

2016-2017 Season Ticket Information

		Adult	Student*
Season Pass	Two Saturday Evening Concerts	\$25	\$10
Fall Concert	Saturday, October 8, 2016, 7:30pm	\$15	\$6
Spring Concert	Saturday, March 25, 2017, 7:30pm	\$15	\$6

Season Passes and Individual Tickets are available at:
winonasymphony.org or **Hardt's Music**
115 E. Third Street | Winona, MN 55987 | 507.452.2712

2016-2017 Season Concerts will be held in the Harriet Johnson Auditorium in Somsen Hall on the Winona State University Campus. Tickets are general admission and can be purchased on-line with a credit card. Payment by check or cash is required at Hardt's Music or at the venue prior the show.

Online purchases may be picked up at the venue prior to the performance. *The WSO offers free tickets to students in grades 1-12. Students under the age of 12 must be accompanied by a paid adult. Visit winonasymphony.org for more information. Questions? Email winonasymphony@gmail.com.

The Winona Symphony Orchestra's mission is to provide performance opportunities for talented area musicians while enriching the Winona community with live performances of high quality symphonic music and promoting an appreciation of live classical music for young people.

Your support is needed to help meet these goals. To find out how you can make a contribution or volunteer, visit:*

www.winonasymphony.org

** The Winona Symphony Orchestra is a 501(c)(3) organization. Donations are tax deductible.*

2016-2017 Season Major Donors

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant and a Southeastern Minnesota Arts Council grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.



Dr. Donald Lovejoy has been the Music Director of the Winona Symphony Orchestra since 2009. He is also the founding director of Chamber Music Winona and the Director of Bands and Coordinator of Brass Studies at Winona State University.

More information about Dr. Lovejoy and about the history of Winona's orchestra is available in the About - History section of our website:

winonasymphony.org

Winona Symphony Orchestra

P.O. Box 1197
Winona, MN 55987-1197

Winona
Symphony
Orchestra
2016-2017



Art by Julie Johnston, juliejohnstonart.com

Winona Symphony Orchestra

2016-2017 Concert Season

All concerts will be held in the
Harriet Johnson Auditorium | Somsen Hall
Winona State University Campus

Fall Concert

Saturday, October 8, 2016 at 7:30pm
(Pre-concert Talk at 7:00pm)

Dag Wirén	<i>Serenade for Strings</i> , Opus 11
W.A. Mozart	<i>Serenade in D</i> , KV 239
Antonin Dvořák	<i>Serenade for Strings</i> , Opus 22

Serenade for Strings (1937) is Swedish composer Dag Wirén's most famous work. It pairs nicely with the Mozart *Serenade in D* due to Mozart's profound influence on Wirén.

Composed in 1776 and scored for strings and timpani with a solo quartet, Mozart's *Serenade in D* will feature principal WSO players in the solo quartet.

Antonin Dvořák's *Serenade for Strings* closes the program. Because serenades are intended to be performed in the evening, this program is appropriate for the WSO's first Saturday evening concert in several years.

In 2016, the Winona Symphony Orchestra revived our tradition of offering special concerts for children. Area elementary students were treated to stories told by the orchestra and narrator. Due to the overwhelming response, we're offering a special Children's Concert again in 2017.

Composer Paul Patterson set two Roald Dahl stories to music: *Little Red Riding Hood* and *The Three Little Pigs*. Patterson's charming orchestral score helps Dahl bring his unique story telling style to these familiar fairy tales.

Children's Concert

Tuesday, February 21, 2017

Stories by Roald Dahl
Music by Paul Patterson

Little Red Riding Hood
The Three Little Pigs

Spring Concert

Saturday, March 25, 2017 at 7:30pm
(Pre-concert Talk at 7:00pm)

Johann Sebastian Bach

Brandenburg Concerto No. 3 in G Major, BWV 1048
Brandenburg Concerto No. 4 in G Major, BWV 1049
Brandenburg Concerto No. 5 in D Major, BWV 1050

It should come as no surprise that Johann Sebastian Bach composed what many consider to be the best orchestral works of the Baroque era. Bach presented a bound manuscript containing all six concertos to the Margrave of Brandenburg in 1721. 150 years later, Bach's biographer renamed them the Brandenburg Concertos.

The WSO will present three of the six concertos and will feature violin, harpsichord and flute soloists.

winonasymphony.org