

~ 2013–2014 ~



Winona Senior High School
9th Grade Band

**Minnesota Music Educators Association
2014 Midwinter Clinic**

**Minneapolis Convention Center
Minneapolis, Minnesota
February 13, 2014 ~ 2:15 pm**



Caroline Anderson • Apryl Banicki • Caroline Bartz • Emily Boettger • Bathscheba Bolduan • Jordan Bolduan • Dona Bowler • Anders Braaten • Sheldon Brand • Hannah Brown • Elizabeth Crigler • Emma Dalenberg • Nina Dao • Nini Dao • Natalie Dicke • Hannah Doering • Nicole Doffing • Carina Dretske • Hope Feller • Brady Ferguson • David Florness • Jacob Fogarty • Carter Full • Jon Gibson • Daria Goede • Courtney Greene • Isabelle Greene • Marshall Halleck • Jacob Hansen • Charles Havener • Emma Hitz-Kelly • Ashton Hoeppner • Bailey Huebner • Ava Hughes • Ananth Iyengar • Joshua Jones • Joshua Kanne • Damien Krage • Brandon Lamberson • Kimberly Larsen • Tegan Lecheler • Brendon Mason • Morgan McKenna Brummer • Jacob McMahon • Megan Meyerhoff • Evan Mohan • Dakota Moldenhauer • Meghan Mulyck • Jordan Niemeyer • Tristan Niemeyer • Ellora Olsen • Kaitlyn Pagenkopf • Carey Paulson • Danielle Pilarski • Jaci Poswiatowsky • Kaza Pozanc • Anna Reed • Rhiannon Reinardy • Lucia Rodriguez • Dougray Roland • Dalton Scharmer • Michaela Scharmer • Justine Schultz • Kelly Schultz • Tyler Smith • Lydia Sobeck • Kalyn Steele • Alixandria Stevenson • Sarah Stockhausen • Brynn Strange • Adam Stroinski • Synetha Sultze-Lor • Logan Swenson • Haley Thompson • Sommer Thompson • Sydnee Thompson • Anna Velikanova • Larissa Wendland • Autumn Wicka • Ashley Wilkowski • Erin Wilson • Hayden Zaborowski • Erik Zeller



Winona Senior High School
9th Grade Band

Winona, Minnesota

Melody Snyder, Director

Minnesota Music Educators Association
2014 Midwinter Clinic

Minneapolis Convention Center
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WINONA SENIOR HIGH SCHOOL
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Winona, MN 55987
(507) 494-1500
Fax (507) 494-1509
www.winona.k12.mn.us

On behalf of the Winona Senior High School students, faculty, staff and community, thank you for the opportunity to showcase the accomplishments and talents of an outstanding group of young musicians. We are extremely proud of the accomplishments of our young musicians and welcome the opportunity to share with you their talent at such a distinguished event.

The caliber of performance required to achieve at this level is a tribute to our student musicians and outstanding music faculty as well as all the teachers, parents, and booster club members who helped shape and sustain the Winona music program. Our faculty and staff work to foster and instill not only a talent and love for music, but also a passion for life. Each and every student is encouraged and supported to fulfill their unique potential.

I am proud and honored that our 9th grade musicians have been selected to perform at the 2014 Minnesota Music Educators Association Midwinter Clinic. I know you will enjoy their energy and musical performance.

Sincerely,
Kelly Halvorsen
Principal



Kelly Halvorsen, *Principal*
Winona Senior High School



WINONA AREA PUBLIC SCHOOLS
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Winona, MN 55987
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To the Minnesota Music Educators Association Directors and Organization,

On behalf of the Winona Area Public Schools faculty and staff, administration, school board and community, I would like to thank the MMEA for the opportunity provided today for the Winona Senior High 9th grade band to showcase their talent at such a prestigious event. They will perform under the outstanding direction of Melody Snyder and Timothy Gleason.

The Winona Area Public Schools has a long and rich history in music performance and under the direction of these fine directors you will hear a wonderful example of the continued excellence of the Winona bands! Our 9th grade band is eager to present their musical skills and abilities today.

