frozen River Venues

WINONA STATE UNIVERSITY

175 W Mark St

WINONA COUNTY HISTORY CENTER

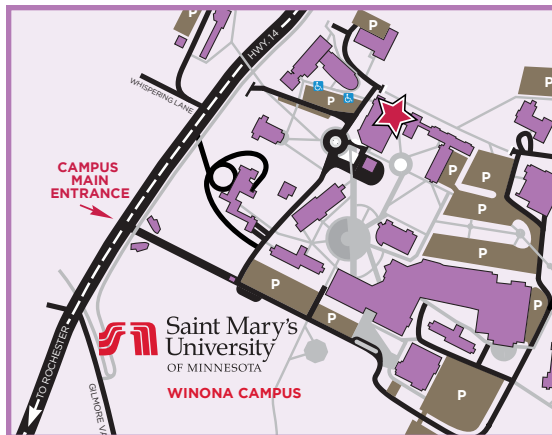
160 Johnson St

MINNESOTA MARINE ART MUSEUM

800 Riverview Dr

WINONA 7 THEATRE

70 W 2nd St

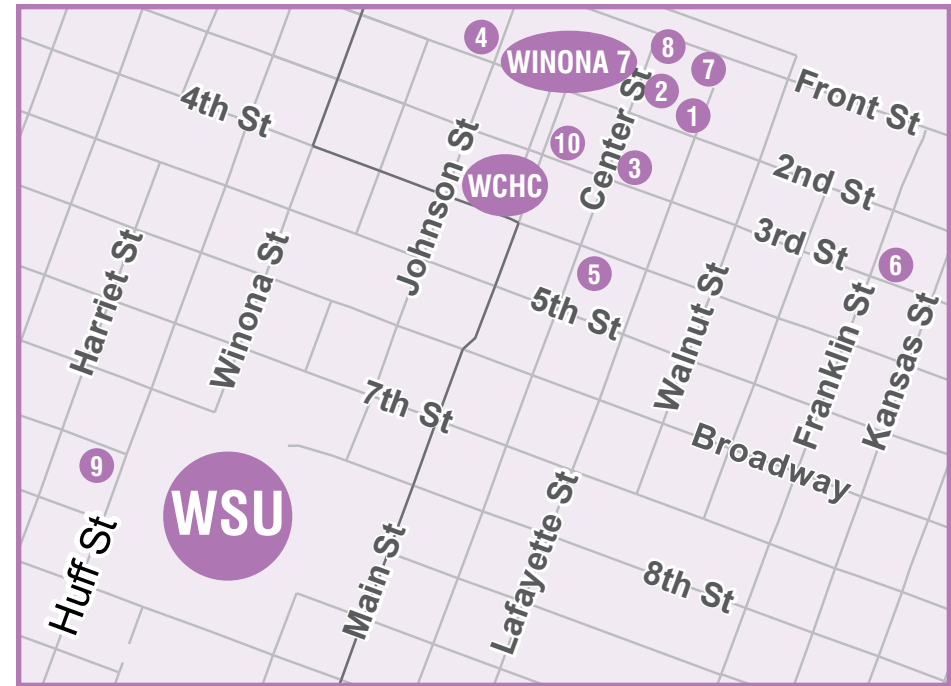


SAINT MARY'S UNIVERSITY

700 Terrace Heights

Salvi Lecture Hall

3rd floor of Saint Mary's Hall



Downtown Winona | Food and Drink

1 ACOUSTIC CAFE

77 Lafayette St

Housemade breads and beans roasted on-site are the focus of this cozy coffee and sandwich cafe.

2 BETTY JO'S

66 Center St

Longtime bar and grill offering pub grub, huge beer selection, and weekday happy hour in casual digs.

3 BLOOMING GROUNDS

50 E 3rd St

Daily soups, salads, panini sandwiches, fresh pizza, coffee, wine, beer, and more!

4 BLUE HERON COFFEEHOUSE

162 W 2nd St

Coffee shop serving lunch and breakfast items made from organic and locally-sourced ingredients.