Thank you again for inviting this talented group of musicians. I know they are honored to be able to perform for you today!

Sincerely,

Dr. Scott M. Hannon, Superintendent



Dr. Scott M. Hannon, *Superintendent*
Winona Area Public Schools

Program

Onward!

Gary P. Gilroy

Café 512

Ryan George

In a Gentle Rain

Robert W. Smith

Janet Heukeshoven, Soloist

Flight of the Bumble Bee

N. Rimsky-Korsakov

Arranged by Albert Oliver Davis

Janet Heukeshoven, Soloist

Psalm 42

English Folk Song

Arranged by Samuel Hazo

Tim Gleason, Conductor

Foundry

John Mackey

Earthdance

Michael Sweeney

Amen!

Frank Ticheli

Program Notes

Onward! Gary P. Gilroy

This work, intended for young bands, “was written to give young bands a positive experience with intense and driving rhythms.” It is all about rhythm. The piece also makes good use of an oversized percussion section typical of young bands.

Café 512 Ryan George

Mr. George tells us that he stumbled upon a piece by the famed Argentinian tango composer, Astor Piazzolla, entitled “Café 1930”. Since the work was commissioned for an Austin, Texas band, he created a musical pattern using the numbers five, one, and two, which is the area code (512) for Austin, Texas. He uses this 5+1+2 note grouping throughout the piece. Thus, he created “Café 512”.

Instead of being intimate, slow and melancholy like an Argentinian tango, he chose to write something more energetic and dance-like. The instrumentation requires six percussionists and includes an optional string bass.

In a Gentle Rain Robert W. Smith

“In a Gentle Rain” is the second movement of the “Wilson Suite” composed in 1997. The music describes the simple beauty of a spring or summer shower. Listeners are invited to close their eyes and appreciate the beginning of the rain, the gentle thunder, and the final drops of rain on the roof.

Our soloist, Janet Heukeshoven, is a graduate of the University of Minnesota, holds a Masters in Flute Performance from the Boston Conservatory, and a doctorate in Conducting from the University of Wisconsin–Madison. She is a Professor of Music at St. Mary’s University in Winona where she serves as Director of Bands and Music Education Coordinator. For many years, Dr. Heukeshoven has been very active in numerous roles in MMEA and this clinic.

Flight of the Bumble Bee N. Rimsky-Korsakov/arr. Albert O. Davis

This well-known work by Rimsky-Korsakov comes from a rather obscure opera entitled “The Tale of Tsar Sultan” which premiered in Moscow in 1900.

The arrangement by Albert O. Davis includes solo parts for flute, Bb clarinet, Eb alto saxophone, Bb tenor saxophone, Bb trumpet, euphonium, or mallet percussion.

In the opera, the Tsar is off to war while the Tsaritsa gives birth to a son, Gvidon. As a young man, Prince Gvidon rescues a swan which in gratitude changes the prince into a bumble bee, so that he can fly over the sea to visit the father he has never seen. The music serves as the interlude between scenes 1 and 2 in Act III of the opera and is probably the most exciting scene change music ever written.

Today’s soloist, Janet Heukeshoven, has decided that this is a smaller than usual bumble bee and has chosen to perform on the piccolo.

Psalm 42 arr. Samuel R. Hazo

“O Waly, Waly” is a traditional English melody, with words that date back to the early 1700s. The tune is also well-known in the Appalachian region of the United States. Of interest is that the tune can be sung, or played, in canon after one measure. The tune actually is difficult to play when not done in canon because of the sustained notes throughout the piece. In order to avoid the long held notes, some more recent versions have appeared in triple meter which in fact might be how you know it. This is contrary to the publisher’s request. So here it is, set by Mr. Hazo, in the proper meter.

The work is scored for band and strings, and the opening solo is written for trumpet. However, Mr. Hazo notes that any confident soloist can be assigned.

Foundry John Mackey

Mr. Mackey provides a subtitle for his work “for concert band with ‘found’ percussion”. The band instrumentation is standard, but the percussion section calls for 12 players. Some examples of the “found” percussion include rattling piles of metal and metal mixing bowls. It is obvious that the percussion section and the band have great fun “finding” instruments and setting up this piece.

The wind parts are rhythmical and straight forward with a few mixed meters - all duple. Rhythmic complexity determines a Grade 3 rating for the piece.

Earthdance Michael Sweeney

The composer describes and celebrates the “natural rhythms and energy of our beloved planet” in this selection. The opening segment simulates a soft rain storm and the piece closes with a jubilant dance. Varying time signatures, clustered sonorities, overlapping textures and a bit of world drumming imitate the elements of the earth: wind, fire and water. Sweeney claims, “The journey through life on this planet may not always be smooth, but the highs and lows of the experience provides the ultimate dance for us all.”

Amen! Frank Ticheli

In the composer’s own words, this music should sound “boppy and light-hearted”. The work describes a preacher delivering a message who is then joined by the full congregation and choir in joyful agreement. The final rousing shout is built on a series of plagal chord progressions of an “Amen”.

Mr. Ticheli includes a lengthy set of rehearsal notes for this work which would be very helpful in realizing the composer’s intentions.

Amen indeed.



—Dr. Richard Lindner



2013–2014 Winona Senior

Flutes

Caroline Anderson
Emily Boettger
Nini Dao
Nicole Doffing
Carina Dretske
Daria Goede
Isabelle Greene
Bailey Huebner
Dakota Moldenhauer
Ellora Olsen
Kaitlyn Pagenkopf
Kelly Schultz
Sarah Stockhausen
Logan Swenson
Sommer Thompson
Erin Wilson

Oboe

Anna Reed

Clarinet

Hannah Brown
Nina Dao
Natalie Dicke
Hannah Doering
Hope Feller
Courtney Greene
Marshall Halleck
Ashton Hoepfner
Carey Paulson
Jaci Poswiatowsky
Kaza Pozanc
Justine Schultz
Tyler Smith
Synetha Sultze-Lor
Ashley Wilkowski

Bass Clarinet

Ava Hughes
Lucia Rodriguez

Alto Saxophone

Apryl Banicki
Caroline Bartz
Dona Bowler
Emma Dalenberg
Joshua Kanne
Tristan Niemeyer
Rhianon Reinardy
Dougray Roland
Michaela Scharmer

Tenor Saxophone

Haley Thompson
Ananth Iyengar

Baritone Saxophone

Elizabeth Crigler



High School Ninth Grade Band

French Horn

David Florness
Kimberly Larsen
Jordan Niemeyer

Trumpet

Sheldon Brand
Brady Ferguson
Jacob Fogarty
Jon Gibson
Damien Krage
Morgan McKenna Brummer
Evan Mohan
Danielle Pilarski
Lydia Soback
Kalyn Steele
Hayden Zaborowski
Erik Zeller

Trombone

Jordan Bolduan
Jacob Hansen
Emma Hitz-Kelly
Brendon Mason
Alixandria Stevenson
Adam Stroinski
Anna Velikanova

Euphonium

Bathscheba Bolduan
Joshua Jones
Brandon Lamberson
Sydnee Thompson

Tuba

Anders Braaten
Charles Havener
Jacob McMahon

Percussion

Carter Full
Tegan Lecheler
Megan Meyerhoff
Meghan Mulyck
Dalton Scharmer
Brynn Strange
Larissa Wendland
Autumn Wicka

Melody Snyder, Director

Melody Snyder is in her 8th year of teaching at Winona Middle School in Winona, Minnesota. She currently teaches the Fifth, Seventh, Eighth and Ninth Grade Concert Bands, the 120-member Winona Middle School Marching Band, and the Winona Senior High School Jazz Band. Ms. Snyder is a proud graduate of the Winona Area Public Schools and Winona State University where she graduated with honors. She served in the 34th Infantry Division Army National Guard Band based out of Rosemount, Minnesota from 2001 to 2010. As a member of the guard band Ms. Snyder performed for the Vice President of the United States and the Governor of Minnesota. She was a vocal soloist for the Minnesota Twins, Vikings, Gophers, Timberwolves, Swarm and Wild teams and also performed with the Saint Paul Chamber Orchestra.