5 BUB'S BREWING CO

65 E 4th St

Festive saloon and game-day hangout serving burgers and pub grub plus a range of draft beers.

6 ED'S (NO NAME) BAR

252 E 3rd St

Live music and great seating paired with the finest selection of craft beer and local favorites.

7 ISLAND CITY BREWING

65 E Front St

Winona's newest brewery and tap room experience, with plenty of beers on tap.

8 JEFFERSON PUB AND GRILL

58 Center St

Classic American fare and plenty of beers on tap in a renovated railway freight house built in 1885.

9 MUGBY JUNCTION

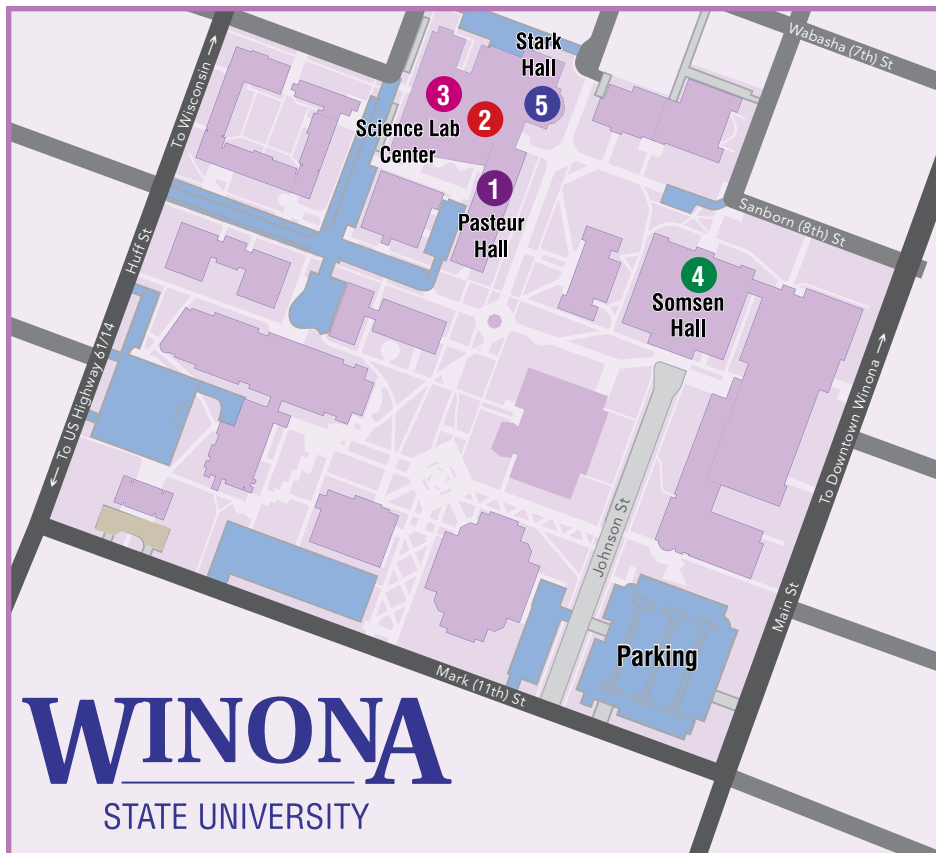
451 Huff St

Adjacent to the WSU campus offering coffee, specialty drinks, baked goods, and lunch items.

10 THE OAKS WINE BAR

65 E 4th St

The only traditional wine bar in town with a comfortable, elegant space to enjoy a glass of wine.



Winona State University Venues

- 1 PASTEUR HALL 133
- 2 SCIENCE LAB CENTER ATRIUM
- 3 SCIENCE LAB CENTER 120
- 4 SOMSEN HALL HARRIET JOHNSON AUDITORIUM
- 5 STARK HALL MILLER AUDITORIUM

program design by:

heidi bryant

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YEARS BUT THE ONE WITH THE
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winonahealth.org/eyes

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We know that schools, arts and culture, volunteering, and healthy living are the foundations of a strong community, and we embrace the role we play in enhancing and enriching the lives of those we serve.

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