Other artistic endeavors include the Winona Municipal Band, the Winona Brass Band and “Flutistry,” a Winona-based flute choir. Her students have had successes in and out of the classroom. The Winona Middle School Band and the Winona Senior High School Jazz Band consistently have students representing Winona in the Minnesota All-State Bands and regional honor bands.

Ms. Snyder is a member of the National Association for Music Education, the Minnesota Music Educators Association, and the Minnesota Band Directors Association. Her hobbies outside of music include spending time with her family, reading and outdoor activities. She resides in Winona, Minnesota with her 6-year-old daughter Cadence who, of course, also loves music.



Tim Gleason, Guest Conductor

Tim Gleason has a degree in Instrumental Music Education from UW-LaCrosse and a Masters’ Degree from Winona State University. Mr. Gleason has taught in the Winona Area Public Schools for the past 20 years. Mr. Gleason also coaches many varsity sports each year including girls basketball, boys and girls track and football. Mr. Gleason has memberships in the National Band Association, Music Educators National Conference, and Minnesota Music Educators Association. He has enjoyed attending numerous workshops including the University of Minnesota’s Wind Band Symposium, the Wisconsin School Music Association’s Comprehensive Musicianship through Performance and Winona Area Public Schools study of the “Abundant Community”.

Dr. Janet Heukeshoven, Soloist

Dr. Janet Heukeshoven, Professor of Music at Saint Mary's University in Winona, Minnesota, currently serves as Director of Bands, Music Education Program Coordinator and Chair of the music department. Heukeshoven's D.M.A. in Instrumental Conducting is from UW-Madison, her M.M. in Flute Performance from the Boston Conservatory, and B.S. in Music Education from the UM-Minneapolis. At Saint Mary's she directs the SMU Concert Band and Wind Ensemble, coaches chamber ensembles, teaches music education courses, applied flute lessons, and Artscore (An experiential arts appreciation class). She is co-leader of a new Living and Learning community, ArtsAlive! This residential and academic program is designed for first-year students in the School of the Arts. Heukeshoven regularly performs on flute and piccolo in the Winona Municipal Band, on faculty recitals and other regional performances. Since July 2000 she has served as flute section coach and piccolo soloist with the Minnesota Ambassadors of Music on their European tour every other summer. She and her husband have performed together for both informal events and formal recitals in the upper Midwest and in Germany.



Heukeshoven is an active adjudicator, guest conductor, flute/piccolo soloist and clinician throughout the region. Her past teachers include Jeanne Rist, David Eagle, Philip Kaplan, and Leone Buyse. She continues her professional development at workshops and symposiums, including Immanuel Davis' Flute & Alexander Technique symposium at the University of MN, the International Harmoniemusik Symposium in St. Moritz, Switzerland, and the CBDNA Conductor's Conference in Boulder, Colorado. Heukeshoven served on the MMEA Board of Directors for eight years as Collegiate Chair, and holds memberships in numerous professional organizations including: CBDNA (College Band Director's National Association), UMFA (Upper Midwest Flute Association), IGEB (International Society for the Promotion and Research of Wind Music), NAFME (National Association for Music Education), MBDA (Minnesota Band Director's Association) and SAI (Sigma Alpha Iota). Dr. Heukeshoven resides in Winona with her husband, Eric, sons Hans and Max, and one large cat.



The Band

In 1937 Harold Edstrom was hired as the original band director of the Winona Public Schools band program. In 1947, he, along with his brother and a friend, started the music print publishing company, Hal Leonard Co. They are now the largest music print corporation in the world and are headquartered in Winona. Since Edstrom, only five people have held the position Director of Bands in the Winona school system.

The 9th grade ensemble, which is a non-auditioned band, meets twice or three times weekly for an hour rehearsal. Every member of the ensemble receives a fifteen-minute group lesson each week. The 9th grade band performs three local concerts each year and attended the Kalahari Band Festival in Wisconsin Dells last spring.

The School

Winona Senior High School currently has an enrollment of just over 1,000 students in grades 9-12. This year over 500 students are enrolled in one of more of our musical ensembles. There are four concert bands, three choirs, a symphony orchestra, marching band, pep band, jazz band, and two chamber choirs. The philosophy of our program is to offer all interested students an opportunity to participate in music education, thus we are fortunate to have one of every two students in a performance music group. We understand that music education is a key to academic excellence as well as a source of personal pride and helps to foster success throughout life.



The Community

Winona, named the “Island City” because of its position on the Mississippi River, is nestled between 500-foot limestone bluffs and the river. The town lies 120 miles south of the Twin Cities and is located between Rochester and La Crosse, Wisconsin. It was founded in 1851 by steamboat captain Orrin Smith, and the lumber industry helped it grow quickly. By 1900, Winona had more millionaires per capita than any place in the United States. Winona’s history lives on in the historic buildings and vintage homes throughout the city.

Today, the city’s cultural atmosphere is flourishing with the success of the Minnesota Marine Art Museum, the acclaimed Great River Shakespeare Festival, an array of music festivals including the annual Minnesota Beethoven Festival, Mid West Music Fest, and weekly concerts presented by the Municipal Band, not to mention numerous theater performances. In addition to the K-12 system, Winona is host to three local higher education institutions: Winona State University, St. Mary’s University of Minnesota and Minnesota State College–Southeast Technical.

While many communities express pride in their music programs, Winona has a long-standing tradition of a commitment to music, both in the community and the schools. It is an important part of who we are. Parent support is the foundation of our success.



Winona Area Public Schools

Music Faculty

Paula Braaten	Winona Middle	Band
Timothy Gleason	Winona Senior High	Band
Myron Haug	Winona Senior High	Band
Melody Snyder	Winona Middle	Band
Lori Carlson	Winona Middle	Orchestra
Cynthia Johnson	Winona Senior High, W-K Elementary	Orchestra
Betsy Neil	Goodview Elementary, Winona Middle	Orchestra, Elementary
Jaime Jirele	Winona Middle	Elementary, General
Brenda Merchlewitz	Jefferson Elementary	Elementary
Carol Ramsdell	Washington-Kosciusko Elementary	Elementary
Melanie Sheridan	Madison Elementary, Winona Middle	Elementary, Vocal
Travis Sletta	Winona Senior High	Vocal
Courtney Zupancich	Winona Middle, Winona Senior High	Vocal
Bruce Ramsdell	Winona Senior High	Department Chair

Board of Education

Mohamed Elhindi	Chairperson
Ben Baratto	Vice-Chair/Treasurer
Jeanne Nelson	Clerk
Jay Kohner	Member
Tina Lehnertz	Member
Steve Schild	Member
Brian Zeller	Member

Winona Middle and Senior High School Administration

Scott Hannon	Superintendent
Kelly Halvorsen	WSHS Principal
Dave Anderson	WSHS Vice Principal
Mark Anderson	WMS Principal
Dave Chapman	WMS Vice Principal

Thank You

We wish to thank all the people who made it possible for our band to perform today. Without the genuine support of our parents, faculty, and community, this would never have been possible.

We offer our sincere appreciation to the following:

WSHS Band Boosters

WAPS Faculty, Staff and Administration

Dr. Janet Heukeshoven, professor, St. Mary's University of Minnesota

Dr. Richard Lindner, retired music educator, program notes

Gay Mortensen, public relations, WAPS

Paula Braaten, band teacher, Winona Middle School

Dr. Rich MacDonald, music professor, Winona State University

Mark Anderson, principal, Winona Middle School

Kelly Halvorsen, principal, Winona Senior High School

Trygve Skaar, adjunct music faculty, University of Saint Thomas

Heidi Bryant, program designer

Sami Murphy, photographer

Cindy Donahue, volunteer, Winona Senior High School

Special Thanks:

Parents of the ninth grade band members

Tim Gleason, band director, Winona Senior High School

Myron Haug, band teacher, Winona Senior High School

Special friends and family who faithfully support the Winona band program

